THREE TWINS

CHAS. DICKSON'S MUSICAL ADAPTATION
OF MRS. R. PACHECO'S COMEDY "INCOG"

MUSIC BY
KARL L. HOSCHNA

LYRICS BY
O. A. HAUERBACH

IT'S UP TO YOU TO DO THE REST.....50
CUDDLE UP A LITTLE CLOSER, LOVEY MINE 50
YAMA, YAMA MAN (Pajama Song) Lyric by COLLIN DAVIS. 50
DEAR LITTLE GAME OF GUESSING 50
YOU NEED NO CROWN OF GOLD.....50
WHAT'S THE USE 50
BEGGING.....50
I NEVER LOSE MY HEAD 50
SELECTION 1.00
HYPNOTIC WALTZ.....50

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NEW YORK CHICAGO LONDON PARIS

CUDDLE UP A LITTLE CLOSER, LOVEY MINE.

4329

Lyric by
O. A. HAUERBACH.

Music by
KARL HOSCHNA.

Allegretto grazioso.

PIANO.

mf

On the Sum - mer shore,— Where the break - ers roar,— Lov - ers
Then she deigned to rest,— On his man - ly chest,— Her dear

p

sat on the glist - ning sand.——— And they talked of love,— While the
head with its flow - ing curls.——— And she said, "I'll stay,— Or this

moon a - bove,— And the stars seemed to un - der - stand.——— Then she
lap for aye,— How I en - vy the lap - land girls.——— For Miss

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grew more cold,_ And he grew more bold, Till she tho't they bet - ter had
Es - qui - maux,_ 'Mid the ice and snow, Has no steam - heat when he comes to

go._____ But al - tho' he heard,_ He not e - ven stirred. On - ly
call._____ Not a sin - gle glim,_ So its up to him,____ To

mur - mured in tunes soft and low._____
whis - per in sum - mer or fall."_____

rall.

CHORUS. *Moderato.*

Cud - dle up a lit - tle clos - er, Lov - ey mine.

p - *f* *a tempo.*

Cud - - dle up and be my lit - tle cling - ing

vine. Like to feel your cheek so ros - y,

Like to make you com - fy, co - zy. Cause I love from head to

toe - sy Lov - ey mine. mine.

rall. *rall.* **1.** **2.** *ff* *a tempo.*

GOOD THINGS! Try these New Catchy Melodies by

KARL L. HOSCHNA

And Be Convinced

3334

The Girl Who Was Meant For You.

Words by HARRY B. SMITH

Music by KARL L. HOSCHNA

Refrain

Some-where you'll find there's a girl for you. She may be a dark or a

fair one. It mat - ters not much, if she's fond and true, And you're

cer - tain that she is the right one. Years you may wait for a heart's true

mate For the per - fect pearls are few. But seek and you'll

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WISHING.

Soprano or Tenor

Words by GEO. A. NORTON.

Music by KARL L. HOSCHNA.

REFRAIN. Molto espressivo.

wish - ing you were here would bring you to me, My lone - ly

heart would cease its sad re - frain. If

wish - ing would but bring me thy for - give - ness, With - in my

soul God's Sun would shine a - gain. But wish - ing will not help me in for -

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Good Bye, Pal!

Words by Otto Hauerbach.

Music by Karl L. Hoschna

Chorus.

Good - bye Pal! I shall be oh! so lone - ly. For I love you, on - ly

you, my lit - tle pal Good - bye, Pal! Sweet heart you know you own me.

Some - thing so dear a - bout you. I just can't live with - out you, Good - bye, Pal!

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The Land of Romance.

Serenata.

Lyric by HARRY B. SMITH

Music by KARL L. HOSCHNA

night. To the land of ro-mance One and all are in -

vit - ed to-night. For the land of ro-mance

Is wher - ev - er the moon gives her light. The

tin - kle of gay gui - tars. And the light of a thou - sand

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SOMEONE.

Words by BARTLEYC COSTELLO

Music by KARL L. HOSCHNA

Refrain

Andante espress.

I know some - one loves me, some - one can't de - ny

Some - one can't help blush - ing. Shall I tell you why?

Some - one loves some bo - dy, I love some - one too

Some - one I love, who loves some - one you know who

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3459

It's Up to You to Do the Rest.

Lyric by CHARLES NOEL DOUGLAS

Music by KARL L. HOSCHNA

REFRAIN

so it's up to you to you to do the rest. A

so it's up to you to you to do the rest I've

wom - an's part I've no - thing done you see my love you've

got my wed - ding dress 'tis grand A nest for two's at

won. My heart it mad - ly yearns, A great joy fills my

hand. Now for a min - is - ter You best had go in

breast, My lips are near, so it's up to you my dear, It's

quest, The church is near, you have got the ring my dear, It's

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PUBLISHERS

NEW YORK - - WITMARK BUILDINGS - - LONDON

SCHILLER BUILDING, CHICAGO