

GOOD BYE ALEXANDER

GOOD BYE HONEY BOY



BY
CREAMER
and
LAYTON

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BROADWAY MUSIC CORPORATION
WILL VON-TILZER PRESIDENT
145 WEST 45TH ST NEW YORK

Good-bye Alexander

Good-bye Honey-boy

By
CREAMER and LAYTON
Writers of "Sweet Emalina, My Gal"

Allegro moderato

Piano

The piano introduction consists of two staves in 2/4 time, marked *f*. The right hand features a rhythmic melody with eighth and sixteenth notes, while the left hand provides a steady accompaniment of eighth notes.

Voice

Vamp

Al - ex - an - der Co - per, was a col - ored troop - er With his
Brave old Al - ex - an - der, he could un - der - stand her He knew

The vocal line begins with a rest, followed by the lyrics. The piano accompaniment is marked *p* and features a rhythmic pattern of eighth notes with some grace notes.

reg - i - ment he marched a - way — Bands were gai - ly play - ing — col - ored
Di - nah Lee was real - ly blue — Yet he kept on smil - ing, while his

The vocal line continues with the lyrics. The piano accompaniment continues with the same rhythmic pattern, including some grace notes.

folks were sway - ing On E - man - ci - pa - tion Day From the crowd,
troop went fil - ing Proud - ly down the av - en - ue On the pier, —

The vocal line continues with the lyrics. The piano accompaniment includes a triplet of eighth notes in the right hand.

Di - nah Lee so proud Hol - ered to her sweet - ie good and loud.
Ev - 'ry - one could hear Di - nah call - ing to her sweet - ie dear.

The vocal line concludes with the lyrics. The piano accompaniment features a triplet of eighth notes in the right hand.

Chorus

Good-bye Al - ex - an - der, Good - bye, hon - ey boy Dressed up in that

un - i - form, you fills my heart with joy You aint born for mo - pin' boy, you sure can

laugh, — But you left that win - dow o - pen and they got you in the draft. Al - ex -

an - der — I'll save my lov - ing for you, I'll be wait - ing like Poor But - ter -

fly. — So get bus - y with that gun and don't come back here till you've won
If you want to see me grin, bring me a pig - foot from Ber - lin

Al - ex - an - der good - bye. — bye. —

To All Sweethearts From The Boys Over There

LITTLE GIRL

Watch, Hope and Wait
Little Girl

Till I come back to You!

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CHORUS
(with marked rhythm)

Watch lit - tle girl and hope lit - tle girl, and wait, lit - tle girl for me

Pray lit - tle girl, ev' - ry day, lit - tle girl, while I'm a - cross the sea Give my love to Ma

Say "Hel - lo" to Pa And you know I'm long - ing dear to

know just how you are So write lit - tle girl, ev' - ry night, lit - tle girl. And prom - ise you'll be

The musical score consists of four systems, each with a vocal line and piano accompaniment. The piano part includes dynamics like *p* and *f*. The lyrics are written below the vocal line.

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