In the After Years

F. A. MILLS

NEW YORK
48 West Twenty-Ninth Street

CHICAGO
Grand Opera House Building
I JES' LOVES YOU, LU. A refined coon love song. There are many songs on this order attempted but few very successfully carried out. The fact that Arthur Trevelyan has written the words, and Manuel Klein the music, will explain the achievement.

I'LL BE WITH YOU WHEN THE ROSES BLOOM AGAIN. A ballad of an unusual order by Cobb & Edwards, the successful writers of "I Can't Tell Why I Love You, But I Do." We feel a proud pleasure in the fact that we have added the names of these two talented song writers to our list of composers, and this, their first effort since their connection with our house, has created a sensation in the musical world. The song, in a night, has attained a popularity that is unprecedented.

GO WAY BACK AND SIT DOWN, which has sprung to popularity with each bound in being sung nightly at every prominent vaudeville house and roof garden in the city, and coming such hearty laughter and applause that the singers are sometimes obliged to stop in the middle of the song to allow the people to have their laugh out, then begin again. It is certainly the most amusing song you have ever heard and is going to be a wonderful seller for there is nothing the world so much enjoys as a hearty laugh.

THE BEAUTIFUL COUNTRY. is a mock ballad and a decided novelty. It is full of little amusing surprises that draw forth peals of laughter. This song has been sung by such artists as Lottie Gibson, Belle Stewart, Agnes Miles, and many others of prominence. It is by John H. Flynn, composer of "Sweet Annie Moore."

THE SEA IS THE HOME FOR ME, by H. W. Peterson, the monarch of all sea song writers. His other successes, "Asleep in the Deep," "Sail Ho," "At the Bottom of the Deep Blue Sea," etc., will bear testimony to the above assertion.

AIN'T THAT LOVIN'? A madly enthusiastic love song, as told by a dinky damsel. The words are amusing, and the music carries out the humor and enthusiasm to a degree. The composers, Bowman & Johns, at the present time, are very prominently connected with the best and most popular coon songs.

PHEEMIE. A dainty little coon song that is scoring a most wonderful success at sung by Miss Lilian Faller, assisted by a chorus of thirty voices at the Victoria roof. The composer, Ned Wayburn, is well known as a writer of hits.
IN THE AFTER YEARS.

Words by W. M. ELLIOTT.                          Music by BEN JANSEN.

Valse moderato.

"In the after years, if far from here, Will you
Each hour that grows into a day And

love me then as now,"
then becomes a year

Thus
Will

Copyright 1901 by F. A. Mills 48 W 29th St. New York.
Chicago, Grand Opera House Bldg.
"English Copyright secured."
sighed a maid to her love one day, Neath the willows leafy find my love for you the same As it is now, my

bough, "My love for you is staunch and true. So dear,
I promise this I can't do more, So

dry away those tears. I love you now I'll tell me, dear, that you Believe in me and

love you then, Yes, in the after years." trust me, too, The same as I do you.

In the after years. 3
CHORUS.

Yes, in the after years, It's then you'll think of me, Yes,

in the after years, Though I am far from thee, I will

think of none But you alone, my dear, I will

always love you, yes, in the after years. Yes years.
A MERRY MANDARIN by Theo. P. Morse, the successful writer of "Marchioness," "Shadows," etc. This composition, as are all of Mr. Morse's compositions, is delightfully original and exceedingly musical.

ILL SING YOU A SERENADE, by H. Sylvester Krouse, whose reputation as a writer of high-class music is unquestionable. This song is being sung by leading concert singers.

WILD ROSES. Waltzes, especially good ones, are scarce commodities. In the selection of waltz manuscripts we take special care, for this reason our waltzes are always the very best and most harmonious. For "Wild Roses" we predict a prodigious success.

THEN THE LILY FAIR. by the gifted composer of "Here's to the Rose," "Masouzka Caprice," "Arab's Love Song," etc. Mr. Krouse's songs have a distinctive style that makes them very attractive.

“PEACE UPON EARTH.” The demand for sacred songs is ever on the increase. We have a number of them in our catalogue, but none that we can commend more highly than "Peace upon Earth." It is rich in melody and inspiring in verse.

PIROUETTE. For those who appreciate melody and musically compositions we offer "Pirouette." It is bubbling over with delicacy, not too difficult, and already very popular.

WITHIN A GARDEN, by William Lohr. This writer of "Salome," "Omar," and other successes. Mr. Lohr's ability does not consist simply in writing instrumental numbers. His vocal compositions are equally as beautiful.
Famous Compositions

Wm. Loraine

THE SULTAN

Is one of the most fascinating of Wm. Loraine's compositions. He also wrote "Salome," "Omar," etc., all of which have attained a world-wide reputation. His unique style is well known. "The Sultan" is meeting with as great success as his other celebrated compositions.

"VERONICA"

A delightful waltz ballet by the talented composer of "Salome," "Omar," "A Japanese Serenade," "Veronica" is an unusual composition, having a delightful style about it that is pleasing to hear and entertaining to play. This number is classed with our best publications for teaching purposes, being a showing number, yet not too difficult to learn easily.

"SALOME"

The world-wide favorite "Salome," is really one of the most fascinating compositions extant. Wm. Loraine is noted for his quavers of style. "Salome," "Sultan March," and "Omar" are his best compositions.

"A MANDARINS COURTSHIP"

By the writer of the celebrated "Salome," this number adds another to the list of successful compositions written by this writer of unique style. It has a different style from any other of his compositions. The melodies are beautiful; the arrangement superb. Try it.

"JAPANESE SERENADE"

A new idea by the composer of "Salome," "Omar," and "In Pekin." Written in Wm. Loraine's quaver and original style and far from being huckneyed or "ground out." Mr. Loraine takes special care in the writing of his compositions, always giving us something new and delightful. Obtainable for mandolin, banjo, guitar and other instruments.

"OMAR, INTERMEZZO"

A new composition by the writer of "Salome" and "Japanese Serenade," "Omar" is a sequel composition to the ever popular "Salome." Lovers of quaver and artistic melody will surely like "Omar," it being a composition of unusual merit, and exceedingly well written. Like all the composer's pieces "Omar" can be had for mandolin, banjo or guitar.

"IN PERN"

"In Pekin," a Chinese waltz by the composer of the celebrated "Salome," "Omar," and other oriental pieces. Lovers of novelty will not fail to secure a copy of this unique and delightful composition. Published for piano, orchestra and all mandolin arrangements.