

I'M SORRY I MADE YOU CRY



WORDS AND MUSIC
BY
N. J. CLESI

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I'm Sorry I Made You Cry

By N. J. CLESI
Arr. by Theodore Morse

Moderato

Musical score for the piano introduction, consisting of two staves (treble and bass clef) in 3/4 time. The tempo is marked 'Moderato'. The music begins with a dynamic marking of *f* (forte) and features a series of chords and melodic lines in both hands.

With feeling

Vocal line and piano accompaniment for the first verse. The vocal line is written on a single staff with lyrics underneath. The piano accompaniment consists of two staves. The tempo is marked 'With feeling'. The lyrics are: "Dear lit-tle girl, have I made you sad? Your lips are trem - bling so! —
Ro - ses en - rap - ture my thoughts with love, You are in ev - 'ry rose, —"

Vocal line and piano accompaniment for the second verse. The vocal line is written on a single staff with lyrics underneath. The piano accompaniment consists of two staves. The lyrics are: "Those bit - ter tears will drive me mad, Jeal - ous of me I know! —
And like the gold - en sun a - bove, Your smile with heav - en glows! —"

Vocal line and piano accompaniment for the third verse. The vocal line is written on a single staff with lyrics underneath. The piano accompaniment consists of two staves. The lyrics are: "Do you be - lieve there's an - oth - er girl, Do you be - lieve me un - true? —
My soul is thrill'd when the song birds sing, I hear your voice call - ing me! —"

This composition may also
be had for your Talking
Machine or Player Piano
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Male Quartette 10¢



Tho' I have wan-dered in life's gay whirl, You've called me back to you.
Come let us woo like the birds in spring, Oh, lis - ten to my plea!

REFRAIN *Slowly - with expression*
I'm sor - ry, dear, so sor - ry, dear, I'm sor - ry I made you cry! —

Won't you for - get, — won't you for - give? — Don't let us say good bye! —

One lit - tle word, — one lit - tle smile, — One lit - tle kiss won't you try? — It breaks my

heart to hear you sigh, I'm sor - ry I made you cry! — cry! —

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WE'LL KNOCK THE HELIGO-INTO HELIGO-OUT OF HELIGOLAND!

CHORUS

Here on our way to Hel - i - go - land to get the Kate - er's goat, In a good old Yan - kee boat, up the Kiel ca - nal we'll float, In a son - of - a - gun If I see a Hun, I'll make him un - der - stand... We'll knock the Hel - i - go, in - to Hel - i - go, out of Hel - i - go - land. Yip!

*Heligoland guards the entrance to the Kiel canal—the most important German naval base.

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Everybody Hums Them. Everybody whistles Them.

TAKE this page to your piano now and pick out the melodies of these inspiring songs. They are part of the history of our day. Learn to sing and play them as our grandparents learned "The Battle Hymn of the Republic" and "Tenting Tonight on the Old Camp Ground."

BRING BACK MY DADDY TO ME

CHORDS

I don't want a dress or a dol - ly, — Cause dol - lies get too - ken'round here, — I don't want my skates, the books or the skates, You bought for my birth - day last year, — If you'll bring the pres - ent I ask for, — Dear Momm - er, how hap - py I'll be, — You can give all my toys To some poor girls and boys, But bring back my Dad - dy to me!

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A Song That Rings True

GEO. MEYER has produced a beautiful melody, with an accompaniment that sets it off like the jewel that it is. Not a peacetime-at-any-price yawp, but a real little American's eloquent plea for daddy's return with honor, justice and right. Words by Wm. Tracy and Howard Johnson.

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I'LL COME BACK TO YOU WHEN IT'S ALL OVER

CHORDS

I'll come back to you when it's all o - ver, all o - ver, all o - ver, Back to you and fields of clo - ver, We'll start our sweet-heart days all o - ver, If your heart still beats as true, — There is a de - ty that ev - ry man should do, My life de - stine it, let my heart be - long to you, So pray for the day when it's all o - ver Cause I'm com - ing back to you.

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- "Hail, Hail, the Gang's All Here."
- "When We Wind Up the Watch on the Rhine."
- "Darktown Struttin' in the Ball."
- "Round Her Neck She Wears a Yeller Ribbon."
- "I Don't Want to Get Well."
- "In the Land of Wedding Bells."
- "Good Morning, Mr. Zip, Zip, Zip."
- "K-K-K-Katy," stammering song.

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