IRELAND MUST BE HEAVEN, FOR MY MOTHER CAME FROM THERE

ELEANOR SHERMAN

BY Joe Mccarthy
Howard Johnson
and
Fred Fischer

LEO. FEIST, INC. NEW YORK
Ireland Must Be Heaven, For My Mother Came From There.

By JOE Mc CARRY,
HOWARD JOHNSON,
FRED FISCHER.

Andante moderato

I've often heard my daddy speak of Ireland's lakes and dells,
The place must be like Heaven, if it's half like what he tells,
There's a stair-way to the sky, formed by her verdant hills;
Each wave that's in the ocean blue just loves to hug the shore, So if

I've pictured in my fondest dreams old Ireland's vales and rills,
I see a stair-way to the sky, formed by her verdant hills;
Each rose fair and sham-rocks there, and laughing waters flow; I have

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This composition may also be had for your Talking Machine or Player Piano
4442-2

Also Published for Band... and Orchestra... and Male Quartette...
never seen that Isle of Green. But there's one thing sure, I know.
Ireland isn't Heaven, then sure, it must be right next door.

REFRAIN

Ireland must be Heaven, for an angel came from there, I

never knew a living soul one half as sweet or fair, For her eyes are like the star-light, And the

white clouds match her hair, Sure Ireland must be Heaven, for my mother came from there.
Two Biggest Sellers in Years

"Some Songs!"
Broadway's Verdict

"There's a Little Bit of Bad in Every Good Little Girl"

Yes, there is a "touch of tabasco"—a dash of pep and ginger—in this song. It's an irresistible air of success that hits the high spots of innocent fun.

You can't stop it any more than you can stop a cyclone. It carries Brice & King, Rae Samuels and other stage stars to almost endless encores.

Never before has a novelty song gripped the country like this one.

**CHORUS**

Grant Clarke—Fred Fischer

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<tr>
<th>Music notation</th>
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<tr>
<td>&quot;There's a little bit of bad in ev'ry good little girl,&quot;</td>
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<td>&quot;I ev'n like it when I hear her laugh,&quot;</td>
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<td>&quot;And they read the good book Sunday, And...&quot;</td>
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"I Know I Got More Than My Share"

Here is a ballad that surges with the wonderment of grateful love. Words of gratitude set to a melody that is so sweetly beautiful it is the talk of professional and amateur world.

If "M-O-T-H-E-R" made a hit with you, here is big hit No. 2.

Get a copy of this song and you will surely get more than your share of some sweet love ballad.

**CHORUS**

Grant Clarke—Howard Johnson

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<td>&quot;Out of the wine mother's win... sends all the...&quot;</td>
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<td>&quot;son...&quot;</td>
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<td>&quot;The Nest...&quot;</td>
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<td>&quot;To father and mother...&quot;</td>
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<td>&quot;We...&quot;</td>
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Almost a million copies of the above songs already sold

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at all Music and Department Stores, or at any Woolworth, Kresge or McCrory Store.

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- "I'm Saving up the Means to Get to New Orleans"
- "Some Girls Do and Some Girls Don't"
- "There's a Garden in Old Italy"
- "Not so Very Far from Zanzibar"
- "Sweet Cider Time, When You Were Mine"
- "Don't Bite the Hand That's Feeding You"
- "Honolulu, America Loves You"
- "Way Out Yonder in the Golden West"
- "Civilization"
- "Ireland Must Be Heaven, for my Mother Came from There"
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