FAVORITE BASS SONGS

VOL. II

BRÜLL, L., How Times have Changed (Wie anders war es) .50
CARISSIMI, G., Victorious My Heart is (Vittoria, mio core!) .50
GRABEN-HOFFMANN, I at Thy Feet (Zu deinen Füßen wünsch' ich liegen) .50
GUMBERT, F., The Pirate (Der Seevogel) .35
HATTON, J. L., Simon the Cellarer .35
KING, OLIVER, Israel .50
KREUTZER, C., What Noble Joys a Hunter's Life (Ein Schatz, bin ich) .50
LASS, ED., Greeting (Grüßen) .25
LASS, ED., The Captive Admiral (Der gefangene Admiral) .50
MATTEI, T., My Native Land (Patria) .50
MENDELSSOHN, F., Show Me, Almighty (Gott sei mir gnädig) .50
MEYERBEER, G., Song of the Trapper (Canique de Trappeurs) .50
PINSUTI, CIRO, Bedouin Love-Song .50
RANDEGGER, A., The Goldbeater .50
REISSIGER, F. A., The Silesian Taper and the Devil (Der sächsische Tächer und der Teufel) .35
SCHÄFFER, A., The Jolly Friar (Das Pfaffen) .35
VOGRICH, MAX, I Love but Thee .35
VOGRICH, MAX, Poor Wounded Heart .35
WATSON, MICHAEL, Anchored .00
WATSON, MICHAEL, Thy Sentinel am I .50
WIDOR, CH. M., Invocation (Tu me parles du fond d'au 1950) .50

COMPLETE, $1.25 NET

NEW YORK: G. SCHIRMER
BOSTON: BOSTON MUSIC CO.
ISRAFEL.

Words by EDGAR ALLEN POE.

OLIVER KING.

And the angel Israfel, whose heart-strings are a lute, and who has the sweetest voice of all God's creatures. - Koran.

Andante.

In Heaven a spirit doth dwell, whose heart-strings are a lute, none sing so wildly well as the angel Israfel; and the giddy stars, so legends
tell, Cean-ing their hymns, Cean-ing their hymns, at-tend the spell Of his voice, all

mute; And they say, the star-ry choir, And the

oth-er lis-tening things, That Is-rae-li's

fire, Is ow-ning to that lyre, With the
trembling, trembling living wire, By which he sits and sings.

Un poco agitato.

In sooth! thou art not wrong, thou art not wrong, Israelee, Israelee, who de-

cresc.

cresc. marcato.
spis - est An un-im-pas-sion'd song. But

Heaven is thine, and this Is a world of

sweets and sours, The shad - ow of thy per-fect bliss, The
cresc.

sun - shine of ours; The shad - ow of
thy perfect bliss, The sunshine of ours.

If I could dwell where

Israel Hath dwelt, and he, where I;

He might not sing so wildly well, A
mortal melody: While a bolder, bolder note than
this, than this, might swell. Might swell from my
lyre, from my lyre within the sky.
FAVORITE BASS SONGS
VOL. I

BEETHOVEN, L. van, In this Sepulchral Darkness (In quanta tumba eatu)

ESSER, H., The Dead Soldier (Der tote Soldat)

GOUNOD, C.H., Nazareth

HENRION, P., The Muleteer of Tarragona (Le Muleteer du Tarragona)

KREUTZER, C., Forest Song (Wald-Lied)

LOEWE, CARL, Phosphorescence (Murusluchum)

LÖHR, FRED. N., Out of the Deep, When the Sun is Low

LORTZING, A., In Childhood I Dallied (Soant spieß ich mit Seger)

MOZART, W. A., O Isis and Osiris (O Isis und Osiris)

MOZART, W. A., To Scenes of Peace Retiring (In diesen heil'gen Helden)

NESSLER, V. E., It Was Not So to Be (Es hat nicht sollen sein)

RODNEY, PAUL, Calvary

RODNEY, PAUL, The Brave Sentinel

RODNEY, PAUL, The Old Guard

RODNEY, PAUL, The Soldier's Dream

ROECKEL, J. L., Happy Three

SCHUBERT, FRANZ, The Eriking (Erlking)

SCHUMANN, R., I Ne'er Complain (Ich grelle nicht)

SCHUMANN, R., The Two Grenadiers (Die beiden Grenadiere)

VOGRICH, MAX, The Clover-blossoms Kiss Thy Feet

VOGRICH, MAX, Thy True Heart

COMPLETE, $1.25 NET

NEW YORK: G. SCHIRMER
BOSTON: BOSTON MUSIC CO.