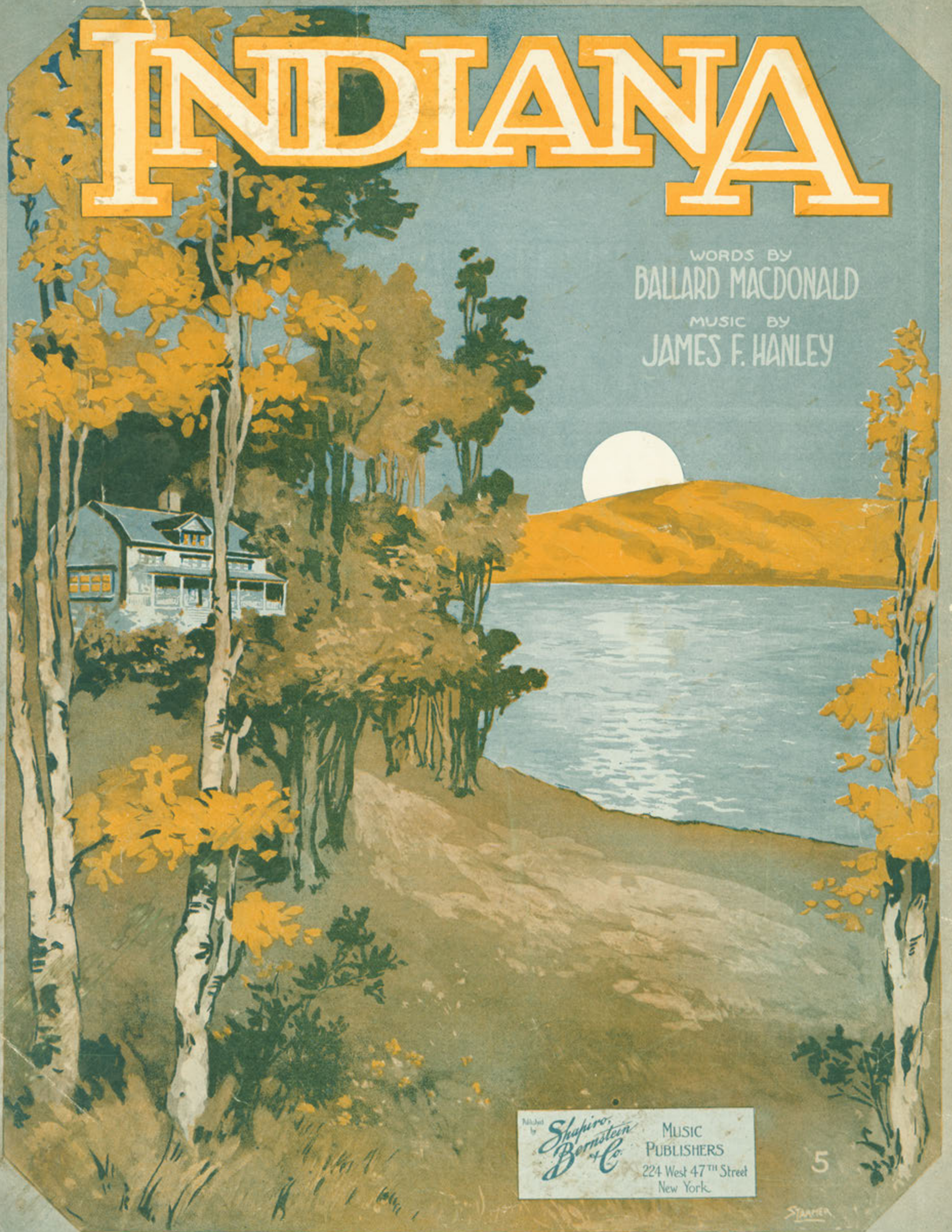


# INDIANA

WORDS BY  
BALLARD MACDONALD

MUSIC BY  
JAMES F. HANLEY



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SPARKS



# INDIANA

Words by  
BALLARD MACDONALD

Music by  
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Moderato.

Piano. *mf*

The piano introduction consists of two staves. The right hand features a melodic line with eighth and sixteenth notes, while the left hand provides a harmonic accompaniment with chords and moving bass lines. The tempo is marked 'Moderato' and the dynamic is 'mf'.

I have al - ways been a wand - 'rer, O - ver land and  
Fan - cy paints on mem - 'rys can - vas \_\_\_\_\_ Scenes that we hold

*p*

The first system of the song features a vocal line and piano accompaniment. The vocal line is in a treble clef with a key signature of one sharp (F#) and a common time signature. The piano accompaniment is in a bass clef. The dynamic is marked 'p'.

sea, dear, Yet a moon-beam on the wa - ter \_\_\_\_\_ Casts a spell o'er  
We re - call them in days af - ter, Clear - ly they ap -

The second system continues the vocal and piano accompaniment. The vocal line has a melodic contour that rises and then falls. The piano accompaniment supports the vocal line with chords and moving lines.

me, \_\_\_\_\_ A vis - ion fair I see, \_\_\_\_\_ A - gain I seem to be: \_\_\_\_\_  
pear, \_\_\_\_\_ And of - ten times I see \_\_\_\_\_ A scene that's dear to me: \_\_\_\_\_

*rall* *molto*

The third system concludes the vocal and piano accompaniment. The vocal line ends with a double bar line. The piano accompaniment also concludes with a double bar line. The dynamics 'rall' and 'molto' are indicated.

The strain from "ON THE BANKS OF THE WABASH" in the chorus used by kind permission of Maurice Richmond Music Co. Inc.

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## Chorus.

Back home a - gain — In In - di - an - a, And it seems that I can

see — The gleam - ing can - dle light still shin - ing bright — Thru the

syc - a - mores for me, — The new mown hay — sends all its fra - grance From the

fields I used to roam, — When I dream a - bout the moon - light on the

Wa - bash, Then I long for my In - di - an - a home. Back home a - home. —



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