"We’ll Be Together When The Clouds Roll By."
Words by ALFRED BRYAN.  
Music by KERRY MILLS.

Chorus.

Well be to-geth-er, sweet-heart, when the clouds roll by. Let your

heart be cheer-y, dear-in, don’t you cry. When the

win-ter days are o-ver, in the spring-tide, you and I, will be to-

gether when the clouds roll by.

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"The Irish American."
Two-Step.
GEO. N. COHAN.

"Watch Where The Crowd Goes By."
Words by ANDREW B. STERLING.  
Music by KERRY MILLS.

CHORUS: Value leso.

Watch where the crowd goes by, For your foot will nev-er- en

Winch as I miss you, I won-der if you cher-ish still, the

look of her face so fair, Stay-be your

love that we once knew, I won-der if you’re hap-py, if your

heart will break, And a tear glist-en in your
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"Ethel Levey's Virginia Song."

GEO. M. COHAN.

VOICE.

I was born in a
Something nice about

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Southern state, Where all nature's sublime;
Southerners You don't find every where;

In a city where the gals are pretty, And the sun shines nearly all the time;
Never con yer, but they smile up on yer, And they make you happy while you're there.

Hospitality there you'll find,
Old Kentucky and Tennessee,
Bright smiles every where; They can certainly go some; When I look 'roun' and Travel far and wide see some other town, I'm might-y glad I come from there. still I'm sat-is-fied, To set-tle in the state I'm from.

CHORUS.

I was born in Vir-gin-ia, That's the state that will win yer If you've got a soul in yer;

Ethel Levey's
Ain't no Southern frown
In the city of

Norfolk, Home of beauties and war talk.

Reck-on you'll like it. If you should strike it, That
doggan town.

ey's
"Nothin' From Nothin' Leaves You."

By ROSE and SNYDER

CHORUS.

You walk like noth-in' and you talk like noth-in',

Noth-in' seems to be your sing-songs. You

look like noth-in' and you act like noth-in',

Noth-in' and you are the same you feel. You talk.

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"I think I could be awfully good to you."

Words by WILL D. COBB.
Music by KERRY MILLS.

CHORUS.

I think I could be awfully good, be awfully good to you. I

think that you could learn to love, you learn to love me too. There's

something nice about you. Makes me lose-over—without you I

think I could, I know I could. Be awfully good to you. I you.

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"GOOD-BYE, SWEET MARIE" ("I'll break the fighting line like you broke this heart of mine.")

Words by WILL D. COBB.
Music by KERRY MILLS.

CHORUS: Tempo di Marcia.

Good-bye, sweet Marie, Throw a kiss, love to me,

And your boy in blue will sigh for you, Cry for you,

Hello, for you'll dream, love of thee, On my

yawl dream of me, And I'll break the fighting line like you.

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"When the Bees are in the Hive."

Words by ALFRED BRYAN.
Music by KERRY MILLS.

CHORUS.

When the bees are in the hive and the buzz-buzz in the comb, When the

golden sun-rays bend to kiss the dew, While the old mill wheel turns round I'll love you

Mary, When the bees are in the hive I'll come to you.

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