DOWN WHERE THE COTTON BLOSSOMS GROW

WORDS BY ANDREW B. STERLING
MUSIC BY HARRY VON TILZER
Number 2 Now Ready
OF THE GREAT
“STAR” Dance Folio

If you have the Number 1, you will surely get Number 2—if you have not, be sure and get both—they are without doubt the greatest folios ever published, they contain the most popular song successes of the day, arranged for all kinds of dances in folio form.

Contents of Number 1.

When the Harvest Days are over  Medley Waltz
My Jersey Lily
“Beaver” Lancers. (Introducing to great numbers.)
When I think of you
Just as you’re growing old
She’s the Flower of Mississippi
Down where the Cotton Blossoms grow. Waltz
My Lady Hottentot
Where was Moses when the Light went out Schottische
A Bird in a Gilded Cage Medley Waltz
The Spider and the Fly
Sorrow
Mamma Number Two Mazurka
Oh! Oh! Miss Phoebe
Rufus, don’t tease me
My Drowsy Babe Schottische
My Samoan Beauty
I’m Tired
The Constitution Follows the Flag March and Two-step
Susie
There’s no other Girl like my Girl Medley Waltz
I want to be the Leadin’ Lady. Two-step
I ain’t again’ to weep no more Schottische
Any old Place I can hang my Hat
Where the sweet Magnolias bloom Medley Waltz
Her Name is Rose
My Whippoorwill Polka
When the Band begins to play. Two-step
Don’t put me off at Buffalo any more Polka
Balmoreal
Birdie, I’d like to buy a Gilded Cage for you March and Two-step
Venue, you’re the sweetest Girl I ever knew
Hypnotizing Liza Medley Schottische
Oh! Malinda
Marching to the Music of the Band. March and Two-step
I love you, Honey, love you ‘seed I do. Waltz
My Ann Eliza Cake-walk
I love that man Cake-walk
I’d leave me Happy Home for you. Schottische

Contents of Number 2.

Josephine, My Jo Two-step
Just kiss yourself good-bye
Rip Van Winkle was a Lucky Man Medley Waltz
Nursery Rhymes
Jennie Lee
You’ll always be the same sweet Girl to me Medley Waltz
Mister Dooley Two-step
We won’t go Home till Morning
Tiptop Lancers. (Introducing to great numbers.)
Back to the Woods Polka
In Spotless Town
Remembrance Mazurka
After All Schottische
Ching-a-ling-a-loo
On a Chinese Honeymoon Schottische
I’ll wed you in the golden summertime Medley Waltz
When the Sun goes down
My Gypsy Queen
The Man who plays the Tambourine Two-step
Those Tent-tarling Kyes Cake-walk
By Wireless Telephone
Down at Rosie Riley’s Flat Medley Waltz
Oh! what a lovely Dream
The Message of the Rose Medley Waltz
It’s all right, Mayme
My pretty Zulu Lou Two-step
Palms Polly
There’s Music in the Air, March and Two-step
Since Sister Nell heard Paderewski play Schottische
Mona, dear, I love you so
The Ping-Pong Girl Two-step
Hold Fast
In the Heart of the Mighty Deep. Two-step
Dreamy Lou Schottische
Miss Green, don’t be so mean
I want to be the Villain in the Show Polka
I’m Unlucky
Can you blame me for lovin’ Dat Man Polka
two-step
She’s gettin’ more like White Folks every day
The Coco with the Panama Cake-walk
Rain am Fallin’
You, Love, just you
When you loved me in the sweet old days Medley Waltz
Emmalyne, my pretty Valentine
Sadie, my Creole Lady

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SHAPIRO, BERNSTEIN & COMPANY

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DOWN WHERE THE COTTON BLOSSOMS GROW.

Words by ANDREW B. STERLING. Music by HARRY VON TILZER.

Andante espress.

1. I was going home again and was waiting for my train. In a
   quaint old railway station way out west,
   world was bright to me. For I knew I soon would see,

2. When I reached the dear old place, every old familiar face. Brought un-
   quaint old railway station way out west,
   world was bright to me. For I knew I soon would see,

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mother and the girl I loved the best. I could
known them since I'd been a little boy.

see the rustic gate, where I swung with sweetheart Kate, and my
sweet and joyous cry, brought a tear-drop to my eye, and my

old plantation home that stood below. May the
mother kissed me as in long ago.

soft moon gently shine. On your sweet face, mother mine. In the
girlish form drew near. 'Twas my sweetheart, Kate, so dear. In my

Down where the cotton &c. = 3.
home down where the cotton blossoms grow,
home down where the cotton blossoms grow;

Chorus.

espressivo.

Picture to night, a field of snowy white,

Hear the darkies singing soft and low: I long there to be for

some one waits for me. Down where the cotton blossoms grow.
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