THREE
IRISH FOLK-SONGS

FOR ONE VOICE
With Piano Accompaniment

COLLECTED AND ARRANGED
BY
C. MILLIGAN FOX

English Versions by Alice Milligan

DUSK OF AUTUMN  .50
   High in G   Low in E

GREEN BANKS OF THE SUIR  .60
   High in G   Low in E

THE CURSE OF CROMWELL  .60
   Low in C

G. SCHIRMER
NEW YORK : 3 EAST 43d ST.  •  LONDON, W. : 18, BERNERS ST.
BOSTON : THE BOSTON MUSIC CO.
Dusk of Autumn

On Mullagha Cairn
The Autumn fern
Was bright with living gold;
From mossy green nook
Each clear, crystal brook
Adown the mountain rolled.

I listened so long,
To the brooklet’s sweet song,
Till lulled in sleep I lay
On Mullagha Cairn
Amid the fern
At dusk of the Autumn day

ALICE MILLIGAN
from an Irish Folk-Song
Dusk of Autumn

English version by Alice Milligan

Dedicated to the Most Hon. the Marchioness of Waterford

Irish Folk-Song
Arr. by C. Milligan Fox

Voice
Dreamily

Piano
pp una corda
con Pedale

On Mullagh a Cairn
2. Lo then in my sleep, On

Autumn fern Was bright with living gold,
Mullagh steep, Most glorious days were shown,

From mosy green nook, Each clear crystal brook A
When proud native lords With broad native swords Still

Copyright, 1913, by G. Schirmer
down the mountain rolled. I listened so

guarded green Tyrone. And high in the

long To the brook's sweet song, Till lulled in sleep I

hall Of great Hugh O'Neill I heard the harpers

lay On Mullagh Cairn Amid the

play, And warriors stern Rose from Mullagh

fern At dusk of the Autumn day.

Cairn In my dream of that Autumn day.