Ephraham's Jazbo Band.

JAMES BROCKMAN and JACK SMITH.

Allegro moderato.

Piano.

Voice.

Your lovin' Ephraham, he leads a
Now honey ain't it grand, I see you

jazbo band you never heard such harmony
un-der-stand just how the jazbo music goes

sway and sway. When they start to play On a down home melody
self in geer. You'll be feeling queer. From your head down to your toes

that they use, is just the lovin' blues The kind that makes you faint a way
funny strain, it makes you young again. There's nothing like it you can bet

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Now hon-ey stand right near and I'll let you hear, How a mil- lion jaz-bos play.
Im goin' to play once more that lov-in' score, just so you won't for-get.

Chorus.

First you hear a slid-in' on the old trom-bone Just hear it moan Just hear it moan

Hear a lit-tle toot-tute up on the flu-te tute Listen to the groan up-on the sax-o-phone you hear a

bass drum, a cor-net a pi-an-o They all start to-geth-er kind of nice and slow You hear a

slam bam ziz zam zam That's Eph-ra-han's Jaz-bo Band Band.

Ephraim Jazbo Band. 2
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<td>Why I Love You I Don’t Know</td>
<td>A remarkable poem with a simple, sweet melody</td>
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<td>Don’t Forget Me</td>
<td>A beautiful ballad by well known writers</td>
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<td>I’m Building A Bridge To Ireland</td>
<td>Once heard, never forgotten</td>
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<td>The Ghost of the ‘Ukulele’</td>
<td>A burlesque on the ‘Ukulele’</td>
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<td>Ephraam’s Jazbo Band</td>
<td>Sung and played everywhere</td>
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<td>The World Begins and Ends With You</td>
<td>A better class song with heart interest</td>
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