THE ORIGINAL CHERRY TREE BALLAD

DOWN IN THE OLD CHERRY ORCHARD
RURAL BALLAD

MUSIC BY
S. R. HENRY
"WHEN THE HARVEST MOON IS SHINING ON THE RIVER"
"IN THE GOLDEN AUTUMN TIME"
"MY SWEET ELAINE"
"SHE WAS A GRAND OLD LADY" ETC

WORDS BY
ALFRED BRYAN
"WHEN THE HARBOR LIGHTS ARE BURNING"
"UNDER THE ROSENBLOOM"
"YOU'LL NOT BE FORGOTTEN LADY LOU"

PUBLISHED BY JOS. W. STEIN & CO.
Down In The Old Cherry Orchard.

Words by
ALFRED BRYAN.

Music by
S.R. HENRY.

Andante moderato.

Harvest-time has kissed the fields with ripened splendor,
And the cherry-tree she waited my returning,
I had

Cherries hang in clusters from the trees,
Down the promised her that I'd come back some day,
For the

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BUFFALO.
orchard trills the robin sweet and tender,  

As I tell love's story old to dear Loughlamp of hope still in her heart kept burning,  

Till it flickered, like the Summer passed a-

tise;  

Tis a vision of a day that haunts my dreaming,  

Just a way.

In the little nook that held Love secrets tender,  

There I picture set in memory's golden frame,  

There's the cherry orchard, and the moon-light found a message that she left for me,  

"Although you've forgotten, sweetheart, I'll re-

a tempo

gleaming,  

Where I spoke the words that set her heart a-flame.  

member,  

And I'll keep my love through all eternity."
Refrain.
Moderato espressivo.

Down in the old cherry orchard under the old cherry tree,

Ev'ry night in the moon's silv'ry light, she'd sing love songs to me;

There first I fondled and kissed her, she gave her heart there to me,

Down in the old cherry orchard, under the old cherry tree.
Strains From
Ballads
That Are Popular

J.J. Walker.
Black Jim.
Chorus.
Herman Avery Wade.
Through the trees the candle lights are shinin',
From the church there comes the ev'nin' hymn,
For her pic-nin-ny, mam-my's pin-in',

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Arthur J. Lamb.
The Hymns of the Old Church Choir.
Chorus.
A. Solman.
"Nearer, my God, to Thee" I heard the old choir
sing; "Ho-sa-na in the High-est!" The sa-cred echoes
ring; "Ho-ly! Ho-ly! Ho-ly!" Hear, the strains rise

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Earle C. Jones & Alfred Bryan.
You Took The Sunshine With You, Mary Mine.
Chorus.
George W. Meyer.
You took the sunshine with you, Mary mine. And I'm
lonely for the days of Auld Lang Syne. All the
flowers have lost their bloom And the world seems still'd with

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Monroe H. Rosenfeld.
When Bob White is Whistling in the Meadow.
Chorus.

When Bob White is whistling in the meadow, I'll be
wait-ing by the gar-den gate. Then we'll
ramble, you and I. As we did in days gone by, When Bob

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Mabel Davies.
When Someone Really Cares.
Chorus.
Wm. Cahill.
The lit-tle birds sing sweeter, The skies are twice as blue And
things that looked the darkest, Take on a brighter blue, The
flowers bid you wel-come, Their perfume scents the air. The

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Arthur Gillespie.
The Last Rose of Summer Is the Sweetest Song of All.
Chorus.
Harry Sidney.
'Tis a song that haunts me ev-er, with its
tender sweet refrain, And it speaks of love's young dreamer, I may
never know again; For her voice seemed like an angel, as my

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Harry D. Kerr.
I've Had Many a Sweetheart but None Like You.
Chorus.

I've had many a sweet-heart but none like you;
I know I've found the one with a heart true
blue; There are others who may be as pretty

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Laura Jean Libbey.
"Sweethearts Once. But Now We're Parted."
Chorus.
Herman Avery Wade.
Sweet hearts once, but now we're part-ed,
Though your love I longed to win;
I can on-ly dream in sad-ness,

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"When It's Moonlight on the Prairie"

(“There’s a parson only twenty miles away”)

Music by S. R. HENRY

Words by ROB'T. F. RODEN

When It's Moonlight on the Prairie.

(“There’s a parson only twenty miles away.”)

Music by

S. R. HENRY

Refrain.

“When it's moonlight on the prairie, darling Mary, I'll be waiting with the ponies, love for you,

There's a parson only twenty miles away,

twenty miles away,

When the knot is tied, then

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