

# Good-Bye Germany



Ted Browne Music Co.  
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by  
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# GOODBYE GERMANY

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J. EDWIN McCONNELL

VAMP

The piano introduction consists of two staves. The right hand features a rhythmic pattern of eighth notes and chords, while the left hand provides a steady bass line with chords. The key signature has one flat (B-flat), and the time signature is 4/4. The piece ends with a double bar line and repeat dots.

Un-cle Sam is now fixed up for war— Un-cle Sam is an-gry to the core—  
We have watch'd you make your dirty fight— Watch'd you as you trampled ev-'ry right—

The first verse of the song is written on a single staff with lyrics below it. The melody is in B-flat major and 4/4 time. The piano accompaniment continues from the introduction, with the right hand playing chords and the left hand playing a bass line.

For that war mad bul-ly o'er the sea— Dares to mur-der peo-ple of the U. S. A.  
Trampled helpless peo-ple neath your heel— Now the hand of pow-er you shall sure-ly feel.

The second verse of the song is written on a single staff with lyrics below it. The melody continues from the previous section. The piano accompaniment features a more active right hand with chords and eighth notes.

My coun-try is a land Of the no-ble true and brave— And tho' your  
My coun-try is a land Where the hearts of men beat true— And when you

The third verse of the song is written on a single staff with lyrics below it. The melody is simple and memorable. The piano accompaniment consists of chords in the right hand and a bass line in the left hand.

sub-mar-ine sharks— may fill the whole wide o-cean Ger-man-y you'll— have to pay.—  
mur-der the peo-ple of this grand old na-tion You'll get what's com-ing to you.—

The fourth and final verse of the song is written on a single staff with lyrics below it. The melody concludes the piece. The piano accompaniment features a final chord in the right hand and a bass line in the left hand.

CHORUS

Good-bye Ger - man-y so long Ger - man-y You've brought the ea-gle down on your head

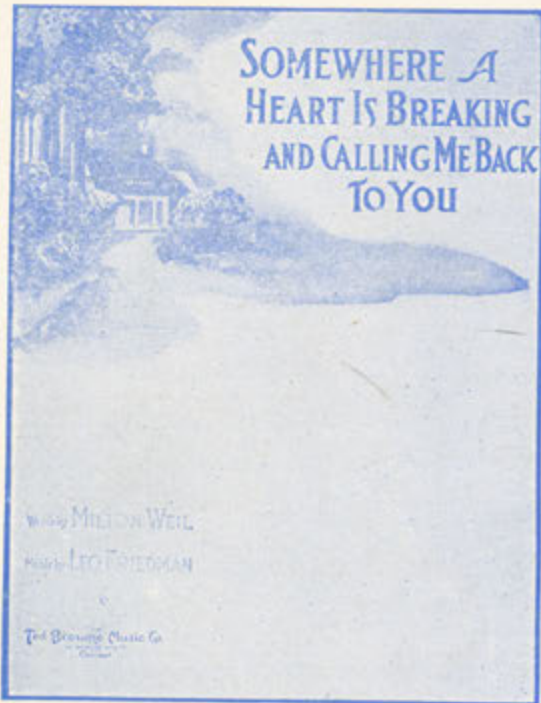
For you've riled old Un-cle Sam and the peo-ple of his land; From east to west you'll

find your foes and way down yonder where the cot-ton grows the peo-ple are shout-ing for war

And they're count-ing time on you ———— When Un-cle Sam goes af - ter you the  
When Sam-my's boys go out to war the

whole big world knows you are thru So good-bye Ger - man - y. ———— y. ————  
whole big world knows what they're for So good-bye Ger - man - y. ———— y. ————

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You will note the melody of this beautiful ballad is written by Leo Friedman, composer of such big hits as “Meet Me To-Night In Dreamland,” “Let Me Call You Sweetheart,” “When I Dream of Old Erin.” Mr. Friedman thinks this new song is his best effort and the way the public is buying it indicates that Mr. Friedman’s judgment in this matter is equally as good as his melody. It is truly a wonderful seller and a copy should be in every home.

### CHORUS

Some-where a heart is break - ing And call - ing me back to you, ———

Fond mem-o - ries a - wak - ing Each hap-py hour we knew. ———

I hear a voice so ten - der Mak - ing my dreams come true; ——— Some-where a

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