

Pebbles from the Sparkling Brook

A SELECTION OF
CHOICE MUSIC.

1	MAGGIE MAY	BLAMPHIN.	3	2	NOT FOR JOSEPH		
3	CHAMPAGNE CHARLIE	A. LEE.	3	4	OYE TEARS	A. B. T.	3
5	FAIRY VISIONS	W. LOVELL PHILLIPS.	3	6	LOVES REQUEST	A. REICHARDT.	3
7	JUPITER GALOP	COOTE.	3	8	CAPTAIN JINKS.		3
9	FLYING TRAPEZE	A. LEE.	3	10	I'VE NO MOTHER NOW I'M SELLING.	T. SMITH.	3
11	WILDFANS GALOP	C. FAUST.	3½	12	PULLING WARD AGAINST THE STREAM	H. CLIFTON.	3
13	MY BLUE EYED NELLY	G. BL' MPHIN.	3	14	ON THE BEACH AT LOVE'S BRANCH GALOP	E. MARK.	3½
15	SAMPY HELL	FLANK. HOWARD.	3½	16	ON THE BEACH COLO.	W. GARD.	2
17	BRIGHT STAR OF EVE A. ISE.	W. T. WRIGHTON.	3½	18	GENTLE WAY OF SUNLIGHT.	W. T. WRIGHTON.	2
19	KATEY'S LETTER	LADY DUFFERIN.	3	20	THAT'S THE REASON WHY, DARLING.	E. DONALDSON'S I.	3
21	TEN LITTLE NIGGERS.	MARK MASON.	3½	22	LA CHATELAIN.	LEBUC.	4
23	WHEN THE CORN IS WAVING ANNIE DEAR	BLAMPHIN	3	24	FLOWER GIRL	G. GODFREY.	3.
25	THE BLOOM UPON THE CHERRY TREE	S. GLOVER.	3	26	ELOINE'S WALTZ	A. E. HAYDEN.	3.
27	THE COUNTRY COUSIN	V. DAVIES.	3.	28	FLEURE PUGENESEE	M. JUNG.	3.
29	MOTHER SAYS I MUS'NT.	M. HOBSON.	3.	30	AWFUL CLEVER.	M. HOBSON.	3.
31	JEANETS CHOICE	BAUER	3.	32			
33				34			
35				36			
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DANCE ON FOREVER.

(THE LINDEN WALTZ SONG.)

Allegro ma non troppo.

HAMILTON AIDÈ.

1. That old Waltz by the lin - den trees Is waft - ed on the
2. The dan - cers 'neath the lin - den trees Are sev - er'd now by

ev' - ning breeze, How man - y mem - o - ries it brings Of long de -
land and seas, How lit - tle of the past re - mains Ex - cept those

- part - ed things I see the blind old fid - dler stand A -
joy - ous strains Light heart - ed then in youth's gay spring, Like

- mong the mer - ry laugh - ing band, I watch them dance, be -
birds from branch to branch that sing, Life seem'd to them a

rall: molto.

- fore mine eyes, The joy - ous groups of youth a - rise.
dance, A song to which no mi - nor could be - long.

rall:

Float - ing with pleasure Un - to that measure While the days a - zure grows
Dance on for - ev - er, In my dreams ne - ver Shall aught dis - sev - er the

piu lento.

pur - ple and gold, Dear lit - tle cou - ples make mer - ry the lake,
groups that a - rise, Ere fu - ture sor - row had taught us to bor - row,

molto rall:

calando.

And with their laughter wake echoes un - told.
Cares from the mor-row to dim our eyes. O

The first system of the musical score consists of a vocal line and piano accompaniment. The vocal line is written in a treble clef with a key signature of one sharp (F#). The piano accompaniment is written in a grand staff (treble and bass clefs). The tempo marking *molto rall:* is above the first measure, and *calando.* is above the last measure. The lyrics are printed below the vocal line.

a tempo.

. . . That old Waltz by the lin - den trees, Is waft - ed on the

The second system of the musical score continues the vocal line and piano accompaniment. The tempo marking *a tempo.* is above the first measure. The lyrics are printed below the vocal line.

ev' - ning breeze, How man - y mem - o - ries it brings Of long de -

The third system of the musical score continues the vocal line and piano accompaniment. The lyrics are printed below the vocal line.

- part - ed things

The fourth system of the musical score concludes the vocal line and piano accompaniment. The lyrics are printed below the vocal line.