

POPULAR EDITION

# In the Land Where the Shamrock Grows



SONG



WORDS BY

**W. L. BEARDSLEY**

MUSIC BY

**PHILIP SCHWARTZ**

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# In The Land Where The Shamrock Grows

Words by  
W. L. BEARDSLEY

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PHIL SCHWARTZ

Piano

Valse moderato

The piano introduction is in 3/4 time, marked 'Valse moderato'. It begins with a treble clef and a key signature of two flats (B-flat and E-flat). The melody starts on a G4 note and moves through various intervals, including a half note G4, a quarter note A4, and a quarter note B-flat4. The bass line provides harmonic support with chords and single notes.

In that pret - ty green isle o - ver yon - der, — In the land where Moore wrote fam - ous  
In that same rus - tic lane where we part - ed, — She'll be wait - ing and watch - ing for

The vocal line begins with a treble clef and a key signature of two flats. The melody is simple and lyrical, following the rhythm of the lyrics. The piano accompaniment continues from the introduction, with a bass line that features a prominent G2 note in the first measure.

songs, — Dwell the pride of my life, a fair Col - leen, — To be with her my heart al - ways longs, —  
me, — For I've writ - ten a let - ter to tell her, — That I'm cross - ing the deep an - gry sea, —

The vocal line continues with a treble clef and a key signature of two flats. The melody is consistent with the previous lines. The piano accompaniment features a bass line with a G2 note and a treble line with chords.

— For I wor - ship the green turf she walks on, — She's so blithe - some, so win - some, so true, —  
— To the iv - y clad church in the vil - lage, — I will take her as my blush - ing bride, —

The vocal line continues with a treble clef and a key signature of two flats. The melody is consistent with the previous lines. The piano accompaniment features a bass line with a G2 note and a treble line with chords.

— And the last words I said when I kissed her, — Were some day I'll come back, dear, to you. —  
— Sure 'tis then I'll be proud of old Er - in, — When that fair Col - leen stands by me side. —

The vocal line concludes with a treble clef and a key signature of two flats. The melody is consistent with the previous lines. The piano accompaniment features a bass line with a G2 note and a treble line with chords.

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Chorus

For I love her blue eyes, and her sweet I-rish smile, Ma-ry Ann from the coun-ty Ma-

yo, — There was nev-er but one, with such grace and such style, She has cap-tured my

heart as you know, — I'll go back to me darl-in', and Er-in's green farms, Where the

old riv-er Shan-non still flows, — Sure I'll bless and ca-ress her en-dear-ing young

charms, In the land where the Sham-rock grows. — For I grows. —



# TRY THIS ON YOUR PIANO

## Dear Heart

Words by  
JEAN LEFEVRE

Music by  
W. C. POLLA

Chorus

Dear heart, are you true to me, — My heart yearns for  
on - ly thee, — My Soul knows no sun - shine, —  
Un - less you are mine. — Faith - ful I will al - ways

*mp*  
(Slow and with sentiment)

*rit.*

*a tempo*

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