In the Sweet Long Ago

by

Bobby Heath
Arthur Lange

writers of
"Just One Day"

and

Alfred Solman
composer of
"There's a Quaker Down in Quakertown"

Joe Morris Music Co.
145 W. 40th St. New York
Francis, Day & Hunter, London
In The Sweet Long Ago.

BY BOBBY HEATH, ARTHUR LANGE and ALFRED SOLMAN

Writers of
"Just One Day."

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"There's A Quaker Down In Quaker Town."

Piano.

I'm getting tired of our Mother was always sweet and
up-to-date ways, quaint in her style,
we see nowadays;
sweet in her smile, sweet all the while;

May-be you think I am aw-ful-ly slow. 'Cause I love the quaint old ways of long ago.
When she met Dad-dy he proposed, and one day. They were married in the quaint old-fashioned way.

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Chorus (Slowly)

Can't you bring back the old-en Love-days, the gold-en Love-days of Long a-

go;

Can't you bring back all the old fash-ioned mel-o-dies,

moth-er and dad- dy used to know;

Can't you bring back the bosh-ful

Miss-es the ten-der kiss-es by moon-light glow. Oh I wish I could find some-

bo-dy who'd love Like they loved in the sweet'Long a-go?' Can't you -go!

a tempo
A SONG OF UNRIVALLED EXCELLENCE BY TWO FAMED WRITERS

Before the World Began

Words by
ANDREW B. STERLING
Writer of
"Last Night Was the End of the World"

Published in 3 Keys

Music by
ALFRED SOLMAN
Writer of
"If I Had a Thousand Lives"
"Mine"

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