EDGAR STILLMAN KELLEY
Op. 8, No. 2

ISRAFEL
Song for a High (or Medium) Voice
With Piano Accompaniment

Poem by EDGAR ALLAN POE

75 cents

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LONDON: SCHOTT & CO.
To Robert Franz

Israfel

Poem by
Edgar Allan Poe

Music by
Edgar Stillman Kelley, Op. 8, No. 2

Lento (♩=69)

Heav'n a spirit doth dwell, "Whose heart-strings are a lute!"

None

sing so wildly well As the angel Israfel,

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And the giddy stars (so legends tell) Ceasing their hymns, attend the spell of his voice, attend the spell of his voice, all mute.
Faster (♩ = 108) sotto voce

To-t-ter-ing a-bove In her high-est noon, The en-amoured moon Blush-es with

love, While, to listen, the red lev-in (With the

ra-pid Plei-ads, e-ven, Which were seven,)

Paus-es in

Heav'n, paus-es in Heav'n.

And they
say, (the starry choir) And the other listening things,

That Israel is fire Is

owing to that lyre By which he sits and

does

sings, The trembling living wire Of
those unusual strings,
of those unusual strings.

Tempo I°
delicatissimo

ppp una corda
poco animato

The ec-sta-cles a-bove With thy

accel.

Thy grief, thy joy, thy hate, thy love, Well

poco - a - poco - f - ere scen - do -

may the stars be mute!

If
Tempo I.

I could dwell Where Is - ra - fel Hath dwellt, and he where

Mark the upper tone of the left hand chords.

I, He might not sing so wild - ly well A mor - tal mel - o -

dy, He might not sing so wild - ly A mor - tal mel - o -
very broad

dy,

While a bolder note than this might swell From

molto rit.

a tempo

mf

my lyre within the sky,

from my lyre within the sky.
Old English Drinking-Song

Words by
Henry Carey
1803-1860

Allegro

Voice

Piano

Copyright, 1877, by G. Schirmer
PRICE 50 CENTS

My Hour

Words by Bryden

ANDANTE MAESTRO

Voice

Piano

Copyright, 1894, by G. Schirmer
PRICE 60 CENTS

The Throuble

Words by
Arthur Stringer

Allegretto

Voix

Piano

Copyright, 1894, by G. Schirmer
PRICE 50 CENTS

My Ould Loves

Words by
Arthur Stringer

Andante, quasi adagio

Voice

Piano

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