NO.
SHAVE.
NOVEMBER.
ARE YOU IN?
Foxy Shazam was formed in Cincinnati, Ohio in 2004. But already they have made a splash on the alternative music scene. I had the pleasure of witnessing their stage show at the 2011 Warped Tour this past Summer. I say their stage show because unlike any other live act, they put on a cabaret of epic proportions.

Let me explain what I mean. At the climax of their song "The Rocketeer" the pianist Schuyler proceeds to jump on top of his piano and headbang. Simultaneously, the trumpet player Alex (who is wearing skintight leather leopard print pants and nothing else) is tossing his trumpet up in the air and pretending to play it like a guitar.

The lead singer Eric is stealing the show by waiting for the interlude in "Oh Lord," leaving the stage, and runs full bore at Loren the guitarist vaulting himself on his shoulders. None of these stunts look rehearsed. It seems as though this cacophony of stunts and debauchery are completely normal and part of their art. When I say art I mean it. These songs harken back to the era of Queen. Bombastic horns and pianos with a pinch of hardcore and a dash of sex appeal. What makes them truly special is that they fit in with the likes of hardcore bands and traditional rock outfits equally.

They are all amazing at what they do and the songs don't do them any justice without seeing them live. It's truly a sight to behold. They are releasing a new album in 2012 called "The Church of Rock and Roll." It promises to be a darker effort than their previous self titled album. They are certainly on the forefront of what's great and important about music. I look forward to hearing and seeing what they have in store.
Do you have something you would like to see in the paper?
Submit your ideas or articles to factorytimes@sunyit.edu
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The Unspoken Words of Chiquita

I always wondered,
People say love cannot be understood by others
only by those who are in entrapped in an unconditional circle of love…
is this true?
I mean we have all reached that point in our lives where we actually thought “We were IN love with this person”…but then we reevaluate our relationships and it was all just a Misunderstanding…
but here’s the Truth...
Pure love is only understood by those that are enclosed deep within this circle that remains unconditional
And you don’t need to be pulled in too deep As long as its pure
No back and forth re-evaluation necessary.
I remember as little girls we were convinced about these fairy tales that someday we would grow up to beautiful princesses and find our prince charming…
And live happily ever after…
Yeah…
Many of us that have stumbled to find this happy ending would say that it doesn’t happen like that or
At least not in this world…

But truth be told, Aren’t we tired of hearing of how a story went wrong? I am.
I’m not here to morn about a never happy ending.
Or cry about a heartbreak
I am here to share an uncontrollable action that maybe you have an explanation to…
An action about how your heart can sneak its way to your brain and control every possible movement blind you from reality

take your last breath away
and you not give a damn about it all because of a spark
that lit up more than a connection not just an erection

And you become absolutely paralyzed from head to toe
And the only thing you can feel is his cold long fingers gently one by one trickling down the side of your face each time your eyes meet.
Your surroundings are frozen ice,
No sound
No movement
your eyes slowly become to shut down
And as you lay in your bed the only thing you can think about Is having no finale.
Then there are moments when you feel this cold rush of adrenaline RACING
Your heart PACING
Causing all your blood cells to divide and you get the feeling that this is going somewhere but it suddenly drops and
Contradicting thoughts Running through
Your mind Not knowing
Is this what you’re really out to find… Sinking with unanswered questions
But you hide with a smile…
These feelings that suddenly build inside become addicting
No Control
Then you have moments that your brain finally decides to kick in
And the red button on your brain
starts to record all the memories you’re having with him, and each memory is saved like your first kiss the time he cuddled up right next to you The long talks Laughing at your jokes that weren’t even funny

Then you ask yourself how can you stop this

YOU even wrote a letter at some point telling him how you felt pouring your heart out to him Hoping this would change some things around So he can understand that you wanted this “situation” to be more than a “situation.”

He didn’t deny your letter Instead it built an invisible thread of false hope that you held on to For Every tug you would fall on your knees And tears would fall from your eyes Each wound left untreated And you would get right back up Wipe away the tears The blood And Again you would Smile as if everything was ok

He denied your heart

The ironic feeling of a cold Burning sensation Building up in your chest

Hidden truths And you carrying it Right under plain sight Around this dry dessert Feeding you with rays of fire burning all 3 layers of Your skin Until it was out

But there was no results

Just more agony

You would close all The doors Having your thoughts running back and forth through your mind

like the lyrics to each song entering your ears making its way through your empty chambers inspiring you to write

Then you find yourself at an empty wet page questioning yourself “Will this pain ever go away?”

but you notice that you’re still holding on to this invisible thread But I wondered, when will I let go?
How the IPhone changed my life in less than 24 hours

I know what you must be thinking. How can a phone change someone’s life, that’s (insert insulting phrase here). I have to tell you though, it’s the truth. All my cell phones in the past have been a traditional flip phone with ten buttons and one ringtone.

No internet, no touch screen, just a phone. With the IPhone I can do so much more. At the stroke of midnight I was still mesmerized finding as many free apps that I could find and loading them onto the phone. I found the Phantom finder app. Yea, it’s a ghost hunting app. I’m breaking that one out on Halloween for sure. Next I had to pick out a cover for the IPhone. That was harder than picking out what color I should dye my hair. It has to be perfect and protect it like it was made of glass...oh wait, it is.

When I woke up with the IPhone on my pillow quacking at me, I immediately checked the weather, Facebook and the news. I then asked Siri to remind me to email my factory times stories by noon. Siri is a mini and really smart personal assistant. She’ll do anything informational you ask of her and if she doesn’t know she will politely decline your request. Check out pocketnow.com/.../funny-things-siri-says-screenshot-gallery. It is full of funny things that Siri has said in response to some ridiculous questions. I assure you you’ll get a good laugh.

The possibilities with the IPhone are endless and I find it hard to believe someone can know everything about this device and its capabilities. It amazes me that I can have “face time” with my family in Germany right on my phone; Skype for the phone. There are some side affects to the IPhone. I find myself wanting to scan every QR code I find and I don’t think I’ve left it alone in a room since I got it. I’m addicted to say the least and one happy customer. Time to go fishing...Ninja fishing that is; A Gamennauts application. Apple is so successful because they simply are the best.

Do you have any stories about your Apple product that you’d like to share? Email Factory Times! Factorytimes@sunyit.edu

Written By Nina Stoecke
Designed By Krystal Coltrane
NO SHAVE NOVEMBER

Why?
1. Because it’s awesome
2. Because you are showing your support for charitable organizations
3. Because it’s awesome.....and manly.

Rules
1. You must begin the 1st of November with a clean shaven face.
2. You grow/groom a moustache for the entire month of November.
3. No joining of the mo to your sideburns.
4. No joining of the handlebars to your chin (that is considered a goatee).
5. You must conduct yourself as a true country gentleman

Good luck and may the beard be with you.

Your Partner in Beard,

Brent Pickerd

Submit your beard pictures and we will feature you on the cover of the December issue of the Factory Times.
email your photos to factorytimes@sunyit.edu
The other day surfing the web, I found the next best thing. The Sketchbook Project on the Art house co-op website is sweeping the world. Their slogan, “It’s like a concert tour, but with sketch books”, is completely accurate. I know many people have sketch books or who even just doodle in their notebooks, and most of them are really good. There is so much talent out there that goes unnoticed.

So why not take a chance and submit your work? It will not be rejected or scrutinized, but it will be put on display in an art gallery in a city near you and archived in The Brooklyn Art Library. There is a 25 dollar fee to sign up but all you need to do is pick a theme out of many to choose from, tell them your name and what city you are from, and start drawing. You can draw anything, anywhere, and at any time, the concept is totally objective and open to any amount of creativity.

The Sketchbook Project has also now come up with a 100% recycled sketchbook for you to draw in. It is made from recycled paper, vegetable-based ink and created using renewable energy. What do you think you can do with 32 pages of recycled awesomeness?! You can also pay an additional 20 bucks and have your sketchbook digitized. It will be professionally scanned and put on display at the website...Forever!

The Sketchbook Project, has been recognized by many news organizations all around the world and is in a way unifying the world or asking the people to come together to create something fantastic.

Written By Nina Stoecke
Designed By Jessica House

Want to start a Sketchbook Project at SUNY-IT? Or do you have any art work you’d like to see published in The Factory Times? Send it to us at factorytimes@sunyit.edu
What are you listening to?

Brent Pickerd
Foxy Shazam
Rush
Mastodon
Blink 182

Want to share your songs/bands with us? E-Mail us!
factorytimes@sunyit.edu

Jessica Casey
Avenged Sevenfold
Rascal Flats
A Day to Remember
3 Days Grace

Jessica House
Asteroids Galaxy Tour
Kaiser Chiefs
Gogol Bordello
Against Me!

Jessica House
Avenged Sevenfold
Rascal Flats
A Day to Remember
3 Days Grace

Rihanna
Wiz Khalifa
Asteroids Galaxy Tour
Avenged Sevenfold
Foxy Shazam

Beyonce
Big Sean
Kaiser Chiefs
Rush

Chris Brown
Foster the People
Gogol Bordello
Mastodon

Kelly Rowland
Frank Ocean
Against Me!
Blink 182

Designed By Brent Pickerd
Spynet Laser Tripwire - Thinkgeek

If you’ve ever watched a movie involving espionage and sneaking around, you’ve seen a laser trip wire. The Spynet Laser Tripwire is a working replication of a security trip wire. The device comes in 4 pieces. One piece serves as the laser transmitter, the laser is reflected off of two mirrors and back into a receiving module. If the laser is broken by any object the receiver will not receive the laser, setting off an alarm. This useful gadget would be perfect in the dorm or office. With a quick hack, the laser could be rigged to set off music, a voice or any other audio clip when someone passes through.

Joystick-IT

While playing games on a tablet computer or smart phone will never be ideal, Thinkgeek attempts to remedy the issue with the Joystick-IT tablet computer joystick and smart phone joystick. The Joystick-IT is a small metal joystick that suctions to a tablet computer. A piece of foam cushions the base of the joystick to prevent scratches on the screen. The Joystick-IT’s suction cup simulates the feeling of bounciness provided by the spring in a traditional analog stick. This device works most effectively on any game with an on-screen control pad.
Dexim iPhone controlled remote controlled truck

Dexim, a worldwide manufacturer of iPhone and iPod accessories delivers on the Apple slogan, “there’s an app for that” with the release of the iPhone, iPad and iPod Touch controlled monster trucks. The truck comes with an Apple compatible RC transmitter. Downloading the RC controller application turns the touch screen into a fully functional RC controller.

Weighted Companion Cube

For any Portal or Portal 2 gamer, the weighted companion cube serves as an indispensable tool in solving Aperture’s test chambers. Now it can help get you through the obstacles of life in the form of a plush cube. Thinkgeek also released the companion cube in the form of plush “fuzzy dice” rearview mirror decorations.

USB/AC Car Charger - Red Envelope

This cleverly designed DC to AC power inverter fits into the cupholder of your car and allows for the charging of USB devices and AC powered devices. The inverter, which is designed to look like a coffee cup offers two AC outlets and one USB outlet.

Written By Mitch Ecklum
Designed By Pamela Cooper
One of Fox network’s most favored shows to date, *House* (a.k.a. *House, M.D.*), has been on the air for 8 seasons. For those who do not know what this show is, it’s about a man, Gregory House, played by Hugh Laurie, who is the head of Diagnostics at Princeton Plainsboro Teaching Hospital in New Jersey (a fictional hospital). He is famous at the hospital for his utter genius and unorthodox methods. The show appeals to audiences because of its snappy wit and difficult puzzles.

However, it is rumored that after this next season, House will be coming to an end, and maybe it’s rightfully so. The show has been running since 2004, and some of the plot lines are being repeated with little changes here and there. Also, the story arc that focuses on House’s vicodin addiction is getting a bit old. I will warn you that from this point on, there will be spoilers for those who have not seen newer seasons of *House*.

After Houses’ stint in rehab, viewers thought that the show would change, leaving vicodin out of the picture. However, it didn’t take long for the addiction to rear its head and send House to jail for a while.

Also, let’s not forget the longtime flirting between House and Lisa Cuddy (played by Lisa Edelstein), who is the Dean of Medicine at Princeton-Plainsboro. For the first few seasons, the audience was held in suspense while House and Cuddy threw playful banter back and forth. It was obvious that something would spark between them eventually. The question was when that would happen. However, viewers had to wait until season 7 for House and Cuddy to make their relationship official. A long wait, wouldn’t you say?

It was a relief when House and Cuddy were a couple throughout season 7, but that did not last long. House’s difficult personality was too hard for Cuddy to take, and thus was the end of the relationship.

The plot has had some interesting story arcs that have kept ratings up for years, but perhaps the show has started its decent into its finals episodes. The new season has House out of jail, and Cuddy completely gone from the cast. Without Cuddy, the show seems to have lost some of its interesting elements. The absence of the usual playfulness between House and Cuddy has left the show dry and slightly uninteresting.

This season, House has to start over with a completely new team, and a completely new Dean of Medicine, taken
over by Eric Foreman (played by Omar Epps). Foreman once worked under House, and the fact that House now has to answer to Foreman changes the atmosphere of the show immensely...and not in a good way. House not being able to be the head honcho of his operations at the hospital knocks him off the pedestal that he once perched upon.

So maybe House should end on a good note, rather than try to stretch it further into unwanted plot lines. It has had an amazing run on Fox, and viewers will want to remember it as it once was: the show about the crazy doctor who was really good at saving the day minutes before someone dies...with added humor.

What do you think? Is House too good to stop, or is it time for the M.D. to finally retire?

Written By Courtney Couture
Designed By Krystal Coltrane
I always wondered,
What if my life was a sketch pad
would I still dwell with the pain that maybe
I made a mistake...
Maybe I should have used a pencil
Instead of a pen.
Yes definitely
So I can erase these dark stains
I have engraved
Maybe I could have at least made a
sketch of what this could have turned out to be
You know
with solid lines, a sense of direction of where to
go...
But instead
I sit with an empty hand, just with the thought of
how useful time can really be...
Or is it?
I guess to me that thought
Just wasn’t enough.

As seconds turned into minutes
and minutes turned into days,
My thoughts slowly began to unfold and reveal
these hidden images I’ve never seen before
It was like pictures that showed me the urge of
wanting the desire to be cared for
admired for
cherished for
and most of all
loved for
But it was all clearing up now
The cob webs began to scatter
diminishing
crawling away as I rubbed my eyes

Droplets of rain
fell from the sky
hitting the glass
one by one
as if they were delivering a message
or
creating this image
a clear
clean
fresh
new
image

As I continued to twitch both of my eyes wondering if
this image was real
if it was even possible
because it was so vivid.
Indeed it was.

It was me.

Did I really need a pencil or a sketch
to see who I was
these memories
photographic images
leading me to realizing
what I am capable of
or
who I am capable of being

All I needed was to see through these imperfections
to see that I am not perfectly shaped human being
that there will be some bumps as I am being molded
into the way of life
As I sat there questioning myself who will accept me?
Accept me for my random outburst
accept me for things I cannot always do?

I stopped and realized
someone did notice these imperfections
I looked at myself and realized there was no one in the world that would
love me or
treasure me
like the one person I knew...
there was only one person
that looked passed these imperfections
and called it
beauty

I held on tight
tight to one solid thought
the thought of
accepting myself and the beauty that lies within me
for there is only no other love like your own.

But I wonder does your love heal the pain of others?
FRAGFEST

November 18 - 20

$15 Pre-Registration
$25 at the door

facebook.com/SUNYITGamers

TEAM FORTRESS 2
6 MAN TEAMS
$50 FIRST PLACE
$25 SECOND PLACE

SUPER ARCADE EDITION
1v1 DOUBLE ELIM
$100 FIRST PLACE
$50 SECOND PLACE

STAR CRAFT II
1v1 DOUBLE ELIM
$100 FIRST PLACE
$50 SECOND PLACE

LEAGUE OF LEGENDS
5 MAN TEAMS
$50 FIRST PLACE
$25 SECOND PLACE
After completely disappearing from society following The Open Door tour in 2007, Evanescence has finally resurfaced with a new self-titled album, and two new band members. For many, Evanescence was what brought out the inner “Goth” of many pre-teens and teenagers of that time, while shedding some limelight on the Goth-rock genre. With the new band changes, and a long absence, can Evanescence resurrect the same sound that had all of us head banging in our rooms with our stereos?

Evanescence first broke into the music scene back in 2002 with the album Fallen, with the leading breakout single being “Bring me to Life,” which earned a peak position at number 5 in the Billboard Hot 100. Having lead singer Amy Lee sing with 12 Stones’ lead singer Paul McCoy helped boost the song’s popularity, while giving it an edge.

The entire Fallen album was a complete success with every single dished out to radio stations, such as “My Immortal” and “Going Under.” In 2003, however, co-founder and lead guitarist Ben Moody decided to leave the band, and was replaced by Terry Balsamo from the band Cold.

After some touring, the band moved on to release a less successful second album, The Open Door, in 2006. Upon the release of this album, yet another band member, bassist Will Boyd, dropped out of the lineup due to his desire to quit touring. The biggest single to come off of this album was “Call Me When You’re Sober,” which peaked at number 10 on Billboard’s Hot 100, and featured a Little Red Riding Hood-themed music video.

During the Open Door tour in 2007, band members John LeCompt and Rocky Gray left the band and were replaced by a new guitarist and drummer from the band Dark New Day.

With this new self-titled album, Evanescence has gained a renewed energy, and a revamped look. The tracks on this album have urgency to them that reaches out to listeners. Of course, Amy Lee’s powerful voice backed by soft harmonies sounds identical to that of Evanescence’s previous albums, thus appealing to long-time fans. The first single off the album, “What You Want,” steps up the harmonies a bit more in the verses, which sounds fuller and more entertaining.

The album cover has the same Evanescence logo, but instead of featuring Amy Lee on the cover, the logo stands alone and is backed with a solid black background and a ghostly graphic. A nice change, it would seem. It focuses more on the band as a whole rather than just Amy Lee. Maybe this time around, less members will skip out on the band.

So Goths rejoice! Evanescence has returned, and taken their rightful place as the leader of rock ballads, heavy eyeliner, black lace, and lyrics of hate and self-loathing.

Written By Courtney Couture
Designed By Jessica House
The idea that a machine from thirty years ago can perform with better quality than a modern device may seem far fetched. However, audio quality playback of music has been on a steady decline over the past several decades. Most people don't realize the discernible difference between listening to a song on a record and listening to a song on their ipod. Even the quality of CDs can’t hold a candle to the original recordings.

The difference in the quality of records and CDs is due to the difference in analog and digital recordings. CDs are recorded digitally, where as Records are analog recordings. During the analog recording, a record captures every frequency of sound, because sound is inherently analog. The digital recording captures the sound by taking snapshots of the sound, for CDs this is 44,100 'snapshots' per minute, this is known as the sampling rate. While this number may seem quite large, it is still not capturing the entirety of the sound wave. By approximating the sound, some sounds which have a rapid transition like a drum or horn recording will cut off some of the sound, causing distortion.

As records are recorded, a cutting blade carves a groove directly into the vinyl disc. These grooves accurately represent the original waveform of the sound.

Digital recordings, on the other hand are restricted by the need to convert their digital signal to analog before being amplified and then played back through the speakers.

The quality of mp3s is even further from the accuracy of the analog recording. When you insert a CD into your computer with the intention of converting it to an mp3 you are further degrading the sound quality. The conveniently small size of mp3 file is due to the compression of the original file's bit rate. This compressing of the bit rate contributes to the tinny sounding quality or that constant whizzing sound which makes it sound like there's a fly trapped in your speaker.

However, I wouldn't recommend deleting all of your mp3s just yet. The key to listening to your music the way it was meant to sound is purchasing high quality speakers and a decent amplifier (and I DONT mean bose). If you are interested in increasing the quality of your music playback, I recommend going with a pair of entry level Polk bookshelf speakers. I use the Rti4s which sell for around 150 a pair on Amazon. In conjunction with my Yamaha amplifier, I can hear a considerable difference between mp3s, cds and records. Remember, without the use of high fidelity audio equipment, it will be difficult to discern the difference in quality between these formats.
November Events

Friday November 11th: Open Mic Night
Featuring The Untouchables!
Multi-Purpose Room, 8PM Food+Drink!

Monday November 14th: Hypnotist Michael Blaine
Multi-Purpose Room 9:30pm

Wednesday November 30th: Casino Night
Multi Purpose Room 7pm-11pm

Phat Week

Wednesday November 9th: Grocery Game
Student Center Multi-Purpose Room, 9:30PM
Free Bags to first 60 People

December Events

Tuesday December 6th: Relaxation Night
Kunsela Cafe, 8:00PM-11:00PM
CAMPUS CANDIDS

Photos By Genesis
Designed By Jessica House