THE CRY OF RACHEL
SONG WITH PIANO ACCOMPANIMENT
BY MARY TURNER SALTER
WORDS BY LISETTE WOODWORTH REESE

HIGH IN C MINOR
LOW IN A MINOR

60 cents

NEW YORK : G. SCHIRMER
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LONDON : SCHOTT & CO.
THE CRY OF RACHEL

I stand in the dark, I beat on the door:  
Death, let me in!
Through storm am I come, I find you before;  
Death, let me in!
For him that is sweet, for him that is small,  
I beat on the door, I cry and I call,  
Death, let me in!
He was my bough of the almond-tree fair;  
Death, let me in!
You brake it; it whitens no more by the stair;  
Death, let me in!
He was my lamp in the house of the Lord:  
You quenched it, and left me this dark and the sword;  
Death, let me in!
I, that was rich, do ask you for alms;  
Death, let me in!
I, that was full, uplift empty palms;  
Death, let me in!
Back to me now give the child that I had,  
Give to my arms my sweet little lad.  
Death, let me in!
Are you grown so deaf that you cannot hear?  
Death, let me in!
Unclose the dim eye, unstop the dull ear:  
Death, let me in!
I will call so loud, I will cry so sore,  
You must in pity come open the door:  
Death, let me in!

LISETTE WOODWORTH REESE
To
Kate Percy Douglas

The Cry of Rachel

Lisette Woodworth Reese

Risoluto

Allegro appassionato

I stand in the dark, I

beat on the door:

Death, let me in,

Death, let me in!

Thro' storm am I come, I

find you before;

Death,

let me

ad lib.

cresc.
He was my bough of the almond-tree fair; Death, let me in!
You brake it; it whitens no more by the stair;

Death, let me in!
He was my lamp in the house of the Lord: You quenched it, and left me this.
dark and the sword; Death, Death,
col canto

molto rit. Lento sostenuto affettuoso

Death, let me in! I that was rich, do

molto rit. lento

ask you for alms, I, that was full, uplift empty palms.

cresc.

Back to me now give the child that I had,

accel.

accel.
impaziente  

Give to my arms my sweet little lad. Death, Death, let me

appassionato  cresc. molto  

in! Are you grown so deaf that you cannot hear?

Let me in!

close the dim eye, unstop the dull ear:
parlando

Let me in! I will
cresc. molto
call so loud, I will cry so sore, You must in pity come
cresc. molto

allarg.

sf con tutta forza

open the door: Death!

allarg.

Death!

let me in!

Death!

rit.

rit.
SONGS
BY
MARY TURNER SALTER
Published by G. SCHIRMER, NEW YORK

A bunch of posies. Four songs for medium voice:
1. The chrysanthemum 50
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4. The naughty tulip 60
The cry of Rachel. High voice 60
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The west wind 50
The north wind 50
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The time of May. Medium voice, E♭. Low voice, C 60
To a moon-flower. High voice 50
To Somnus. Medium voice 50