

IN THE HEART OF A ROSE



WORDS
By
J.W. WALSH

MUSIC
By
GEO. DE CARME

LA POINTE ENG. Co.
Phila.

Emmett J. Welch
Colonial Trust
Wilson Bldg.
MUSIC PUBLISHERS
Philadelphia, Pa.
15th St. below
Chestnut St.

TRY THIS OVER ON YOUR PIANO.

ON THE TRAIL OF THE HONEYMOON

Words by AL DUBIN {By the writers of "Good-night Little Girl, Good-night,"
and "I've Sent My Wife To The Sea-shore."} Music by RENNIE CORMACK

Moderato

Girl and boy stroll down in lov - er's lane,
Girl and boy were mar - ried yes - ter - day

Bells of the joy ring out a pret - ty strain,
In the lit - tle church a - cross the way,

IN THE HEART OF A ROSE.

Words by J. W. WALSH.

Melody by GEO. DE CARME.

Andante espressivo

mf

Musical notation for the piano introduction, consisting of two staves (treble and bass clef) in a key signature of three flats (B-flat, E-flat, A-flat) and a common time signature (C). The tempo is marked 'Andante espressivo' and the dynamic is 'mf'.

In the gold - en west the sun is slow - ly sink - ing, And the
 Man - y years have passed and still the sto - ry lin - gers, Like the

p

Musical notation for the first line of the song, including the vocal line and piano accompaniment. The dynamic is 'p'.

sum - mer day is draw - ing to a close, — While the air is hea - vy la - den with the
 breath of sum - mer borne up - on the breeze, — And the mem - 'ry of the day when first he

Musical notation for the second line of the song, including the vocal line and piano accompaniment.

per - fume Which the flow - er from the wood - land glade be - stows — There a
 told it - As she stood be - neath the wood - land's leaf - y trees — Man - y

Musical notation for the third line of the song, including the vocal line and piano accompaniment.

maid - en stands in all her wealth of beau - ty, And the
times since then she's list - ened to the sto - ry, As in

song birds all a-round her sweet-ly sings — And she lends a will-ing ear tales of
ac-cents sweet and ten-der it was told — Though his form with age is bent and his

ar-dent love to hear While her lov-er's voice its sweet en-chant-ment brings —
years are near-ly spent Still he tells to her the sto-ry as of old —

CHORUS

Tempo di Valse Modto

In the heart of a rose there's a sto - ry sweet, It's a sto - ry I'll tell to

rit. *a tempo*

you ——— It's been told o'er and o'er since the world be - gan 'Tis the

sweet-est I ev - er knew ——— It will tell of a love that's with-

rit. *a tempo*

in my heart for that's just how the sto - ry goes ——— There is per - fum'd

rit.

dew and its' all for you In the heart of this red, red, rose. ———

rit. *colla voce* *D.C.*

Good Night Little Girl, Good Night

Words by AL. DUBIN

Music by RENNIE CORMACK

Composer of "Melody Chimes," "How Long Have You Been Married"
"On The Good Ship Honey-moon"

CHORUS

Good - night, lit - tle girl, good - night. — I hope you get home all

right, — Your kiss-es were fine With each quart of wine, I thought you were

sing - le all the time, But I'm wrong, lit - tle girl, I'm wrong — Run a -

long, lit - tle girl, run a - long; — That ring on your fin - ger tells me not to

lin - ger; Good night, lit - tle girl, good night. — good night. —