

I Can't Tame Wild Wimmin "BUT"
I Can Make Tame Wimmin Wild



Introduced with Terrific Success by the Writer
FRANK QUINN *in*
The NEIL O'BRIEN - GREAT AMERICAN MINSTRELS

THIS NUMBER OF THE
PROGRAM IS THE
LAST OF THE
SEASON

Barbelle



I Can't Tame Wild Wimmen But I Can Make Tame Wimmen Wild

By FRANK QUINN

Piano

The piano introduction consists of two staves. The right hand plays a series of chords and eighth notes in a descending pattern, while the left hand provides a steady bass accompaniment with chords and eighth notes.

Voice

I've got one dai - ly oc - cu - pa - tion
Old Blue Beard was a la - dy Kill - er

The voice line begins with a rest, followed by the lyrics. The piano accompaniment continues with chords and eighth notes, providing harmonic support for the vocal melody.

cal - ling on the la - dies fair — I nev - er have no spe - cial
had a thou - sand wives they say — He had a real swell time while

The voice line continues with the lyrics. The piano accompaniment features a mix of chords and eighth notes, maintaining the rhythmic flow of the piece.

dates to fill — I just drop in an - y - where — You've heard a - bout that Ro - man
in his prime — but I will have mine to - day — They grab me when I go out

The voice line continues with the lyrics. The piano accompaniment includes some longer note values and rests, creating a more varied texture.

ro - mance Cle - o - pat - ra and Mark An - thon - y — Now
walk - ing I am fol - lowed to my home at night — They

The voice line concludes with the lyrics. The piano accompaniment ends with a final chord and a few eighth notes.

A-dam was a De-mon in the gar-den with Eve—But he can't com-pare with me.
 keep me hid-ing, slip-ping, slid-ing all of the time— I must eith-er love or fight.

Chorus

I can't tame wild wim-men but I can make tame wim-men wild — When the news spread round that

Im in town— all the gals be-gan to smile — At my home the par-lor's al-ways crowd-ed

as can be — They call a-round all day to make a fuss o-ver me— I can't

tame wild wim-men But I can make tame wim-men wild. — I can't Wild. —

SUGGESTIONS FOR YOUR PURCHASE OF
POPULAR SELECTIONS

YOU TOOK THE SWEET FROM SWEETHEART

TRA, LA, LA, LA, LA

ALL THE BOYS LOVE MARY

I LOST THE BEST PAL THAT I HAD

THEY'RE ALL SWEETIES

I AINT'EN GOT'EN NO TIME
TO HAVE THE BLUES

EVERY TEAR IS A SMILE
IN AN IRISHMAN'S HEART

SOMEBODY'S WAITING FOR SOMEONE

GET THESE SONGS FOR YOUR
PHONOGRAPH and PLAYER PIANO