There Goes My Hero

The Foo Fighters Legendary Show at Madison Square Garden
I can’t quite recall when I first heard the Foo Fighters, but their music has stuck with me to this very day. They have become an influential force in rock music, and their timeless sound keeps getting better. I had the honor of attending their second show at the greatest venue on earth, Madison Square Garden. For those who have never been to this venue, I need a promise from you right now—please go as soon as you can for any show you can get tickets for. If your favorite band comes around, spare no expense.

The energy of this place is unlike any I have ever experienced. The show itself is almost indescribable. I will do my best to do it justice in words. First and foremost, the band did a THREE HOUR SET. They played every song you would want to hear and some you haven’t heard in ages. They would start one of their songs and then transition into songs like “Into the Flesh” by Pink Floyd, or “Breakdown” by Tom Petty. From the moment they opened with “Bridge Burning” to the moment they stepped off stage after “Everlong,” it was a bombastic, emotional, and physically jarring experience.

The lead singer Dave Grohl was at the top of his game. His voice was impeccable, and he made every person in that arena feel like they were on stage with him. His delivery was emotional, and his energy was electric. Everyone in the band was switched on, and ready for a long night. The visuals were stunning, from the stage to the rising stage nearly halfway across the arena. Dave runs out to the catwalk at the beginning of the nearly 7 song encore, the stage rises high into the air, and he starts to play some acoustic versions of Best of You and Wheels.

The crowd was on their feet, and his charisma ignited everyone’s spirit. I consider Mr. Grohl to be one of the greatest frontmen in rock music right now, and he proved it and then some. The party wasn’t over there, it was just beginning. At the close of “My Hero,” Dave triumphantly asserts to the audience that he has a surprise guest. All of a sudden, JOAN JETT comes out on stage. She greets the audience, looking better than ever and nearly in her 50’s. They break into “Bad Reputation” and the audience goes insane.

This show without a doubt will remain in my memory forever. A beautiful and visceral musical experience that I hope everyone will have the fortune to be apart of at some point.

Written and Designed by Brent Pickerd
Do you have something you would like to see in the paper? Submit your ideas or articles to factorytimes@sunyit.edu
Reverent Praise To
Robert Jones & the SUNYIT Print Shop

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With the weather changing everyday in upstate New York, be sure to pack your snow pants and flippie floppies. Soon there will be snowflakes flying through the air, along with nasopharyngitis, or the common cold, as many of us know it. Millions of people will get this virus for a few days and will use what symptom diffusers we can get our hands on. I can only imagine hand sanitizing sales skyrocketing.

Now, there is always the lucky few who dodge this plague. How about the 80 year old woman who never had a cold because she “washed her hands numerous times a day”. Last time I checked, I “wash my hands numerous times a day”. So how is it done? There is no cure or fool proof repellant, but there are tips and tricks to avoid germs and ways to boost your immune system.

Here’s some tips to avoid catching a cold:

· Wash Your Hands (Surprise, surprise)
· Don’t Cover Your Sneezes and Coughs with Your Hands
· Don’t Touch Your Face
· Drink Plenty of Fluids
· Do Aerobic Exercise Regularly
· Eat Foods Containing Phytochemicals (dark green, red, and yellow vegetables and fruits)
· Eat Yogurt
· Don’t Smoke
· Cut Alcohol Consumption
· Relax

Source: webMD

Written by Nina Stoecke
Designed by Krystal Coltrane
A bill formed by hollywood lobbyists, known as the Stop Online Piracy Act and E Parasite Act will receive its first congressional hearing on November 16th, 2011. The bill will attempt to eliminate piracy by allowing the government to force ISPs to black list sites flagged for copyrighted material. After being introduced at the beginning of the month, the bill was met with sudden outrage from the online community for essentially ending net neutrality.

According to the House of Representatives, the purpose of the act is to “promote prosperity, creativity, entrepreneurship, and innovation by combating the theft of U.S. property, and for other purposes.” Although the bill may seem like an innocent attempt to clean up internet piracy, the unexpected consequences of the bill may disturb the internet as we know it.

Youtube, the free to use video hosting service is finding itself behind the cross hairs of the new bill due to its content existing within a legal gray area. According to the bill, content on Youtube, which includes any copyrighted material, even lip synching, is considered illegal and will be black listed. This attack on user submitted content may expand to other online communities like twitter and facebook. With so much user based content driving websites, defining criminal behavior on the internet will become nearly impossible.

Another criticism of the bill is the way in which it prosecutes the websites. The bill allows the government complete power over determining illegal content. Instead of the prosecuted being innocent until proven guilty, the government will determine who is guilty and allow them to defend their innocence later.

We the People, the US Government’s official petition site is currently running a petition to kill the Online Piracy Act. 25,000 digital signatures will be required for the petition by the end of the month for the policy makers to give the petition serious thought.

Written by Mitch Ecklum
Designed by Jessica House
This fall, we've seen many new shows pop up in the primetime slots. To name a few, there is American Horror Story, The Walking Dead, Up All Night, and Whitney. However, there's one new show this fall that has taken viewers by surprise, and it's gaining tons of attention from the masses. That show is ABC's Once Upon a Time.

When I first heard that title, I immediately wrote it off as some cheesy ABC series that would not last. When I saw the trailer for the show, the plot still didn't appeal to me. The show is about fairy tale characters that become trapped in time by an evil queen, and thrown into the modern world not knowing who they are. Emma Swan, who is the suspected daughter of Snow White, is shoved into this little town in Maine, where all the forgotten fairy tale characters live without aging. She refuses to believe that the residents of this quaint town (in which the mayor is the Evil Queen herself) are from a story book, and that her mother is Snow White who was forced to save her daughter by sending her away as an infant.

I felt the show had potential, but the cheese factor was still too much to take the show seriously. However, the fact that the show has many big name celebrities in the cast list made me curious enough to give the show a shot. Snow White/Mary Margaret Blanchard is played by Ginnifer Goodwin (Walk the Line, Big Love, He's Just Not That Into You), Emma Swan is played by Jennifer Morrison (House M.D., Star Trek), and Prince Charming is played by Josh Dallas (Thor).

After watching this show, I was hooked. It's surprising that a show about fairy tales and happy endings would attract my full attention. The show, while still having magic and prancing trolls, was very witty and snappy at times. When the show flips to modern day Maine, Emma Swan does a good job at poking jabs at the idea of a fairy tale, and it makes the show funny to watch. Also, the sarcasm between Emma and the Evil Queen sucks most of the cheese out of the show.

The Evil Queen (known as Regina Mills in the modern world) is played by Lana Parrilla, someone who is not a big name in television, but packs a punch when it comes to the sappy romance between Snow White and the Prince. However, the interesting part about this show is that it flashes back to before Snow White even met the prince, and it allows for interesting background development of the characters. Turns out, Snow White wasn't always so delicate and regal. In fact, she was a robber that pounced on travelers in the woods, and she beat up Prince Charming when they first met. The writers like to take liberties with the original storybook tales by creating these back stories, and that adds to the show. They take viewers deeper past what they already know about these characters, so they make the plots intriguing.

So, despite what the show looks like on commercials and previews, it's good to give it a try. I'm a hard viewer to please because cheesy shows do not appeal to me, but this show has a decent balance of romance and modern humor. Plus, the show packs lots of action in very little time, so there is no boredom to be had. Other viewers seem to agree, since the show has already been nominated for a 2012 People's Choice Award for Favorite New TV Drama.
**GEEK WEEK 2012**

**SUNDAY JANUARY 15**
Anime Showing: Theatre 9:00PM

**MONDAY JANUARY 16**
Hacking 101: Small Multi-Purpose Room 8:00PM

**TUESDAY JANUARY 17**
Giant Paper Airplanes: Kunsela Auditorium 12:00PM
LEGO Mindstorm: 4:00PM-7:00PM
Learn To Play Magic/Cube Draft: Multi-Purpose Room 7:00PM

**WEDNESDAY JANUARY 18**
Students of Christ Movie: Theater 8:00PM

**THURSDAY JANUARY 19**
CAB Johnathan Burns: Multi-Purpose Room 9:30PM
Res Life Wolfenstein - CO12 Kunsela

**FRIDAY JANUARY 20**
AHAB Suspenders/Buttons: Small Multi-Purpose Room 8:00PM-10:00PM
Beauty & The Geek Dance: Large Multi-Purpose Room - 10:00PM-2:00AM

**SATURDAY JANUARY 21**
Renaissance Fair: Student Center - 2:00PM-6:00PM

**SUNDAY JANUARY 22**
Gamers Club Mini LAN: Multi-Purpose Room 8:00PM-12:00PM
What song's on your mind?

Want to share your songs/bands with us? E-Mail us!
factorytimes@sunyit.edu

shane miler

Jessica house

christopher desilva

hilton johnson

Brent pickerd

Five Finger Death Punch
Daft Punk
Avenged Sevenfold
Atreyu

Skrillex
Wolfgang Gartner
LMFAO
David Guetta

Katy Perry
Blink 182
Alkaline Trio
Against Me!

Judas Priest
Dragonforce
Metallica
Lacuna Coil

Taking Back Sunday
Soundgarden
Pearl Jam
Between the Buried and Me

Designed By Brent Pickerd
Skateboarding

@SunyIT
“Unsung talent”

I don’t know if you have noticed, but we have some real talent on campus. Not just academically! One week in October when we had that beautiful weather, I noticed something while walking into class…The sound of skateboards rolling on and scratching the pavement. The fascination might stem from the fact that I am incapable of skateboarding and wish I could, or because these guys are just really good. I say both, however, we would never know that because most of us don’t take the time to look up from our phones on our way to class. I am here to tell you…Pay attention!!! Skateboarding is a sport, an art form and a lifestyle.

How many other things can you do that are like skateboarding?! You can’t ollie1 your car while driving; I mean I wouldn’t suggest it anyways. It takes the highest amount of dedication and perseverance to be a skateboarder. The amount of tricks a skater can learn and do, would spin the average persons head around. While the rest of us mere mortals continue walking to class incapable of even standing on a skateboard, the skaters at SunyIT will beat us to class and have fun doing it.

I only have one concern with skateboarding on campus. Where the heck are they going to skate?!! There isn’t really anywhere to skate at SunyIT besides the parking lot curbs and stair case leading to Donavan, if it isn’t in use. I think a mini skate park or at least a ramp is in order. The space is available and the amount of kids skating is increasing.

1 a trick that involves snapping the tail of the skateboard down while sliding the front foot up along the skateboard and jumping.(Source: Urban Dictionary)

Designed, Photographed and Written
By: Nina Stoecke
The wind has provided an efficient and necessary form of energy for over five and a half thousand years through the sails on the ships. Since the early seventh century, the power of the wind has been harnessed in the form of wind mills to pump irrigation and milling grain. In the late 1800s Scottish Academic, James Blyth devised a way to collect the winds energy to produce electricity, this was the prototypical wind turbine.

Since then, drawbacks from the turbine design such as noise, bird and bat kills and a general aesthetic dissatisfaction has led to the development of a new style of energy collection. In stead of using blades found in traditional wind turbine NYC design group, Atelier DNA has developed a wind farm in the form of a series of stalks which generate electricity as the wind makes them bend.

The windstalks, as Atelier DNA calls them are composed of alternating levels of electrodes and ceramic discs made from piezoelectric material. As the piezoelectric plates are put under pressure, electricity is produced. Each windstalk stands at 180 feet tall with concrete bases 50 wide. At the top of each stalk, a glowing LED represents the strength of the wind. The LED will lightly glimmer during light wind and will shine brightly during heavy wind.

Atelier DNA co founder, Darío Núñez-Ameni, explains that “The idea came from trying to find kinetic models in nature that could be tapped to produce energy,”. The designers developed the idea while working on the proposed city of Masdar, a 2.3 square mile, automobile free area outside of the city of Abu Dabhi. The project is planned to cover the span of 280 thousand square feet.

The base of each stalk is curved, allowing water to flow down between the bases nurturing plant life. Atelier DNA plans on allowing the public to walk through the wind farm as if it were a public park, claiming that the wind stalks will feel perfectly natural.

“Windstalk is completely silent, and the image associated with them is something we're already used to seeing in a field of wheat or reeds in a marsh. Our hope is that people living close to them will like to walk through the field -- especially at night -- under their own, private sky of swarming stars,” said Núñez-Ameni.

Ameni’s design team is also considering taking the concept under the water with “Wave Stalk” a long stalk which harnesses the power of the ocean current in the same manner as the wind stalk.

Written by Mitch Ecklum
Designed by Pamela Cooper
ERROR 404
ARTICLE NOT FOUND

WANT TO CONTRIBUTE TO THE FACTORY TIMES?
SEND US AN E-MAIL WITH YOUR ARTICLE OR IDEAS TO HAVE IT PUT IN AN UPCOMING ISSUE!

FACTORYTIMES@SUNYIT.EDU
I went ice skating one day.
Before I stepped onto the slippery ice
I suddenly stopped.
I was staring beyond the ice skating rink
and dozed off into another world
far from where everyone else was.
Was I thinking about how cold the air was?
I could see the puffy clouds evacuating through everyone’s airways.
My fingertips were already turning numb
As I laid my hands on the glass I felt no turning back.
Was I ready for this?
I could sense a sudden feeling of emptiness hitting my chest
Or was it?
Is this what I convinced myself?
The gut feeling of fear was crawling through my insides.
As someone passed by me
The sudden hit of air followed
and I saw the
pages of memories being flipped.
I froze and stepped back.
As soon as I stepped one foot onto the ice,
I hesitated…

I wrapped myself in total darkness.
Questioning my abilities
I held on tightly to this wall that I called my safety net
that secured my future
my life
and my heart.
As I pressed myself against these walls
Another figure swept pass me.
A 3-foot high figure
full of energy and life, skated so freely.
You could see his full spirit flying in the middle of the rink
just skimming the ice.
His knees touched the ice more than
his actual feet did.
He was trying to do what the big kids were doing
but he kept falling each time.
His bare little fingers were touching the frozen ice
but that didn’t stop him.
Each time he fell he got right back up.
The was not a single
cell of fear to be found in this little’s boy soul.

I wish I was a child again
Where I didn’t let the sense of fear betray me
Where I didn’t let it chain me to
These grounds and my arms and knees weren’t my support system
where my two feet were my strongest base.
Where I didn’t let these dark shadows hide me from the
reality of.
Heartbreaks..
and being alone..
I dare stare into the eyes of all the things that are true.
Now I lay here afraid to let go of this wall
fearing that someone will push me into the cold.
I stood really close to this safety net
alone where no one can find me.
What was I waiting for?
Was it for someone to take my hand and gently pull me away from my wall,
and take what I had offered to the one I loved?
Or
Was it for someone who’d constantly turn me in circles and then suddenly leave me stranded?
My knees began to tremble.
My lips began to shiver.
I can feel my body collapsing any moment now.
Shattering any second now.

Falling?
Why do I fear it?
Is it because I’m afraid of not being able to get back up?
Is it the fear of not gathering all my shattered pieces and
losing sight of that one piece left behind?

My grip loosened as I slowly began to let go
while the overlapping beats of courage guided me.
And suddenly the mindset of fear diminished…
I began to skate towards the middle of the rink.

Written by Melissa Vargas
Just maybe
Maybe I don’t say this enough
Maybe I’ve been caught up with other things
Funny thing is
they haven’t been caught up with me as much as you have

I could remember the time you would try
To break the walls that kept us apart
You would fight me each time these dark shadows
came pouring
Down on us
hitting the ground
like rain drops
creating this huge black hole
It was sucking us in
swallowing the both of us.

I tried to hold on to the edges.
I did. My fingers were getting numb. I could feel
The blood rushing down my arms through my shoulders
and finally flowing down my toes.
I hit rock bottom.
I knew I didn’t have the strength anymore.

This gravitational pull
was stronger than I was.
I could hear you calling my name
begging me not to let go.
I could feel the weight on my shoulders
I felt myself slipping.
I ignored your words.
For some reason it wasn’t enough.
I needed you to pull me over.
I needed you on the other side.

Why were you dragging me down?
I needed your hand
And you weren’t there.
You turned around
And fell with me.
I was falling
And you fell with me!
We scraped our knees
Bled

But I lost in this dark hole.
I shouted your name.
No answer.
I continued to walk towards the tunnel
This tunnel was my escape

Where I found
You again
You looked different
There wasn’t a wall separating us
The dark shadows were gone
I could see the mist of clouds
Creating a foggy image of you
But I still saw you
However I didn’t see you the same way again

Tears began to trickle down the side of my face
like little pebbles being sprinkled into a pond
My eyes squinted so tightly as if I didn’t want to see
Your image
But something amazing happened
A sudden burst erupted inside of me
I could feel that, once hollow chamber
Being filled with a graceful reflection
My reflection

I don’t tell you this often
But I was missing you
The fear of losing you
in my darkest moments
made me realize
that I should have never doubted you
Maybe I don’t say this enough
I know you have been in oceans
Where there were no shores

And you still continued to swim
You have been through lonely nights
where the only thing you could hear
are the echoes of your heart being slammed against your chest
and you continued to hold it together for me
enough to love me.

Thank you for keeping us together.
Yours truly,
Your Reflection
Written by Melissa Vargas
At the very mention of the term “sci-fi”, the first thing that comes to mind is traditionally Star Trek. We all know how the term “trekkie” is thrown around, and not in a good way. However, sci-fi has come to grow into something that’s not just for those 40-year-olds living in their parents’ basements. It has moved up the social ladder, and it has become increasingly acceptable to express complete obsession with certain t.v. shows that are of the sci-fi genre.

This is why I have chosen to spotlight a growing obsession in America that happens to be in the sci-fi genre. That obsession is Doctor Who.

Now, when one hears Dr. Who, they think of an old crappy British show that’s on PBS from time to time, and they would be half right. It was created by the British. It has aired on PBS, and it is indeed extremely old. However, since its revival in 2005, it has morphed into something that would most definitely not be considered crappy. In fact, the newest season ended not too long ago, and hundreds of fans await the start of the next (expected in April of 2012):

Dr. Who is unique in the fact that it is named by the Guinness World Records as the longest running science fiction television show in the world. It first aired in 1963, and ran until the late 1980’s, where it was cancelled because of bad ratings by the BBC. It did not return until 1996, when a television movie was released. The ratings were not very impressive, so nothing became of the series again until 2005, when a man named Russell T. Davies decided to take the reins as head writer and executive producer. He completely revamped the show into something that would capture an audience far beyond the “trekkie” community. Since 2010, another man has taken Davies’ place: Steven Moffat.

The show has gained immense popularity in the states in the past few years. Britain has had the show in its history for decades, so every resident knows exactly what the show is about, but getting it across the ocean has been somewhat of a struggle. However, if one were to attend the annual Comic convention in San Diego, California, they would find half the attendees dressed as characters from the show, screaming out random catchphrases.

The show revolves around the main character: The Doctor. No, he’s not called “Doctor Who.” Actually, if anyone were to refer to the main character as “Doctor Who,” a stampede of angry “Whovians” would charge after you in an angry fit.

The Doctor is an alien, but not a typical alien. He looks, acts, talks, and lives like a human, though the only differences are that he has two hearts, and he’s over a thousand years old. His race is referred to as Time Lord. The main plot of the series is that The Doctor goes on adventures through time and space in a time machine that looks like a British 1960’s Police Call Box, called the TARDIS: time and relative dimensions in space. It’s bigger on the
inside.

The Doctor always has a human traveling with him, who is usually referred to as a companion. Throughout the show’s run, The Doctor has had many companions come and go, most in very grand exits. The Doctor and his companion(s), who are mostly girls, frolic through different time periods in Earth’s history, as well as different planets, and they usually end up saving a species of some sort from utter destruction.

But how does the BBC handle keeping a show running for almost 50 years with a main character that is over 1,000 years old? They make him regenerate. Whenever The Doctor is mortally wounded or ill, he regenerates to keep from dying. Regenerating means he changes into a completely new person, with a new personality, while keeping all of his memories. So, the newest doctor would remember everything from every other regeneration in his life. There have been eleven doctors to date. The eleventh (current) doctor is played by Matt Smith, who hasn’t mentioned plans of leaving the show any time soon.

Dr. Who is the perfect show for college students to watch. Not only is it highly entertaining, it has a perfect balance of serious action and silly comedy. The Doctor by himself is a whirlwind of ups and downs. He’s torn with the knowledge that he had to sacrifice his own race to end a bitter war with a long time enemy, but he carries on by being a mad man…with a box. The companions are also very entertaining because they point out the doctor’s flaws, and they are the eyes and mouth of the audience.

The new series (from 2005 to now) greatly overshadows the older episodes because the doctors in those days were old men with terrible teeth. The doctors now are much younger, and much easier to relate to. Plus, the special effects get better and better with each season. The show has gone from flashing lights and strings to impressive CGI work to create whole planets.

If one were to be interested in jumping in this massive franchise, the best place to start would be either season 1 of the new series, or season 5. Season 1 does a good job of reintroducing the series to new watchers, and season 5 is when Steve Moffat takes over the show, so there is a bit of a reboot.

It airs every weekday on BBC America, and all the seasons from 2005 to 2010 are available for live stream on Netflix. But be warned, once you start watching this show, there’s a good chance you will be sucked in for quite a while. Don’t let the fact that it’s a sci-fi show scare you off.

Written by Courtney Couture
Designed by Brent Pickerd
Junior year, fall 2010, I decided to study abroad in Bangkok, Thailand named Mahidol University International College (MUIC) which is currently highest ranked international college in Thailand.

I have dreamed over a million times about how my abroad experience would be but nothing was what I thought it would be compared to my actual experiences. Being immersed in a totally new culture of different fashion, trends, language, food and attitudes opened my eyes to what kind of world we live in America. It also has shown me how politics and freedom has meanings I would have never related, being raised in New York City.

I never imagined such perfection until I lived and breathed the air myself. Names of beaches and mountains I never knew existed are now part of my life, my goals, and my memories. I want to live in a bungalow on Ton Sai Beach, Krabi. Have you ever been to a place only once, but can agree with me that there are places in this world, you only need to experience once, to know that you could live there for the rest of your life! Only then will you really know how I feel.

Traveling and living in Thailand as a student is very different than just being a tourist. Thai people respected me because I was not just using their country to get away from winter my country, but I was learning, interacting, loving, teaching, sharing, as if I was one of them. I have gotten so much inspiration to change my life, so that I can enjoy traveling.
My Study Abroad Experience

Thailand has been the highlight of my college experience. I want others to have the same opportunity that I made for myself. All SUNY students are allowed to apply to any of the study abroad programs offered by any SUNY school. You can browse the programs offered through this website http://www.sunysystemabroad.com. SUNY IT obviously does not have a study abroad program; therefore I was forced to do my own intensive research to learn about the entire application process and making the necessary connections in order to reach my goal.

This process would have been 100X easier if SUNY IT had a study abroad office or administration who know about the process of studying abroad in order to help students who are interested even though we don't have that program. Students interested in taking full advantage of the SUNY study abroad program can contact me and I will personally help them through this process.

Would a study abroad program benefit SUNY IT? Would having a study abroad program help students make the decision to attend SUNY IT? Would having a study abroad program attract a more diverse population of students?

If anyone is interested in studying abroad or traveling I would be glad to assist you with my own time, in reaching your goals. Why wait? Do it now! I swear your life will never be the same!

Written by Teresa Huang
Designed by Krystal Coltrane
CAMPUS CANDIDS

Photos By Genesis
Designed By Jessica House