LYRICs
from
"TOLD IN THE GATE"
by ARLO BATES, set to music by
G. W. CHADWICK.

Sweetheart thy lips are touched with flame. 50
Sings the nightingale to the rose. 40
The rose leans over the pool. 40
Love's like a summer rose. 40
As in waves without number. 40
Dear love when in thine arms. 40
Was I not thine. 40
In mead where roses bloom. 40
Sister fairest why art thou sighing. 40
O let night speak of me. 40
I said to the wind of the south. 50
and Were I a Prince Egyptian. 40

Complete $1.35

ARThUR P. SCHMIDT.
BOSTON, 120 Boylston St.
LEIPZIG, 136 Fifth Ave.
NEW YORK,
To I. M. C.

Dear love, when in thine arms I lie.

From "THE RING OF HAROUN AL RASCHID."
"Then, when the feast was done, she sang this lay,
Which from her lips in wooing accents fell
Like silver bells heard far off in the night."

G. W. CHADWICK.

Larghetto, Molto espressivo.

Dear love, when in thine arms I lie
And feel thy faithful heart
Throbbing with love which cannot die—
And know how true thou art.
Ah, why unbidden to mine eyes

A.P.S. 4178-4
Copyright 1897 by ARTHUR P. SCHMIDT.
cresc.

Should foolish tear-drops thronging rise Why should I weep? Why should I weep?

Dear love, thy kiss falls on my mouth, Thine arms hold me again; I drink thy looks, as earth in drouth Drinks drops of
welcome rain; Once more, upon thine ardent breast,

My glowing cheeks are hidden pressed, And yet I weep.

When thou art gone, and I am lone, Bereft of life in
thee, When all this joy— which we have known Lost in the past shall be; Then, when undone by sorrow's ache,

In death my heart shall refuge take; I shall not weep,

I shall not weep. (ARLO BATES.)

A.P.S. 4178-4
Compositions by G. W. Chadwick

Published by

ARTHUR P. SCHMIDT

BOSTON

LEIPZIG

NEW YORK

Pianoforte Solos.
No. 2. Please do. (3 B) 30
No. 3. Scherzino. (4 B) 60
No. 4. Reminiscence. (3 B) 40
No. 5. Irish Melody. (3 B) 30
No. 6. Etude. (3 C) 40
Caprice No. 1. C (4 A) 30
No. 2. Min. (b) 50
Three Waltzes.
No. 1. F. min. (3 C) 50
No. 2. E. min. (3 C) 30
No. 3. A. 5 (4 A) 40

Pianoforte Duets.
Melpomene. Overture. 1 50
Quintet in E maj. for Piano and Strings 7 50

Orchestra.
Symphony No. 2 in B, Score. n. 6 00
No. 3 in F, Score. n. 6 00
Melpomene. Overture. Score. n. 2 00
Parts. n. 4 00

Organ Studies.
Pedal Studies. 1 75

Songs.
Op. 8. No. 1. Rose Gardener. A (e—a) g 40
No. 2. Serenade. E (e—a) g 40
No. 3. In the Dawn. D (d—a) 50
Op. 11. No. 1. Request. F (c—a) or a 50
No. 2. Gay little Dandelion. B (d—f) 50
No. 3. Thou art so like a Flower. E (e—a) g 30
Op. 14. No. 1. I love to Dream. F (e—a) or b 50
No. 2. He Loves me. F (e—a) or f 50
No. 3. In Byzantine Days. E (e—a) or b 50
No. 4. I know two Eyes. D (d—a) 30
No. 5. Sweet wind that blows. B (d—a) 30
No. 6. Lebhab. F (e—a) 40
Allah. E (e—a) g, D (d—a) f 30
The Lament. C min. (c—a) g, A min. (a—e) 40
The Lily. G (d—a) g, E (b—a) 30
Green grows the Willow. A min. (a—e) 50
The Miller’s Daughter. E (d—a) g 30
Sorin’s Song. D min. (a—e) 50
King Death. C min. (g—a) f 50
The Sea King. C min. (b—a) e 50
Nocturne. A min. (c—a) 50
Song from the Persian. A min. (a—e) 40
A Mony Corl. D (b—a) 40
The Maiden and the Butterfly. D (c—a) f 50
A Warning. F (c—a) 30
When our heads are bowed with woe. D (b—a) f 30
O Mother dear, Jerusalem. A (e—a) g 40
Let not your heart be troubled. C (a—f) 40
Bolosin Love Song. D min. (b—a), B min. (g—a) 50
There is a river. E (a) 50
He maketh Wars to cease. B (c—a) 50
Bright and Best (Christmas), G (d—f) g 40
Two Folk Songs. A group of two short folk songs. A (d—a), B (a—f) 50
The second in G maj. (b—a) 40

A Flower Cycle.
No. 1. The Crocus. G (d—a) 50
No. 2. The Trillium. F (d—a) 50
No. 3. The Waterlily. A (e—a) 50
No. 4. The Cyclamen. E (e—a) 40
No. 5. The Wild Brier. C (f—a) g 40
No. 6. The Columbine. F (c—a) g 40
No. 7. The Foxglove. F (d—a) 40
No. 8. The Cardinal Flower. D min. (f—e—a) 40
No. 9. The Lupine. B (d—a) 50
No. 10. The Meadow Rue. A min. (e—a) f 40
No. 11. The Spider. F (e—a) 40
No. 12. The Jackoenniot Rose. C min. (c—a) 50

Lyrics from “Told in the Gate.” (Words by Arlo Bates.)
Sweethart, thy lips are touched with flame. C (d—a), B (c—a) 50
Sings the Nightingale to the Rose. E (d—a), C (d—a) 50
The Rose looses upon the Fool. G (d—a), E (e—a) 40
Love like a Rose. A (c—a), G (b—a) 40
As in waves without number. D (a—g) 40
Dear Love when in thine arms. F (d—a), D (d—a) 50
Was I not Thine. G (d—a), E (b—a) 30
In Mead where Roses Bloom. C min. (c—a), A min. (a—e) 50
Sister fairest, why art thou sighing? C min. (e—a), A min. (c—a) 40
Let Not the Lark. E (e—a) g, D (d—a) f 50
I said to the Wind of the South. B (d—a), A (a) 50
Were I a Prince Egyptian. A min. and maj. (d—a), F min. and maj. (b—a) 50

Complete. (Edition Schmidt No. 71 a, b) 75
High or Low Voice
Lochinvar. Ballad for Baritone Solo and Orchestra

Songs of Britain. A collection of Breton, Welsh, and Irish songs, Words by Arlo Bates. (Edition Schmidt No. 30) 75

Look up to the stars. (Words by Arlo Bates.) 75

Song-Album. 17 Songs for Alto or Bar. (Edition Schmidt No. 38) 1 00

Benedict’s Song — (He loves me). (Words by Arlo Bates.) 75

The gradings are from 1 A easiest to 6 C most difficult, with subdivisions of the grades as follows 1 A, 1 B, 2 A, 2 B, 3 A, 3 B, 6, etc.

The key of all songs has been given in capitals, and their compass in small letters.

Song Album. 15 popular songs. Sop. or Ten. “The Viking’s Song” No. (A). n. 1 00

Nestor — Song from the Persian — He loves me — Allah — The Dawn — In Bygone Days — Sweet Wind that blows — There was a Shepheardess — Christmas — Request — Thou art so like a Flower — The Lament — The Lily — Serenade — Before the Dawn.

Orationoros, Cantatas etc.

The Viking’s last voyage. Baritone Solo, Male Chorus and Orchestra. 60

Ecce Ju-nam no-la (Lo, now Night’s Shadows) Male Chorus, Organ and Orchestra. 25

Phonic Expressions. Solo, Mixed Chorus and Orchestra. 75

Lovey Rosabell — Ballad for Mixed Chorus and Orchestra. 35

The Pilgrims. Solo, Mixed Chorus and Orchestra. 50

The Lily Nymph. Dramatic Poem, Solo, Mixed Chorus and Orchestra. 1 00

Dedication Ode. Mixed Chorus, Solo and Orchestra. 30

Part Songs.

Men’s Voices.

Jabberwocky. 16
Margaretta. 10
Rettieried. Trooper’s Song. 16
Song of the Viking. 16

The Boy and the Owl. (Humorous) 20
Serenade “Softly the Moonlight” 10

Drinking Song. 10
When love was young. (Humorous) 12

Women’s Voices.

Spring Song. 20
Lullaby. 8

Mixed Voices (Sacred).

Praise the Lord (Benedict, Anima mens). 20
Blessed be the Lord (Beneficium) 16
O Thou that Hearest (Hymn). 20

As the Hart pants (Psalm). 20
God who madest Earth and Heavens. (Evening Prayer). 16

God to whom we look up blind (Prayer). 16
O Day of rest. (Trio A, T, E). 15
On earth as it is in Heaven. (Trio B, E). 8

Abide with me. (Trio A, A, T). 15

The Wee Shepherdess. 16

Brightest and Best (Christmas). 16
Prayer “Thou who sendest sun and rain” 12

God be merciful. 16

Art thou weary? 12

Come hither, ye faithful. (Christmas). 12

Behold the Works of the Lord. 8
While I seek. 08
Saviour, like a Shepherd. 12

Awake up my Glory. 15

Peace and Light. 10

Lord of all Power. 8

Jubilate in B. 16

Sentences and Responses. 12

The Beatitudes. 8

Thou who art Love Divine. 15

Welcome Happy Morn. (Christmas). 16

O Holy Child of Bethlehem (Alto Solo and Chorus). 10

Shout, Ye High Heavens! (Easter). 16