

Hill Whispers

A Student Publication

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AGRICULTURAL & TECHNICAL COLLEGE, COBLESKILL, N. Y., MONDAY, DECEMBER 4 1967

NO. 7

HISERT AND TEAM WIN OPENING GAME

BASKETBALL FALL SCHEDULES, 1967-68

Nov. 29	Fulton at Cobleskill	8:00
Dec. 2	Cobleskill at Becker Jr. College	2:00
Dec. 5	Adirondack at Cobleskill	8:00
Dec. 8	Cobleskill at Auburn	8:00
Dec. 9	Cobleskill at Monroe	2:00
Dec. 13	Cobleskill at Broome Tech.	8:00
Dec. 19	Hudson Valley at Cobleskill	8:00
Dec. 21	Cobleskill at Bronx	8:00
Dec. 22	Cobleskill at Farmingdale	7:00
Dec. 23	Cobleskill at Rockland	2:00
Jan. 5	Mohawk at Cobleskill	8:00
Jan. 6	Dean Jr. College at Cobleskill	8:00
Jan. 10	Cobleskill at Delhi	8:00
Jan. 13	Cobleskill at Morrisville	4:30
Jan. 30	Cobleskill at Albany	6:00
Feb. 2	Cobleskill at Mohawk	8:00
Feb. 6	Cobleskill at Hudson Valley	8:30
Feb. 9	Monroe at Cobleskill	8:00
Feb. 10	Auburn at Cobleskill	2:00
Feb. 14	Delhi at Cobleskill	8:00
Feb. 17	Oneonta at Cobleskill	2:00
Feb. 20	Cobleskill at Fulton	8:00
Feb. 24	Albany Frosh at Cobleskill	3:00
Feb. 28	Morrisville at Cobleskill	8:00

CAMPUS CARNIVAL SET FOR DECEMBER 2

Mr. Abrahamson's social psychology class will hold Cobleskill's first "Campus Carnival" on December 2, from 7 p.m. to 10 p.m. in Hozack Hall. The carnival will raise money for the Association of Retarded Children in Schoharie County.

\$1,000 that is the goal for the carnival.

Where will this money go? The \$1,000 that is raised will go to a job employing a Social Worker for this county. The Social Worker will work with the retarded children and adults, work with parents of the retarded, find out the actual number of retarded people in this county, and discover their needs. He will also make Doctor and Dentist appointments for these deprived people and coordinate all A.R.C. programs for this county.

Why did we set our goal for \$1,000? Because the State will TRIPLE the amount we make, which means we will really be giving the A.R.C. of Schoharie County \$4,000! ! !

The success of our carnival depends on the support we get from the student body. Looking forward to seeing you on December 2.

NEXT

HILL WHISPERS
DECEMBER 8

THUMP, THUMP, THUMP, TWEEEEEE, NEXT DRILL!

As the winter approaches with the snow flying and the wind blowing, one usually thinks back to last winter or winters in the past. One thinks back to all of those basketball games they attended during those cold, wintry nights. If their high schools had a winning season, were league champions, sectional champions, had an undefeated team or whatever goal they attained, the winter seemed to roll along quickly and successfully. If the basketball was a success, the winter was a success.

Well, that's the way it is around here. If the team is winning, the winter seems to pass by with ease. Usually the winters around here are good; good and cold, but successful. Our "hoop" team usually does quite or very well until January. Then the trouble begins with academic grades. Some of the best players "flunk out," but Coby Rock has always seemed to bounce back and end up with a successful team.

This year, the 1967-68 basketball season looks very good, the best it has cooked up in years, but Mr. Gerald Hisert has an age old problem; grades. A few of the boys are having a problem in keeping up their grades. The coach feels this factor is what is going to determine the success of the team. If these boys can stay on the team, things will really be looking up.

This year's team has very good depth, in that eight or nine boys could be and are capable of starting at any given time. This is the hardest and most difficult decision for a coach, but it is a good one; to choose the best five men to put out on the court.

Offensively, Coach Hisert feels this team will be unbeatable. With Larry Wood, Johnnie Moore, and Rich Faulk in the backcourt, scoring is going to be high. The primary goal of this year's team is to outscore their opponents with a lot of running, shooting, and hustle. Mr. Hisert believes that his backcourt this year, comprised of Wood, Moore, and Faulk, are the best he has had in many years at Coby Tech.

Defensively, the Coby dribblers are not quite as strong as the offense. They will have their work cut out for them. It is really going to be tough to match last year's defensive record of holding their opponents to a mere 67 points a game average.

Sam Quimby will have the burden in being responsible for the rebounders; he's number one in that department on the team. According to the coach, our 6'8" Center is improving fairly rapidly, but still lacks the power and drive to utilize his height and weight.

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Left to Right: Larry Wood, Rich Davis, John Baker, John Adams, Don Crispell, Dave Piersma, Sam Quimby, Steve Coleman, Rich Faulk, Fred Monroe, Johnnie Moore, Coach Hisert, and kneeling, co-captains Jim Proskine and Jim Empe.

"THUMP" cont.

All around, the 1967-68 Basketball Team looks very promising if they are academically sound, along with being physically sound. Good luck to our team who has already played a few scrimmages and have won them. The best of luck for a fine season to a fine group of players.

Don't forget, most of all, support your team this year. Don't be one of those people who say, "Gee, I heard we had a good team this year," or "I wish I could have seen our basketball team play this year." Get out and support and cheer our team on to victory. Build up the Coty Rock Spirit!

Bob Dermott
Sports Editor



THE BEERS FAMILY, DECEMBER 6

On December 6 the Beers Family will appear at the next Convocation in Bouck Hall.

The Beers have become an institution in the huge folk music establishment, universally admired and respected by fellow musical artists, and audiences alike. During a long tenure, they have been accorded almost every distinction reserved for artists of the highest rank, performances at Carnegie Hall, Lincoln Center, the major radio and television networks, Columbia Masterworks Records, the Newport Festival, and the Metropolitan Opera Summer Series.

While capable of astounding heights of musical artistry, the keynote of a performance has always been simplicity. The Beers gather on the stage with no more formality than an intimate evening in their own living room, transporting audiences to a time and place far removed from the stage, as though it were real, and "you were there."

It was Dave Garoway, who first discovered this capacity, when he met the Beers Family at the Oklahoma Semi-Centennial in 1958. He later introduced them on his NBC "Today Show." They subsequently appeared five consecutive years on the National Folk Festival, won two Gold Medal television awards, the Burt Ives Award for traditional music, and in 1962 were represented among great living personalities at the famed "Festival of the Seven Arts" in New Hampshire.

The avalanche of demand for the Beers Family that has resulted is now history. They have appeared on 30 major festivals, 121 college-university series, and for countless concert associations across the country, traveling a hundred thousand miles yearly to fill their busy schedule. Radio and television appearances have included NBC "Monitor," the Oscar Brand "Social Security Show," Johnny Carson's "Who Do You Trust?" the Arthur Godfrey Show; CBS "Around the Corner" and "Canadian TV's great programs," "Let's Sing Out," "The World of Music." Most familiar among the Beers TV appearances has been their repeated visits to the popular Johnny Carson, "Tonight Show."

At the opening of the New York World's Fair, the group was presented in concert at the U.S. Pavilion; and a week later presided at the famed, "Tower of Light" ceremony in honor of their home state of Montana. In 1965 they appeared on the Carl Sandburg, "American Songbag"

at Carnegie Hall, and concluded their season before 75,000 enthusiastic spectators at the Newport Festival, drawing the finest review of the event.

The Beers have made eight recent albums, including Folkways, Prestige, and Columbia Masterworks. A Prestige album, "The Art of the Fiddle," was chosen by the New York Times as one of the 24 "best" general albums of the past ten years. The family now records on Columbia Masterworks with an exclusive contract. Their first Masterworks recording is now regarded as one of the finest traditional albums ever made. Two additional records in a series of four are now being released.

The most exciting stir in the world of folk music occurred in the 1966 season, when the Beers Family sponsored the first "Fox Hollow Festival of Traditional Folk Arts." The festival was held in the picturesque New England setting of the Beers Family estate in Petersburg, N. Y., and featured over a hundred of the nation's leading folk music families and personalities. Now termed the "Festival of the Year," the event drew superlative reviews from every quarter, and promises to be a major yearly event.

The Beers traditional is composed of three members, Evelyne and Bob, who are husband and wife; and their attractive daughter, Martha. Although they occasionally sing as a trio, they all perform individually, each contributing the other instrumentally, or in chorus, as was typical of their forebears.

Bob, the oldest of the three, sings and plays fiddle in a curious manner reminiscent of music heard nearly a century ago. He knows hundreds of songs, countless fiddle tunes, and has a memory wherein resides a treasure trove of folklore. He frequently lapses into bizarre, ancient violin tunings; or occasionally smashes up the rare "tennessee bow," a vestige of primitive days, with which he strokes the strings to accompany one of those "straws" or "fiddle-sticks" (other primitive customs). He also plays psaltery, and is, in fact, the world's greatest player of this incredibly beautiful instrument. An expert on wood land lore, he has been twice awarded a whistle from friends, while singing to children.

Evelyne, though known for her lovely, lyric vocal quality has never had a lesson. Her singing

tradition followed a custom in her family of Danish extraction. In 1948 she became one of the four original "Virginia City Players"; and as "Bitty Kerry," sang refined songs and entertainments in the "Dale of Hay Varieties"; at the once renowned gold camp in Montana. Evelyne does not play instruments but occasionally accompanies Bob by playing drum, "straws," or "fiddle-sticks," or "slanging the limberjacks," which she does expertly. The "Limberjacks" are ancient colonial dolls which dance

to music with unusual realism. Martha, daughter of Evelyne and Bob, sings the family songs with equal enthusiasm, occasionally joining her mother in a duo, or accompanying her father on a stringed instrument. She is an expert psaltery player, a skill that she has learned from her father, thru oral tradition, but occasionally plays the instrument in hammered "dulcimer" fashion, lending a distinctly different color to her playing. She also "beats" the "straws," "dances the limberjacks," or plays "slanging the limberjacks" and like the contemporaries of the modern folk set, plays guitar and banjo.

Until only recently the Beers lived on a ranch in Montana, where their food staple consisted of wild meat—venison, antelope, bear and fish. In fact, identical to the ancestral diet of George Sullivan. Like his father and grandfather, Bob is a natural and an expert beekeeper, "Water-witcher," and an experienced woodsman. Evelyne makes nearly all of her own clothing, as well as that of Martha. An avid needle-maker, she is also first rate in the ordinary arts, as will be attested by anyone who has tasted her Danish cuisine.

Brought up in Montana, Martha is an "outdoor" young woman at 21, who has lived on a ranch through much of her childhood. By tradition, she inherits a place in what may be the oldest, active, family musical tradition in America. She attended a one room school, shot her first deer at the age of twelve, and is an expert rider. She "broke" and trained her own horse, "Ace," a wild mustang, which is still used by stockmen in herding cattle on the Spear T Ranch.

In addition to her musical pursuits, Martha writes poetry, collects insects, paints in oils, and is a fine sculptor.

Dr. Kenneth Goldstein, folklorist from the University of Pennsylvania, adds this concluding statement to an otherwise interesting musical history: "They are the greatest family group of their kind in existence. The Beers are tradition bearers, who are passing to modern audiences, what was passed to them in the course of a vital, oral family tradition. Take three beautiful people, add three lovey-voicely, sprinkle liberally with exquisite taste and superb musicianship; top it off with a magnificent repertory—and the final product is the most entertaining folk music in America."

TEAM SPOTLIGHT



Larry Wood, Jr., at 5'11", comes from South Oseola, N.Y. Larry graduated from South Oseola High in 1965 where he was the Most Valuable Player in Basketball for his Jr. and Sr. years. Larry majored in I.L.T. His team record in high school was 232 and he played in the guard position.



Rich Davis, Jr., at 5'11", comes from Richmondville, N.Y. Rich graduated from Richmondville Central in 1966. His team record was 84 where he played the forward and guard position.



John Baker, Jr., at 6', comes from Oneida, N.Y. John graduated from Charlcocks High School in 1967 where he was the Outstanding Athlete of the Year 1966-67. John majored in Business Administration. His team record was 18-5 and he played both the forward and guard position.



John K. Adams, Jr., at 6'7", comes from Troy, N.Y. John graduated from Lansingburgh in 1967 where he won awards for football, basketball, and track. John majored in Business Administration. His team record was 19-3 and he played a variety of positions.



Don Crispell, Jr., at 6'2", comes from Walkill, N.Y. Don graduated from Pine Bush Central in 1967 where he won the Best Defensive Player award in 1966. Don majored in Animal Husbandry. His team record was 24 where he played both the guard and forward position.



Dave Pieram, Jr., at 6'7 1/2", comes from Oriskany, N.Y. Dave graduated from Oriskany Central in 1967 where he won the All Star Team League Award. Dave majored in Data Processing. His team record in high school was 17-3 where he played the center position.



Samuel Quimby, Jr., at 6'7", comes from St. Washingtonville, N.Y. Samuel graduated from Washingtonville Central where he won all county for 2 years in basketball player of the year. Sam majored in Dairy Tech. His team record was 23-3 where he played the center position.



Stephen Coleman, Jr., at 6'1", comes from Rochester, N.Y. Stephen graduated from Estridge High School in 1967 where he won the Senior Athlete of the year award. Stephen majored in I.L.T. His team record was 15-6 where he played both the guard and forward position.



Richard Faulk, Jr., at 6'1", comes from Milton, N.Y. He graduated from Marlboro Central in 1967 where he was a member of League Champions 1966-67. He also received Honorable mention as one of the Eastern United States Top High School Basketball players. Richard majored in Foods. He played the center position on his team.



Fred Monroe, Jr., at 5'11", comes from Highland, N.Y. Fred graduated from Marlboro Central in 1967 where he was a member of League Champions 1966-67. Fred majored in Foods. His team record was 18-2, where he played the forward and guard position.



Jennie Moore, Jr., at 5'10", comes from Benaco, N.Y. Jennie graduated from Benaco High School in 1965. Jennie majored in I.L.T. He played the guard position on his team.



James Proskine, Jr., at 6'1", comes from Norwich, N.Y. James graduated from Norwich Senior High in 1966 where he was the Most Improved and Inspired Player trophy for basketball. James majored in Animal Husbandry. His team record in high school was 12-8 and he played both the forward and post position.



Jim Emple, Jr., at 6'3", comes from Worcester, N.Y. He graduated from Worcester Central in 1966 where he won the Most Valuable Player award. Jim majored in Business Administration. His team record was 10-5 where he played both the center and forward position. Jim returns from a successful season last year.