EVERYTHING IS RAGTIME NOW

NOVELTY SONG

WORDS BY J. BRANDON WALSH

MUSIC BY CHARLEY STRAIGHT

SUNG WITH GREAT SUCCESS BY GENE GREENE

M. WITMARK & SONS
NEW YORK - CHICAGO - SAN FRANCISCO
LONDON - PARIS - MELBOURNE

50¢
Everyone Interested in Music Should Have These Valuable Books

SO SIMPLE A CHILD CAN MASTER THEM

GEO. L. SPAULDING'S

NOTE-SPELLER — SCALE-SPELLER

They are the biggest little books ever published.
If you are learning to sing or play the piano, organ, violin, cornet, clarinet, flute, trombone or any other musical instrument, these books are almost an absolute necessity, for they will save you hours and hours of study.
Mere words do not convey their importance as an asset to both teacher and pupil, they must be seen to be appreciated.

"Read what some of the most prominent pedagogues have to say regarding them:"

GUSTAV L. BECKER — "Bound to be successful."
EDWARD BERGE — "I shall use both and recommend them."
CHARLES DENNE — "Ought to be very popular."
F. E. FARKAR — "I shall use them myself."
ARTHUR FOOTE — "I should say they would answer their purpose well."
HENRY L. GIDEON — "The books will come into wide popularity."
CHAS. A. GRIESE — "I positively shall use them."

CHRISTIANA KRIENS — "I will be glad to use them in my school."
ERNST R. KROEGER — "Will become a standard."
RAFAEL SAUMELL — "I congratulate Mr. Spaulding."
LOUIS STILLMAN — "Teachers should join hands in extending thanks to Mr. Spaulding."
MADAME TEALDI — "Just the works so long desired."
J. VAN BROEKENHOVEN — "I consider your books indispensable."
C. L. VALENTINE — "They fill a long felt want to all teachers."

SKEPTICS ARE CONVINCED ON SIGHT.

FINGER PRACTICE

IN THREE VOLUMES

By RAFAEL SAUMELL

The product of practical experience and the only work with its laudable mission on the market, i.e., to give the muscles of each finger the necessary agility to properly execute all intricate passages with apparent ease.
The flattering testimonials received from pedagogic authorities prove that these books are destined to become thumb-marked volumes in every ambitious student's library. The exercises for the passing of the thumb are an acquisition indeed. Mechanically they represent the greatest excellence in engraving and printing, the very best material being used throughout.

Vol. I—Easy, Price... 50c
SPECIAL PRICE, POSTPAID........ 35c
Vol. II—Medium, Price... 50c
SPECIAL PRICE, POSTPAID........ 35c
Vol. III—Difficult, Price... 75c
SPECIAL PRICE, POSTPAID........ 55c

CONCENTRATION AND TECHNIC

IN FOUR VOLUMES

Piano Exercises for Developing the Fingers

By LOUIS STILLMAN

In order to become an accomplished pianist it is necessary to have perfect control over the muscles of the fingers. The exercises contained here have been constructed mainly for that purpose, and if systematically practiced cannot help but bring the necessary result.
The work faithfully lives up to its title, for it has a mental and muscular influence on the mind and fingers which encourages confidence and ease in playing in any key and scale.
Vol. I—Five Finger and Chord Exercises (all keys) Price 50c
SPECIAL PRICE, POSTPAID........ 35c
Vol. II—Five Finger Exercises (Chromatically treated) Price 50c
SPECIAL PRICE, POSTPAID........ 35c
Vol. III—Scale Practice (Various forms) Price 50c
SPECIAL PRICE, POSTPAID........ 35c
Vol. IV—Scale Practice (Various forms Continued) Price 50c
SPECIAL PRICE, POSTPAID........ 55c

A Practical Piano Course for Beginners

By EDUARD HOLST

This work starts the pupil at the very beginning and carries him by easy stages, step by step, to the early third grade music. The technical explanations are most easy to understand, and never does this course of instruction become monotonous to the student. At every opportunity the composer has inserted a recreational melody, rather than a tedious exercise.

Regular Price, 7c
SPECIAL PRICE, POSTPAID........ 35c

Music Teacher's Pocket Account Book

Is a handy, ever-ready ledger, especially ruled for the purpose of keeping a correct account of the lessons given and music furnished pupils for one year. An invaluable time-saver for any music teacher.

Regular Price, 25c
SPECIAL PRICE, POSTPAID........ 15c

OUR CATALOGS ARE READY REFERENCE GUIDES—SEND FOR THEM—THEY ARE FREE
STATE WHAT INSTRUMENT YOU PLAY

M. WITMARK & SONS

DEPT. T. 10 WITMARK BUILDING

NEW YORK
Everything Is Ragtime Now

Words by
J. BRANDON WALSH

Music by
CHARLEY STRAIGHT

Moderately fast

A well-known music master,
It's rag-time at the altar,

Last week, became insane,
This country now is flooded with a raggy rag-time wave,

He heard so many rag-time tunes, they turned this poor man's brain,
The classics are forgotten, All over this broad land,

This shave,
The rag-time singers sing,

Copyright MCMXIII by M. Witmark & Sons
International Copyright Secured
you hear songs 'bout Cas-sey Jones and Al-ex-an-der's rag-time band; The
e-ven sing in rag-time now, the song; "God save the King;" We

rit.

ten-der lov-er croons. No song of hon-ey moons, In-
all sing rag-time airs. We all swear rag-time swears. And

rit.

stead, he sings some rag-time songs A-bout some rag-time coons.
when we dance, we try and prance A-round like grizz-ly bears.

CHORUS

in time

You hear rag-time songs sung by rag-time coons and rag-time pianos playing

p - in time
rag-time tunes, You see rag-time soldiers marching down the street, And rag-time butchers eating

rag-time meat, You see rag-time sailors sailing rag-time seas, And rag-time Dutchmen eating

rag-time cheese, I saw a rag-time milkmaid milk a rag-time cow, Ev'rything is rag-time,

Syn-co-pa-ted jag time, Ev'rything is rag-time now. You hear now...

M.W.&SONS 1899 - 3
Who Knows?

Solo Four Keys B♭, E♭ to D♭, E♭ and F
Octavo; Male, Female or Mixed Voices

Duet Two Keys, D♭ and E♭
Octavo; Male, Female or Mixed Voices

Music by ERNEST R. BALL

Thou art the soul of a summer's day, Thou art the breath of the rose; But the summer is fled and the rose is dead;

Where are they gone, who knows, who knows? Thou art the blood of my heart of hearts, Thou art my soul's rest.

Copyright MCMVIII by M.Witmark & Sons International Copyright Secured

In The Garden Of My Heart

Solo Four Keys B♭, E♭ to D♭, E♭ and F
Octavo; Male, Female or Mixed Voices

Duet in E♭

Music by ERNEST R. BALL

We never miss the sunshine, until the shadows fall. We never regret the bitter words, till passed beyond recall.

We never miss the laughter, until the eyes are wet. We never miss the happiness, till love's bright sun has set.

Copyright MCMVIII by M.Witmark & Sons International Copyright Secured

My Dear

Solo Four Keys D♭, B♭ to D♭, E♭, F and G
Octavo; Male, Female or Mixed Voices

Duet in E♭

Music by ERNEST R. BALL

All the world is bright and fair, skies are wondrous clear, Flowers have brightest gowns to wear;

All for you, my dear. Even the roses on your breast, Kiss'd by dew-drops clear.

Copyright MCMVII by M.Witmark & Sons International Copyright Secured

Complete Copies can be had wherever Music is sold or of the Publishers
M.Witmark & Sons. 10 Witmark Building New York
Solo 60 cents Duet 75 cents Discount ½ off Octavo 15¢ each net Postpaid
THE WITMARK MINSTREL OVERTURES
OPENING CHORUS AND AMATEUR GUIDE

These works are most complete in every detail, and recognized the world over as the best that have been compiled.

Nothing like a performance of this kind for a Charity Entertainment.

DON'T FAIL TO READ THE CONTENTS OF THE FOLLOWING OVERTURES

WITMARK OVERTURE No. 1

WITMARK OVERTURE No. 2
Chorus behind curtain: "Darktown Is Out To-night." Novel Cake-walk entrance for end men. Open Your Mouth and Shut Your Eyes. All Coons Look Alike to Me. We All Have Troubles of Our Own. I'm Prepared for It. Bells of Fate. My Black Baby Mine. The Raccoon and the Bee. When the Cat's Away the Mice Will Play (introducing amusing cat fight). Give Me Your Eye. Special Selection from "Carmen." Finale.

WITMARK OVERTURE No. 3

WITMARK OVERTURE No. 4

WITMARK OVERTURE No. 5

WITMARK OVERTURE No. 6

"THE ROSES' HONEYMOON"
By John W. Bratten.
A Floral Love Story for Female or Mixed Voices.
This number is a more ambitious work, in which choral indications will reveal an arrangement either for female or mixed voices, it cannot be rendered exclusively by male organizations.

Prices 75c. net. Chorus parts 15c. net. Orchestra.

"THE CREST OVERTURES"
A COLLECTION OF FIVE OVERTURES AND CHORUSES CONTAINING CHARACTERISTIC MELODIES OF VARIOUS COUNTRIES.

"IN THE LAND OF COTTON"

"DEAR OLD IRELAND"
SYNONYM:

PRICES for the Complete Words, Music and Full Instructions $1.00. Voice Parts 25 Cents each.

The Witmark Amateur Minstrel Guide and Burnt Cork Encyclopaedia

The only book of its kind ever published.

Contains everything worth knowing in the line of Minstrelsy.

Concise complete comprehensive invaluable to the Beginner nestimable as a Reference indispensable to All.

Contains important instructions for everyone taking part.

Write for a free plan of suggestions for Minstrel Programs. We can furnish everything but your audience.

SEND FOR CATALOGS

CATALOG No. 3—Plays of Every Known Description
CATALOG No. 2—Minstrelsy, Make-up, Stage Requisites
CATALOG No. 60—Magic Tricks, Novelties, Chain and Handcuffs Escapes

M. WITMARK & SONS
ESTABLISHED OVER A QUARTER OF A CENTURY

NEW YORK

EACH WITMARK BUILDING
### No. 1
**THE ARTISTIC TENOR**

<table>
<thead>
<tr>
<th>Title</th>
<th>Composer</th>
<th>Title</th>
<th>Composer</th>
</tr>
</thead>
<tbody>
<tr>
<td>CELESTIAL AIDA (Celeste Aida)</td>
<td>Verdi</td>
<td>OBSTINATION (A Resolve)</td>
<td>Fontenailles</td>
</tr>
<tr>
<td>FLIGHT OF AGES, TTB</td>
<td>P. Tosti</td>
<td>OH FAIR, OH SWEET AND HOLY</td>
<td>Cantor</td>
</tr>
<tr>
<td>GOOD BYE</td>
<td>Bevan</td>
<td>(Du bist Wie Eine Blume)</td>
<td></td>
</tr>
<tr>
<td>HEAVEN AND OCEAN (Cielo e mar)</td>
<td>Grieg</td>
<td>PLUME IN THE SUMMER WIND</td>
<td>Verdi</td>
</tr>
<tr>
<td>I LOVE THEE (Ich Liebe dich)</td>
<td>Ed. Grieg</td>
<td>(Rigoletto)</td>
<td></td>
</tr>
<tr>
<td>IMP OF DREAMS (A Serenade)...</td>
<td>Haesch</td>
<td>SERENADE (Standchen)</td>
<td>Schubert</td>
</tr>
<tr>
<td>LASS WITH THE DELICATE AIR, THE</td>
<td>Arne</td>
<td>SERENADE (La Serenata)</td>
<td>Tosti</td>
</tr>
<tr>
<td>LAST NIGHT (Schneckzucht)</td>
<td>Kjerulf</td>
<td>SPIRIT SO FAIR (Spirito Gentil)</td>
<td>Donizetti</td>
</tr>
<tr>
<td>LIKE A DREAM (M’Appart)</td>
<td>von Stratov</td>
<td>WINDS IN THE TREES</td>
<td>Thomas</td>
</tr>
<tr>
<td>LOTUS FLOWER, THE (Die Lotus Blume)</td>
<td>Schumann</td>
<td></td>
<td></td>
</tr>
</tbody>
</table>

### No. 2
**THE ARTISTIC PIANIST**

<table>
<thead>
<tr>
<th>Title</th>
<th>Composer</th>
<th>Title</th>
<th>Composer</th>
</tr>
</thead>
<tbody>
<tr>
<td>A LA BIEN AIMEE (Valse)</td>
<td>Schmitz</td>
<td>NOCTURNE, Op. 9, No. 2</td>
<td>Chopin</td>
</tr>
<tr>
<td>AT MORN (An Mornin)</td>
<td>Godard</td>
<td>PAS DES AMPHORES, Op. 37, No. 2</td>
<td>Chaminade</td>
</tr>
<tr>
<td>BERCEUSE, Op. 38, No. 1</td>
<td>Grieg</td>
<td>POLISH DANCE, A</td>
<td>Scherzeka</td>
</tr>
<tr>
<td>BERCEUSE (From Jocelyn) Trans</td>
<td>Godard</td>
<td>SCARP DANCE (Pas des Echarpes)</td>
<td></td>
</tr>
<tr>
<td>BUTTERFLY (Le Papillon)</td>
<td>Levai</td>
<td>SECOND MAZURKA, Op. 54</td>
<td>Godard</td>
</tr>
<tr>
<td>CHANT SANS PAROLES (Song without words)</td>
<td>Tschaikowsky</td>
<td>SECOND VALE Brilante, Op. 58</td>
<td>Godard</td>
</tr>
<tr>
<td>HUMORESKE</td>
<td>Dvorak</td>
<td>VALE ARABESQUE</td>
<td>Thae, Lack</td>
</tr>
<tr>
<td>LOVE'S GREETING (Salut d'Amour)</td>
<td>E. Elgar</td>
<td>VALE LENTE (Sylva)</td>
<td>Delibes</td>
</tr>
<tr>
<td>MENUET, Op. 14, No. 1</td>
<td>Paderewski</td>
<td>WHY? (Warum?)</td>
<td>Schumann</td>
</tr>
<tr>
<td>MINUTE WALTZ, Op. 64, No. 1</td>
<td>Chopin</td>
<td>WITCHES' DANCE (Hexentanz)</td>
<td>Ed. MacDowell</td>
</tr>
</tbody>
</table>

### No. 6
**THE ARTISTIC BARITONE**

<table>
<thead>
<tr>
<th>Title</th>
<th>Composer</th>
<th>Title</th>
<th>Composer</th>
</tr>
</thead>
<tbody>
<tr>
<td>ALL THROUGH THE NIGHT</td>
<td>Watson</td>
<td>I'LL SING THEE SONGS OF ARABY</td>
<td>Clay</td>
</tr>
<tr>
<td>ANCHORED</td>
<td></td>
<td>I'M A ROAMER FROM &quot;Son and Stranger&quot;</td>
<td>Mendelssohn</td>
</tr>
<tr>
<td>BLOW, BLOW THOU WINTRY WIND</td>
<td>Sarjeant</td>
<td>LOST CHORD, THE</td>
<td>Sullivan</td>
</tr>
<tr>
<td>CLANG OF THE FORGE</td>
<td>Rodney</td>
<td>MONA</td>
<td>Adams</td>
</tr>
<tr>
<td>DRINK TO ME ONLY WITH THINE EYES</td>
<td>Anonymous</td>
<td>SONG OF THANKSGIVING, A</td>
<td>Allsten</td>
</tr>
<tr>
<td>ERL-KING, THE (Erkönig)</td>
<td>Schubert</td>
<td>EVENING STAR, THE</td>
<td>Wagner</td>
</tr>
<tr>
<td>EVEN BRAVEST HEART MAY SWELL</td>
<td>&quot;Faust&quot;</td>
<td>STAR OF THE DESERT</td>
<td>Bonheur</td>
</tr>
<tr>
<td></td>
<td></td>
<td>WHEN SUMMER DAYS DEPART</td>
<td>Tours</td>
</tr>
</tbody>
</table>

This is the most remarkable Music Book proposition ever offered to the music loving public, for in addition to their contents being made up of universally famous compositions, each volume has a beautifully tinted life-like autographed portrait of a musical celebrity, together with a brief story of his interesting career.

Each piece has been especially edited for this series, and the printing, paper and binding beggars description.

**SPECIAL PRICE**

**35c.**

Per Volume POSTPAID

**OUR CATALOGS ARE READY REFERENCE GUIDES—SEND FOR THEM—THEY ARE FREE. STATE WHAT INSTRUMENT YOU PLAY**

**M. WITMARK & SONS**

10 WITMARK BUILDING, NEW YORK

Dept. T.