

FALL WEEKEND: *Delight or Disaster?*

Fall Weekend started with the pluck of a guitar string and ended with a hearty laugh. In between that time, the facts are still a little shaky to most Delhi students.

The first fact that most people know is that they gave \$6.50 to see a concert that turned out to be anything but. The Romantics played in the Farrell Hall gymnasium on Friday night, with Wire as their warm-up act. Students started arriving in the gym at 7:35, yet only between 500-600 people showed up. Rumor had it that 1,000 tickets were sold, but obviously a lot of those sales did not show. The no-shows definitely put a damper on the spirit of the people that did show-up. However, their spirits were raised when one of Delhi's favorite groups played first; Wire. The group consists of: (Uncle) Doug Ford on keyboards, J.J. on drums, Jeff Horst on bass and Terry Maytin on guitar. The "fearless foursome" put on there usual good performance and showed The Romantics up. Wire loves to perform in front of crowds and it shows when they're on stage; however, the mood of The Romantics was somewhat non-energetic. The crowd picked up on their negative energy and people started to funnel their way out before the group was over with their performance. Many students came out of the show feeling that it was done poorly and that The Romantics need a little lesson in humility. The majority of the crowd thought Wire was the best part of the show and would like them to come back to Delhi by themselves, without opening for someone else.

Even though Friday night did not go as well as expected, Saturday seemed to be the "save from left field" for many students. All of the activities were canceled on campus, so all of the partying was done off campus grounds. The main events on Saturday were the two FUBARs held at the Zanzibarr and the other, an open field in Hamden. The FUBAR is not recognized as an official school event for Fall Weekend, but the students feel it is a tradition. The Zanzibarr's FUBAR went very well and

everybody who went had a good time. Everybody participated in such events as: tug-of-war, funnel drinking and chugging. The Hamden FUBAR went just as well, with similar events filling out the day. As to whether FUBARs are a good form of entertainment, you can look at it two ways. One way is to look at all the damage caused by the people who had a little too much to drink. Another way is to look at all the people who had just enough and really enjoyed themselves. The decision is up to you, not the school administration.

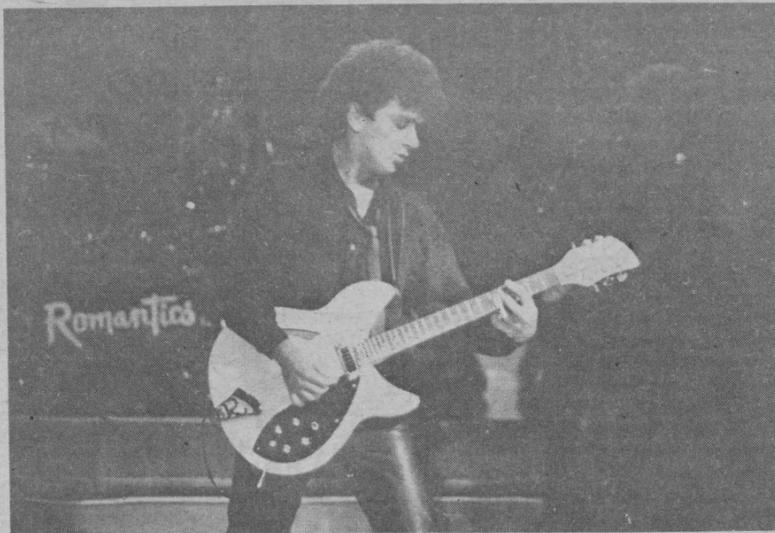
Sunday came rather quickly, since most people were comatose from Saturday partying. A large majority of the earlier events had few students show-up to them because everybody was still asleep. The later events such as: tug-of-war, volleyball, ultimate frisbee and jello wrestling ran as expected. Most watchers thought that the jello wrestling was especially the most exciting "olympic" event and they hoped that the un-named College Hall resident got his pants back.

The event programmed for Sunday night was a show called "We Can Make You Laugh". A large crowd filled up the gym to watch three comedians try and make Delhi students laugh. We gave them a run for their money and we walked away winning \$75.00 from them. According to the M.C., out of 160 schools that they have been to in the past year since there last visit here, Delhi won the most money. Does this mean that Delhi students have no sense of humor. No, it just means that we can use the money more then anybody else.

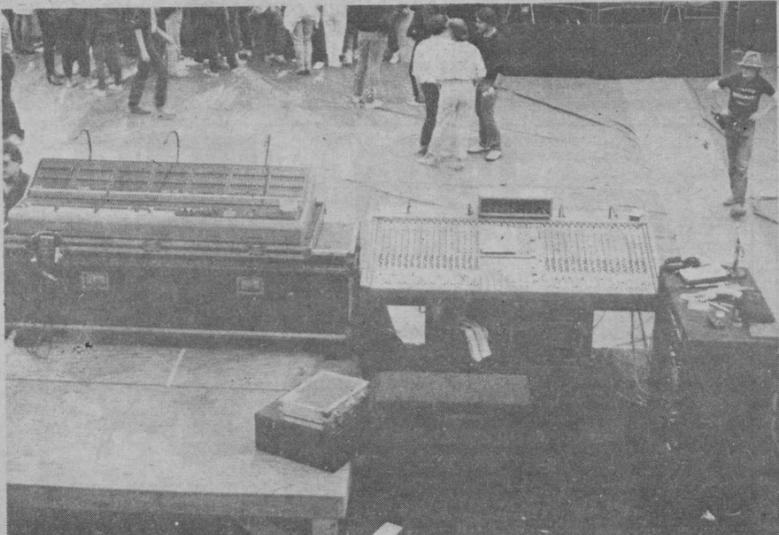
It really doesn't matter how much money we won, what matters is that we walked out of that gym feeling that Fall Weekend '85 had ended. To some Fall Weekend '85 was a disaster and will not go down in the history books as a time well spent. To others who had their caricatures done or a turn-of-the-century photo of themselves, it was an enjoyable memory. We will all look at Fall Weekend '85 differently and that is what makes the whole thing worth it.



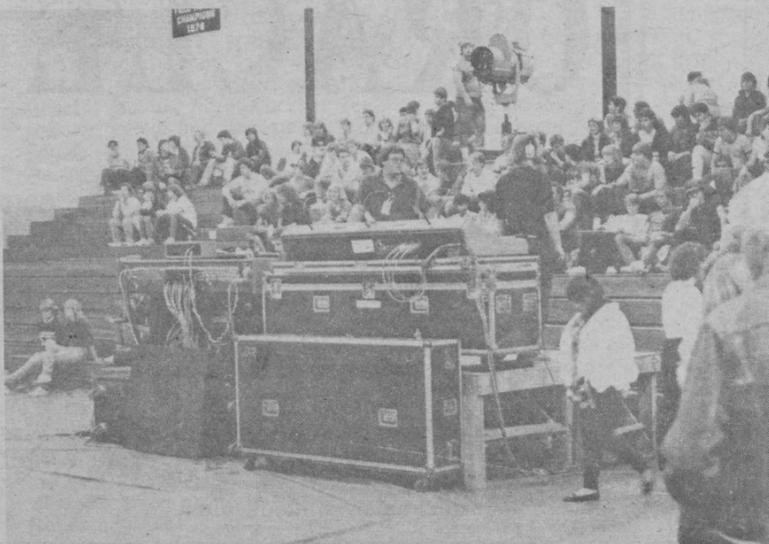
Lead singer of The Romantics



Lead singer and bass player (background) of The Romantics.



Control panel



Control panel and controllers

Editorial

POP/EYE: A Cartoon Creation

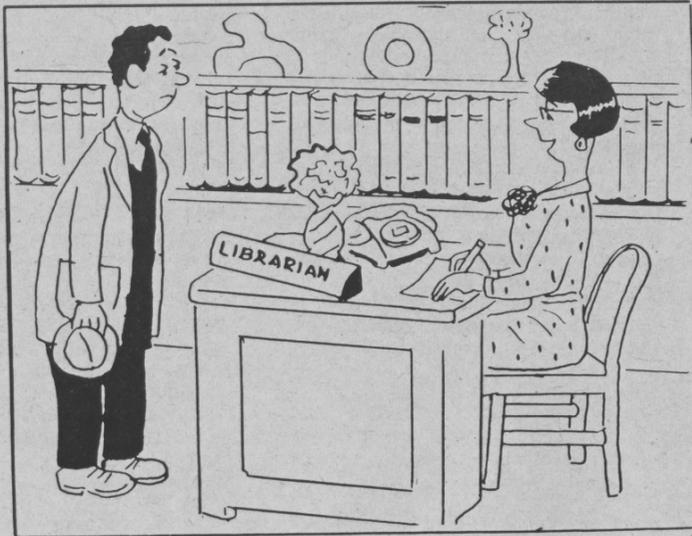
Attention! You have just received 150 POP/EYE points for doing nothing. According to the sheet: you lost it on the lobby floor, destroyed a mirror in your bathroom and wrote obscenities on the walls of your hall. What's that you say? You didn't do all those nasty things, but your point sheet says you did. There were obviously loads of witnesses to your crimes and they've got you dead to right. How are you going to come back next year with all those points under your belt. Remember, there are thousands of eager, well-mannered freshmen just ready to take your room from you. You might as well forget coming back next year.

How many students out there feel this way? I'm not trying to get you to go to APEX Technical School, I'm trying to show you the illogical facts about the POP/EYE point system. Perhaps we should take a closer look at the system before we attack it. POP/EYE means Point Ownership Program/Earn Your Environment and stated quite simply means: if you're a bad boy or girl you can't live with your classmates next year. In this simple statement lies the first fault. If you are a senior you can do all the damage you want, because you won't be here next year. It sounds good to me, but it would sound even better if I weren't a freshman. The system also states that if general damage is done to the dorm then everybody receives the points. This is the same as saying that if a fox eats my chicken I shoot the cow because he saw it. Where is the logic in the POP/EYE system. It must have been created by the same people who bought \$8,000 dollar can openers for the army.

In every community, people are asked to take on the responsibility of maintaining their own living space. Yet it is unreasonable to be asked to assume the responsibility for everybody else. The POP/EYE point system is a form of law enforcement that goes beyond just affecting the criminals, it asks the innocent to share the punishment. The systems also sets itself up to bring about volunteers for community service. It should be up to the individual whether or not he wishes to create a better environment for himself.

The college administration should look into an alternative to the current system. The POP/EYE point system is giving freshmen an impression that they do not want them to come back next year to finish their studies, leaving them with no warm feelings about their school. I, for one, believe it is time for a change on campus.

Larry Gottlieb



The book "How to Beat Inflation" by B. Smart?
You'll find it in the fiction section."

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A Day In The Arcade

by Natalie Marsak

Have you ever entered an arcade when all the other children are at school and most adults are working? You are attracted by all the bright lights flashing into the slightly dark empty room. As you walk in, on your right, is Donkey Kong. You watch with interest as Mario tries saving his girlfriend from the big ape. While watching Donkey Kong, your concentration is suddenly distracted by the sounds of a big yellow ball with a big mouth and heady little eyes eating its way through a maze filled with ghosts. You stand, cautiously watching, to determine a way for Pac-Man to continue through the maze while avoiding Inky, Blinky, Pinky, and Clyde.

Across the room, you spot a game with bright lights flashing "FROGGER". You want to know what it is all about. You watch as a little eight-year-old boy steps down from the stool. He just beat the highest score. Can you succeed in beating the boy and the computer? You reach into your deep and practically empty pocket and pull out one of your last quarters. You debate whether or not to bet your odds against a computer. You then place your quarter into the slot and press the button for one player. Suddenly, as you release your finger from the button, lights flash and a board is now in front of you.

Home may look like it's only a hop, skip, and a jump away but looks can be deceiving. First there's a dangerous highway, full of fast moving cars and trucks, to hop across. Then there is a swirling river, full of frog-eating creatures, to leap. You say to yourself, "How is Frogger going to get home safely?" You then find yourself guiding Frogger through this board of terror and return him to his home bay, and he's now safe and sound.

You are down to your last and final frog with only ten seconds remaining on the clock. Can you do it? You struggle through the highway and leap into action across the swamp and hop Frogger into his home bay. When the game is finally over, you jump for joy and then realize that no one is around to share the happiness of you entering your name for first place on this machine.

You then debate whether or not to use your last and lonely quarter to try again. You decide not to and suddenly something distracts you from that train

of thought. It is a talking machine with a threatening voice. It is sending a message to you from Interstellar Space Force Command. You suddenly get more interested and listen more carefully. This machine calls you a Space Cadet. Why doesn't he call you by your real name? He says the Evil Gorfian Empire has launched an all-out attack. You are the Earth's last hope. You ask yourself what you can do to help and you realize that your assignment is to repel the invasion and launch a counterattack. "How will I do this?" you ask. Like a flash, you put your quarter in as if you were really going to save the Earth. Suddenly a board appears. Before taking off into space, you must first defend the Earth from the Gorfs and Droids. These invaders are descending even more rapidly as time passes by. They drop dangerous anti-matter bombs but you stay alert and avoid them while continuously attacking the invaders. After this mission is completed you are congratulated and face mission two.

Now are you ready for mission two? You figure you are. You face a board with laser-firing ships, kamikaze invaders and a flying Gorf. Now that you have destroyed all attack ships you move onto your next battle.

You are getting closer to the enemy Flag Ship! Attackers are released from a space web one at a time and fly in a spiral pattern. You finally succeed in destroying all five attackers and now you are ready for your next and most challenging mission.

This mission is to destroy the Gorfian Flag Ship and earn the right to work toward your next promotion. You, finally after a long hard struggle, score a direct hit in the Flag Ship's internal power reactor vent and a violent explosion appears. You are then promoted to a Space Captain and repeat the sequence of missions fighting against progressively faster and nastier robots of the Gorfian Empire. You must act quickly. But—you are down to your last fighter and an anti-matter bomb attracts you. You are destroyed and it is too late. You die as a forever-fighting Space Colonel.

Again, no one is around to share the excitement with you. You then go home and wait to tell your friends about your excitement at the arcade but it was still no fun because they weren't there to see you. You try to explain the games of Frogger and Gorf but it just doesn't seem the same.

TIME

Yesterday has been and gone.
We live with time on the run.
Today is here but soon will go.
For tomorrow we search for something new.

Len Aronson

WHY

Why, oh why, we walk and run, when our dreams make us fly. Birds fly but they're still below us. We should rise and take the sky. We have the will to make things happen. We missed the power to control the heavens. We soar so high with our thoughts but only dream that we can fly. Metal and machines run our lives. That's the only way we touch the sky. We love and make sacrifices but still we can't fly. Our memories jump so high, but we still cannot fly. Tomorrow we exit from our dreams to fly. We cannot fly until we die.

Len Aronson



"Oh sure, I just love midterms. In fact, they're my favorite pastime outside of watching soap operas and eating refined sugar."

Believe It or Forget It

by Larry Gottlieb

Attention: Due to the growing concern over the population explosion of flies on campus, President Kruger has decided to set off a small nuclear device to get rid of them. Because of the fallout, there will be no classes on Monday. Students are instructed to stay in their rooms and drink heavily.

Today, Alumni Hall served its most prestigious guest to date: Kentucky Derby winner Seattle Slew was served with french fries and peas. Seattle Slew could not be reached for comment, though some students were quoted as saying "he was tough".

In preparation for the new ski season, the Delhi Ski Club is asking all students with a serious dandruff problem to please flake on the upper hill so they can practice.

Former student Ed Carson is suing Foreman Hall Medical Center for malpractice. Mr. Carson went in with a minor toothache and came out without his right hand. "Lefty," as his friends call him, feels he has been wronged and deserves compensation. Chief doctor, Dr. Frank N. Stein, has decided to settle out of court with Ed. Sources close to Ed say he will be righted of this wrong.

Dr. William Dazzo, of the National Institute for Alcoholic Research, has found that the best cure for a hangover is to continually drink so you never feel it. Though this new method has not been highly publicized, students at Delhi College have been more than willing to test his theory.

The community of Delhi has decided to go ahead with their plans to build a 300,000 foot square mall in downtown Delhi. The council has pooled all the town funds into one project area. So far, \$15.00 has been raised and they hope to start construction in late June of 2245.

On a similar note, Delhi College officials have announced the construction of a sports stadium on campus. When asked the time of completion of the new complex, President Kruger said "As soon as the bubble project is finished, we'll begin on the stadium, or when hell freezes over."

The College Union has just finished a deal with Bruce Springsteen to play at Delhi in the spring. Bruce said he'll love to play here, if only he could find it.

College Hall, next year, will split the dorm in half. The student residents will be divided by alcoholics and non-alcoholics. So far, a side has 800 students and B side is gathering dust.

The Exxon Corporation has found a new source of natural gas at Delhi College. James G. Eichelburg, of College Hall, has stated that he'll let them explore and do research, but he doesn't want them to stick pipes up his backside.

Delhi College has adopted a new official sport. Key jangling will replace the old official sport, which was nothing.

President Kruger has decided to add another 200 floors to Eveden Tower, making it the world's largest building. Though there are not enough funds to put in an elevator, the president feels the walk will do the kids good.

Tuition at Delhi College will increase slightly next year by \$10,000.

Everyone at Delhi College would like to wish President Kruger a good trip when he goes around the world for a year. The President couldn't believe the huge refund he got from the I.R.S., and he hopes his new yacht does not sink.

The library has just received ten new copies of "One Fun Thing to do in Delhi". The book only contains one word and that has already been censored by school officials.

A strike has been called, by faculty, for Monday of next week. The reason is still unsure, but sources say the profs feel that if the kids can cut class, so can they.

The three year plan is finally being recognized by the school. School officials felt that since so many people were on it, they might as well make them feel like part of the other future three year planners.

The Zanzabarr, starting on Nov. 1, will only play classical music. Anthony feels that it will add a mature atmosphere to the club. He also adds that since everybody is so wasted, they won't notice the difference.

Governor Mario Cuomo has decided to declare December 1, of this year, Hangover Day. No loud music will be played and aspirins will be distributed throughout the state.

The Student Development Center would like the girl who came in for a breast enlargement operation to realize that they mean mental development.

The Jews Against Poverty (JAP) group will meet on Thursday to decide how they will attack the problem of poverty. So far, the best idea they came up with is to take some poor people out shopping for clothes. President of the club, Heidi Shwartz, feels that it's better to dress nice than feel nice.

WDTU has just received a brand new pack of Duracell batteries and they hope to increase their power to the main antenna.

Professor Paul Steger, from SUNY at Albany, has found that after years of research and going through millions of state dollars, he has forgotten what he was studying in the first place.

A.J. Bailey, a student at SUNY Delhi, has taken his computer homework a little too seriously. A.J. broke into the computer defense banks at NORAD and has launched 30 ICBM missiles at Delhi. When asked why he did it, A.J. replied "It was a dead town anyway".

The top three best selling books at the Campus Book Store are:

1. How To Drink Without Getting Sick by Ronald Regan
2. How To Hide Alcohol In Your Room by D. Student
3. Playboy: The Madonna Photos by Hugh M. Hefner

Delhi College has adopted a new school flag. Students feel the new emblem of an empty Budweiser can with a cigarette crossed over it will add spirit to the school.

New Vice President

Anthony D. Scaccia, director of college business affairs at the State University Agricultural and Technical College at Delhi, has been named the college's vice president for administration, effective July 15.

He succeeds Peter C. Clifford of Delhi, who has retired after 35 years of service to the college.

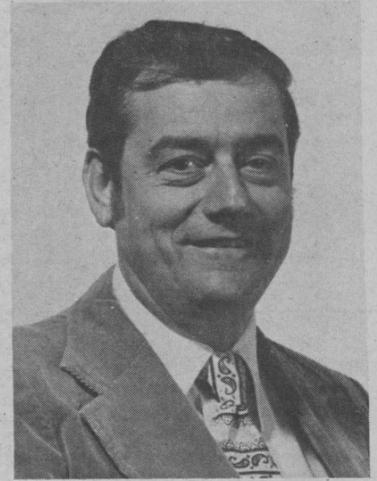
As vice president for administration, Mr. Scaccia's responsibilities will include supervision of financial, personnel, budgeting, auxiliary services, physical plant, public safety and administrative computing operations at Delhi College.

Mr. Scaccia first joined the Delhi staff in 1962 as an instructor of business management. He was promoted to the rank of assistant professor in 1967.

He was appointed to the newly-created position of director of college business affairs in 1970 and has served as the college's chief fiscal officer since that time.

Mr. Scaccia's contributions to Delhi College were formally recognized in 1980 when he became the first recipient of the President's Award for Excellence in Professional Service.

He holds a bachelor's degree in business administration from Hartwick College and a master's degree in education from the State University College at Oneonta. He has completed additional study at the Data Processing Institute at Western Illinois University and the College Business Management Institute at the University of Kentucky.



Anthony Scaccia

Mr. Scaccia is a member of the State University Business Officers Association, the SUNY Accounting-Budgeting Committee, the Board of Directors of the College Association at Delhi Inc., and the College Association's Negotiating Committee. He has also served on two college accreditation teams for the Middle States Association of College and Schools and the SUNY Departmental Committee for negotiations involving the Civil Service Employees Association union.

He and his wife, Jean, reside at 31 Valleyview Street, Oneonta. They are the parents of three children.

THE EIGHTIES:

New Exploitation

by William Wallace

Karl Marx, as we all know, said laborers are the most important part of an economy. He also said they are exploited by the capitalist class and reduced to drudgery. Many would agree with his first statement and some would agree with his second. Others might say the capitalist class, translated now as top management, does at times exploit workers but that is not characteristic of presidents and chairmen of America's leading industries.

We've gone through a period in the late sixties and early seventies when survey after survey reported workers dissatisfied with their jobs. Some came to dread the office or the plant. When the economy went into a tailspin this sense of malaise abruptly changed as workers found themselves unemployed. Thousands that complained about factories in Pittsburgh, Detroit, Youngstown and thousands of others who hated their desks in New York and Chicago soon found themselves squeezed out even as they yearned to be back. Out of work, they soon discovered, was worse than the drudgery. They found themselves redundant in their own lives. Many gave up and tried not to regain their lost esteem.

We went through the ordeal of a sputtering economy and today workplaces everywhere are leaner. Being leaner means companies were saving money to purchase the best equipment to compete with imported products. We passed through this drastic lay off to help save our economy. We even put a limit on importing Japanese cars so General Motors, Ford, Chrysler could recover, retool and become more efficient to meet alien competition. During the retooling period the car manufacturers made billions of dollars. Other builders too were supposed to modernize, robotize and do whatever was necessary to make themselves capable of matching Swedish steel, Korean shirts, Italian shoes, Japanese stereos or whatever else was competing with our products.

While this recession and the more recent recovery were occurring the employees who remained on the job, including union officers, expressed new loyalties to the firms. Everyone wanted business to succeed and everyone wanted a better product. This euphoric feeling was unfortunately short-lived. It

is not there today. A critical uneasiness has swept into the shop devastating morale.

The corporate earnings saw GM purchase Hughes Aircraft, US Steel purchase Marathon Petroleum, Dupont buy Conoco, Chevron buy Gulf, Texaco buy Getty and a few years back we saw United Technologies buy Carrier. Beside the thousand or so mergers and consolidations, we've also read about corporate raiders like T. Boone Pickens and Carl Icahn who attack corporations only to find the threatened firm willing to buy back their stocks at higher than market value. This is called greenmail. More recently too, Ted Turner tried to take over CBS.

All of this becomes complicated, I know, but my focus here is on the worker and his morale. We come to the poor slob who has worked hard, been loyal to the firm and who now finds himself wondering if he has been a damn fool to work so hard realizing through no fault of his own he might be out walking the streets next week.

The morale factor I'm talking about is ravaging. What does it do for your efficiency to read that your company is ripe for a takeover; to realize you may be let go? How can workers perform their best? Workers now often sense themselves as expendable like the many hundreds of home office personnel at Gulf who were cast out of their jobs in Pittsburgh.

In the broad economic picture, a nation of worried employees will not improve our national output nor improve the quality of our goods especially when we are competing with contented foreign workers.

What we have to ask is this: Do we need an anti-conglomerate law or a new anti-trust law to keep companies with bags of money from gobbling up other efficient companies? Something has to give. This devouring must stop. The greed and power plays must end. Of course, if a company is inefficient or failing, that's different, then it's ready for a takeover. But is CBS inefficient? Was Carrier inefficient? Was Gulf inefficient?

One stinging irony in all these power plays is that the top executives of the losing firms walk away with "golden parachute" clauses that net them a hefty severance pay, usually in the millions, while the lower echelon managers and foremen get unemployment insurance and frequently face foreclosures on their mortgages. Workers today are newly exploited.

DELHI STUDENTS: READ
THE ORACLE
IT'S YOUR CAMPUS
NEWSPAPER!

Murphy's Mess

by Len Aronson

Murphy Hall. "A great place to visit but a better place to live." The spirit of the students in Murphy Hall is immeasurable, even the Resident Director Tom Bohem is well liked, when he does not have to enforce the rules.

The R.A.'s themselves are cool. Being "cool" means that students are able to get away with drinking and partying in the rooms without getting themselves noticed. Getting to the students well, that's another story. They are cool, loud, but cool.

Sleeping peacefully means stuffing your ears with cotton and, wearing ear muffs; outside of closed windows and a shut door. As for the janitors, losing a T-shirt in the laundry room means swiping it the next day from the "rag-bag" the janitors use for dirty wiping rags.

Everyone together makes one big happy family. Everyone gets involved. Without Murphy's bright shamrock colors of green and white, campus would look dingy gray. We're Murphy and we're proud.

Our spirit is only one page in the antics of Murphy Hall.

Drinking is probably the biggest event that happened to Delhi since the installation of Evenden Tower's bell instead of a swimming pool. There are many ways to drink and in Murphy Hall there are many more ways to drink. Getting down to it, you can drink moderately like nobody in Murphy

does. Or you can play "Passout" like "The Peanut" Fred Massa will say, "Like my earring?"

Funnels are a big part in recreation during weekends. The previous record held by "Drewster the Lonely" Nolan was 2.39 seconds.

Sucking harder was Mike Glickman with a time of 2.25 seconds. Speaking of Glickmans, drinking alcohol straight from the bottle was started and ended by Junior G., Dave "Tastes like water" Glickman.

Raising money for Murphy Hall doesn't come easy. There are pool tournaments, movies, and personal gainers like Lenny's Lotto football pool. The pool tournament attracted everyone from the study warts that never come out of their rooms to the girl's on the fourth floor that are never in their rooms. So far the contenders that should've won like Eddy "Not enough English" French and Lenny "miss the 8" Aronson. Both lost. The real shooting star that lost because of a lucky Brian "know it all" Shenter was Tracy "shyness" Benson. Now for the movies, there are no movies especially "Rocky Horror Picture Show" because the dorm was not made for apple stains on the walls. Nice try Scott F. We like blood movies anyway.

If you want more spirit, the spirit lives in the hands of the true fans of Murphy Hall's undefeated Intramural football team. Playoffs start the week of Oct. 7th. Come to see Campus' favorite dorm battle to the top!

Playboy Magazine Announces College Fiction Contest

Playboy magazine has announced the official opening of its first College Fiction Contest. The writing competition is open to all registered college undergraduate and graduate students and offers a prize of \$3,000 and publication of the winning story in a future issue of the magazine.

The contest will be judged by the editors of Playboy magazine.

Contest details and rules are being made available to students through a mailing to English and creative writing department chairmen and faculty at

1300 colleges and universities throughout the country. Details also are published in the October Playboy, the first perfect-bound issue of the magazine. The contest ends January 1, 1986.

Playboy was awarded the 1985 National Magazine Award for excellence in fiction. The award is considered to be one of the most prestigious in the magazine industry. The College Fiction Contest testifies to Playboy's editorial policy of offering its readers the finest in contemporary fiction.

Hartwick College Concert Series

The 1985-86 Hartwick College Concert Series has been announced by Ronald Sherhofer, coordinator of co-curricular programs. Heading the list of appearances is the Catskill Symphony Orchestra, which will be performing a special Cabaret Concert Friday, November 8.

The Mendelssohn String Quartet will return to the Hartwick campus in January, 1986. The Quartet appeared during the summer at the New York State Music Camp. In February, the Boston based Little Flags Theatre Company will feature "To the People," while Impulse Dance Company will present professional jazz dance in a March concert.

In addition, a pre-Carnegie Hall recital by master pianist Abbey Simon will be presented on Saturday evening, September 28 in Slade Auditorium. The Simon Homecoming Weekend concert is a special appearance and is not part of the College Concert Series subscriptions.

Series or individual performance tickets are available from Hartwick College. Requests for tickets or additional information should be directed to Ronald Sherhofer, Hartwick College, Oneonta, New York 13820.

The schedule: Saturday, September 28, 8:00 p.m.—Slade Auditorium—

Pianist Abbey Simon.

Friday, November 8, 7:30 p.m.—Yager Museum—Catskill Symphony Cabaret Concert.

Saturday, January 18, 7:30 p.m.—Theatre, Anderson Center for the Arts—Mendelssohn String Quartet.

Friday, February 28, 7:30 p.m.—Slade Auditorium—Little Flags Theatre.

Tuesday, March 11, 7:30 p.m.—Slade Auditorium—Impulse Dance Company.

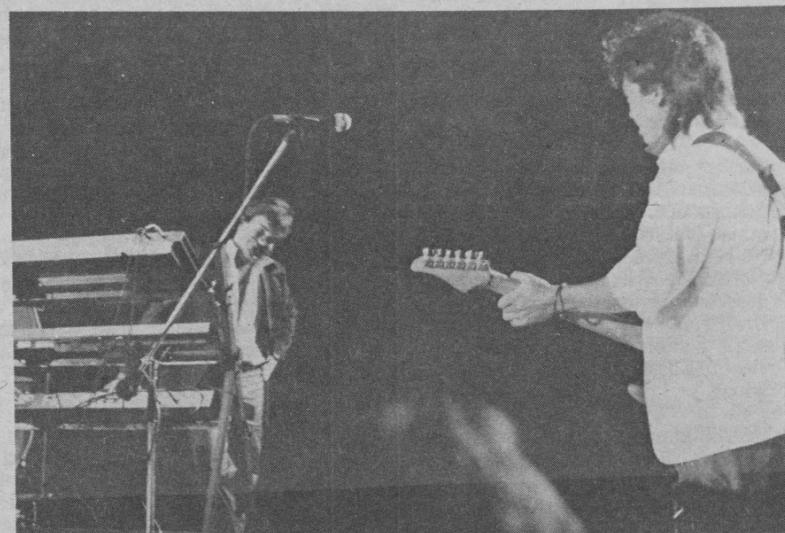
*A Rose, by
any other
name . . .*

We, the silent majority of Delhi College, wish to inform the school administration that College Hall is still Russell Hall and should stay that way. The reputation of the dorm still looms overhead and changing the name has not lifted the clouds. Russell will always be Russell in the hearts of the people that live there. So for the sake of the hall, please change it back to Russell.

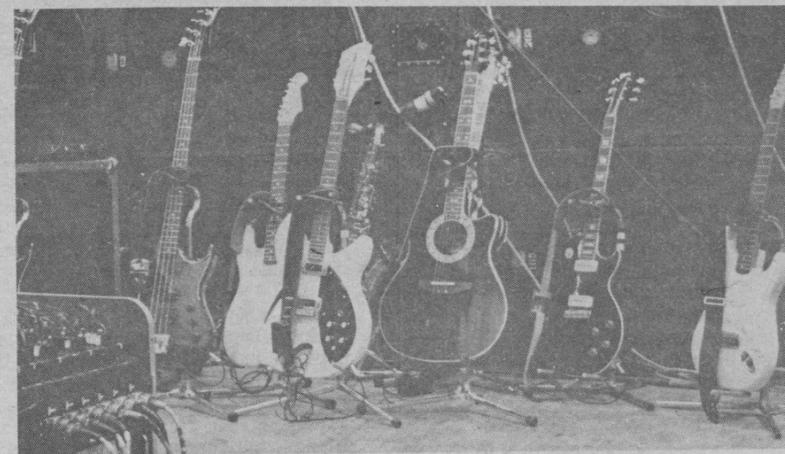
Fall Weekend . . .



Lead singer and bass player of The Romantics



Keyboard player and lead guitar of Wire



The Romantics' guitars

Delhi College Honors Retirees

Twenty-four retiring faculty and staff members, representing 438 years of service at the State University Agricultural and Technical College at Delhi, were honored at a special reception June 11 in MacDonald Hall.

The honorary rank of vice president and professor emeritus was conferred upon Peter C. Clifford. Clifford, Delhi's vice president for administration since 1974, is retiring after 35 years of service to the college.

George J. Duncan, who retired earlier this year following 26 years in administrative and faculty positions at Delhi, received the honorary rank of dean and professor emeritus.

Regis P. Deuel, retiring after 30 years with the State University and 8 years as dean of Delhi's management division, received the honorary rank of dean emeritus.

The honorary rank of emeritus was also conferred upon the following: William J. Bailey, retired as professor of park and recreation management after 12 years; Lloyd W. Baldwin, retired as professor of accounting after 18 years; Brian C. Cummings, retired as associate professor of veterinary science after 11 years; Frances K. Duncan, retired as associate professor of practical nursing after 16 years; LaVonne H. Humphries, retired as associate professor of humanities after

26 years; Abby G. Hvitfelt, retired as associate professor of practical nursing after 12 years; John P. Miglianti, retired as assistant professor of building construction after 28 years; James A. Richards, retired as professor of physical science after 17 years; and Walter C. Root, retired as associate professor of hotel management after 13 years.

Twelve additional staff members received certificates of appreciation for their service to the college. They included: Doris A. Doherty, retired after 27 years of service; Charles Albert, retired as director of special projects after 22 years of service; Robert C. Sargent, retired as painter after 22 years; Thomas F. Sulenski, retired as janitor after 20 years; Louis E. Buel, retired as electrician after 19 years; James W. Parker, retired as coordinator of counseling services after 18 years; Floyd O. Liddle, retired as janitor after 18 years; Erma Shirey, retired as food services assistant after 18 years with the College Association at Delhi Inc.; Laura J. Laing, retired as library clerk after 17 years; LeRoy G. Moorby, retired as head janitor after 12 years; Betty J. Waltermire, retired as stenographer after 12 years; and Grace Adams, retired as food services assistant after 11 years with the College Association.