"EVERY LITTLE MOVEMENT"

Woods, Frazee & Lederer Present

Lina Abarbanell and R. C. Herz

in

Madame Sherry

A three Act French Vaudeville

Personally Staged By

Mr. Lederer

Book & Lyrics
By

Otto Hauerbach

Music
By

Karl Hoschna

EVERY LITTLE MOVEMENT . . . . . . 60
BUTTERFLY, THE . . . . . . . . . . 60
BIRTH OF PASSION . . . . . . . . 60
I'M ALL RIGHT . . . . . . . . . . . . 60
UNCLE SAYS I MUSN'T SO I WON'T . . 60
SHE SHOOK HIM IN CHICAGO . . . 60
I'LL BUILD FOR YOU A LITTLE NEST . 60
KISS YOU GAVE, THE . . . . . . . 60

I WANT TO PLAY HOUSE WITH YOU 60
I'M LOOKING FOR A FINANCIER . . . . 60
THEOPHILUS . . . . . . . . . . . . . . 60
SMILE SHE MEANS FOR YOU, THE . . 60
WE ARE ONLY POOR WISE MORTALS AFTER ALL 60
SELECTION . . . . . . . . . . . . . . . . . . . . . . . . . . 1.00
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Every Little Movement.

Lulu and Leonard.

Lyric by
O. A. HAUERBACH.

Music by
KARL HOSCHNA.

Allegretto grazioso.

long-er does the lithe-some
makes no dif-fer-ence fat or
miss. Cas-vort in catch-y waltz,
slim. You must get in the game,

The

While

two-step and the rug-time
some one plays a Turk-ish
bliss. She found a - las was false.

Your

gymn. Just let your soul in - flame.

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schottische and the polka swing, She's laid them all a
arms and legs grow eloquent, And in-ner tho' ts sub-

way. Aes-thet-ic dan-cing is the thing that
lime, Ex-press them-selves with temp'ra-ment while

holds the "floor" to-day. Ah!
you are keep-ing time. Ah!

rall.
Refrain. Moderato grazioso.

Every little movement has a meaning all its own,

Every thought and feeling by some posture can be shown, And ev'ry

love thought That comes a stealing 'O'er your being, must be revealing, All its

sweetness in some appealing Little gesture all all its own.

M.W. & Sons 11276-3
My Dear.

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Solo, Four Keys Db, Es to Eb, Eb to Es, F, F to G, G to F. 60¢ each.
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Mute, Female or Mixed Quartet 15¢ each.

Lyric by
DAVE REED Jr.

With expression

All the world is bright and fair, skies are wondrous clear.

Flow'rs have bright - est crowns to wear, all for you, my dear.
E'en the roses

on your breast, kiss'd by dew drops clear, seem to love the kisses best.

From your lips, my dear.

Songs were nev - er

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The Girl of My Dreams
Book by
WILBUR D. NESBIT & OTTO HAUERBACH
Lyrics by
OTTO HAUERBACH
Music by
KARL HOSCHNA

Butterfly, The
Birth of Passion
I'm All Right
Uncle Says I Mustn't So I Won't
She Shook Him in Chicago
I'll Build for You a Little Nest
Every Little Movement
I'm Looking for a Financier
Theophilus
Smile She Means For You, The
We Are Only Poor Weak
Mortals After All

Selection
Score

60
60
60
60
60
60
60
60
60
60
1.00
2.00

Sauce for the Gander is
Sauce for the Goose
Quaker Talk
Dear Little Game of Guessing
Every Girlie Loves Me
But the Girl I Love
Tommy Rot
Selection
Score

60
60
60
60
60
60
60
Waltz
2.00

Madame Sherry
Book and Lyrics by
OTTO HAUERBACH
Music by
KARL HOSCHNA

Cheer Up My Honey
Lines in Mollie's Hand, The
If Only They Would Take a Tip From Me
Tom Boy
Good Old Days of Yore, The
For You Bright Eyes
Selection
Waltzes
Score

60
60
60
60
60
60
1.00
75
2.00

Three Twins
Chas. Dickson's Musical Adaption of Mrs. Pacheco's
Comedy "Incog."

Lyrics by
OTTO HAUERBACH
Music by
KARL HOSCHNA

Cuddle Up a Little Closer
Lovey Mine
All My Girls
We Belong to Old Broadway
The Yama, Yama Man (Lyric by Collin Davis)
Little Miss Up-to-Date
Boo-Hoo, Tee-Hee
The Little Girl Up There
Good-Night, Sweetheart,

60
60
60
60
60
60
60

Hypnotic Kiss
Selection
Score

60
1.00
2.00

Bright Eyes
Lyrics by
OTTO HAUERBACH
Music by
KARL HOSCHNA

He's A Fan, Fan, Fan
Lyric by Cecil Lean

60
60

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