

Robertson

Dreaming DREAMS of You

SONG

Poem by
Jessie I. Pierson

Music by
William T. Pierson

PUBLISHED BY
W.T. PIERSON & CO.
WASHINGTON — NEW YORK

Walter M. Dunk
N.Y.

60¢
2/NET

W. H. BATHY

SMUS
453

Dreaming Dreams Of You

Poem by
JESSIE I. PIERSON

Music by
WILLIAM T. PIERSON

Valse lento

Piano

mf

The piano introduction consists of two staves of music in 3/4 time, starting with a treble clef and a key signature of two flats. The melody is in the right hand, and the accompaniment is in the left hand. The music is marked *mf* (mezzo-forte).

Voice

While the gol - den light of sun - set Fades out of the
Noth - ing seems the same to me, dear, Since you went a -

west, Mem - o - ry brings to me
- way; Days ap - pear dull and drear,

Days I loved the best, When in the sweet sum - mer
Once so bright and gay; My heart is wea - ry and

wea - ther You and I wan - dered to - ge - ther.
lone - ly, Long - ing for you, and you on - ly.

p

The piano accompaniment for the first vocal line consists of two staves of music. It begins with a treble clef and a key signature of two flats. The music is marked *p* (piano).

The piano accompaniment for the second vocal line consists of two staves of music. It continues the accompaniment from the first line.

The piano accompaniment for the third vocal line consists of two staves of music. It continues the accompaniment from the second line.

rit.

The piano accompaniment for the fourth vocal line consists of two staves of music. It concludes with a *rit.* (ritardando) marking.

Chorus (Slow and with sentiment)

Sit - ting in the twi - light, Think - ing of the

p-mf a tempo

past, ——— Dream - ing of the days that Were too

cresc. *dim.*

bright to last; ——— Won - dring if you love me

a tempo

As you used to do, ——— Sit - ting in the twi - light,

Dream - ing dreams of you. you. ———

1 2