Dreaming At The Organ.

Lyric by
ARTHUR J. LAMB.

Very slow.

Music by
GUSTAVE MAYOL.

The daylight fades, the evening shades From crimson turns to gray; Once
Like jewels bright, the stars of night Adorn a sapphire sky; And

more the distant church-bells ring With music of the far away. The
just beyond, there is a land Where we'll be happy, you and I. In
gold-en chimes of old-en times. I lin-ger o'er the or-gan keys And realm a-love to know our love! So dream-ing o'er the or-gan still, Grand
dreaming, hear the mel-o-dies, That ev-er lov-ing mem-ry knows;While har-mo-nies my spi-rit fill; But yet un-til my life must close;While
slow.

si-lent as the twi-light's close, The many a mem'-ry comes and goes, The
tide of Sor-row ebbs and flows; It ebbs and flows.
tide of Sor-row ebbs and flows; It ebbs and flows.
Dreaming, dreaming While the organ's strains respond, I see you with the Angels in the beautiful land beyond; I see you with the Angels in the beautiful land beyond.
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DAY DREAMS, from "The Spring Maid."
TWO LITTLE LOVE BEES, from "The Spring Maid"
I'M LOOKING FOR A NICE YOUNG FELLOW.
THE MISSISSIPPI DIPPY DIP,
THE GLOW-WORM; Song or Instrumental.
SWING ME, HIGH-SWING ME, LOW.
NIX ON THE GLOW-WORM, LENA.
I'VE GOT THE TIME-I'VE GOT THE PLACE.
THE DRUID'S PRAYER, Waltz.
BELL IN THE LIGHTHOUSE, RINGS DING DONG
LET ME HAVE A KISS UNTIL TO-MOROW.
WISH I HAD MY OLD GIRL BACK AGAIN.
VALSE SEPTEMBRE.
DOWN IN YUCATAN, March and Two-Step.
SPRING, BEAUTIFUL SPRING, Waltzes.
UNREQUITED LOVE, Waltzes.
BUNCH OF ROSES, Characteristique.
IF I HAD A THOUSAND LIVES TO LIVE.
NIGHT BRINGS THE STARS AND YOU.
SAME OLD WELCOME, AT THE DOOR.
AMINA.

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