



# I'M-WAITING HERE-FOR-KATE

WRITTEN & COMPOSED BY  
WORTON-DAVID & GEORGE-ARTHURS

CHARLES-DILLINGHAM'S  
PRODUCTION OF THE MUSICAL-COMEDY

# THE - ECHO

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# "I'm Waiting Here For Kate."

Written & Composed by  
Worton David & George Arthurs.

Tempo di Valse.

Piano.

The piano introduction is in 3/4 time with a key signature of one sharp (F#). It begins with a forte (f) dynamic. The right hand features a melodic line with eighth and sixteenth notes, while the left hand provides a steady accompaniment of eighth notes.

The second system continues the piano accompaniment, maintaining the 3/4 time signature and F# key signature. The melody in the right hand continues with similar rhythmic patterns.

The third system of the piano accompaniment features a forte (ff) dynamic. The right hand has a more active melodic line with eighth notes, and the left hand continues with a steady accompaniment. The system concludes with a double bar line and repeat signs.

Allegretto Moderato.

If you want to sing a love song, \_\_\_\_\_ And  
 You've got lots of wait - ing to do, \_\_\_\_\_ That

The vocal line is in 6/8 time with a key signature of one sharp (F#). The piano accompaniment is in the same time signature and key signature, starting with a piano (p) dynamic. The lyrics are written below the vocal staff.

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make a suc-cess now - a - days, ——— You most shout a cho - rus un -  
is if you wait till she's here ——— I know Ka - tie well, she lives

til you're quite hoarse, And meet a nice girl in the cho - rus, of course, The  
o - ver the way; I sang her the words of this cho - rus, to - day. I

words of that cho - rus don't count ——— So long as the au - di - ence  
don't think she liked it at all, ——— For she an - swerd, It's all ve - ry

sing: ——— It may be all pif - fle, but that's not the point So  
fine ——— To let peo - ple know I'm ex - pect - ed at eight I



long as they *sing* that's the thing. — Now I've got a cho - rus it's  
 don't fin - ish work un - til nine!" — She ask'd me to change the ap -

not ve - ry long, And here are the words, so you can't go far wrong: —  
 point-ment, what rof! I don't care a hang if she turns up or not! —

*rit.*

*rit.*

*Patter after 2<sup>nd</sup> Verse.*

Chorus. *2<sup>nd</sup> time f.*  
 Tempo di Valse.

"I'm wait - ing here for Kate Here

near the gar - den gate. She said she'd meet me at



eight I'm hop - ing she'll not be late.

My love for her is great, That's why I

wish to state I'll watch and wait for my fate, that's Kate, Near the

gar - den gate at eight." eight." *D.S.*

*D.S.*



TRY THESE OVER ON YOUR PIANO

Heart-Throbs.

WALTZES.

By EUGENE C. LESSER.

The first system of musical notation consists of two staves. The upper staff is in treble clef and the lower staff is in bass clef. The key signature has two flats (B-flat and E-flat), and the time signature is 3/4. The music features a series of chords and melodic lines. Performance markings include *cresc. e accelerando* and *f*.

The second system of musical notation consists of two staves. The upper staff is in treble clef and the lower staff is in bass clef. The key signature has two flats, and the time signature is 3/4. The word "Valse." is written above the first measure. The music is marked *p*.

The third system of musical notation consists of two staves. The upper staff is in treble clef and the lower staff is in bass clef. The key signature has two flats, and the time signature is 3/4. The music continues with various chordal textures and melodic fragments.

The fourth system of musical notation consists of two staves. The upper staff is in treble clef and the lower staff is in bass clef. The key signature has two flats, and the time signature is 3/4. The music concludes with a final chordal structure.

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