

# The **CRICKET** and the **BUMBLE BEE**

FOR  
PIANO  
SOLO

BY

**GEORGE W.  
CHADWICK**

PRICE  
40 Cents  
1/- Net



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*Green  
Livingston*

1B

# The Cricket and the Bumble-bee.

The Cricket said to the Bumble-bee  
 "What awful bass you sing;"  
 "'Tis better" said the Bumble-bee  
 Than *your* little 'ting, ling, ling!'"

G. W. CHADWICK.

*Allegro moderato.*

6.

*Right hand over*

Handwritten: *p*

Handwritten: *3* (under first bass note), *3 2* (under second bass notes), *1* (under third bass note), *3* (under fourth bass note), *3 2* (under fifth bass notes), *1* (under sixth bass note).

Handwritten: *3 2 1* (above third measure), *3 4 5* (below fourth measure), *f* (dynamic marking at end of system).

*needs work*

*Remember  
streak  
notes*

Handwritten: *pcresc.* (dynamic marking), *no pedaling* (handwritten note), *Right hand over.* (handwritten instruction), *3 2* (fingerings for right hand), *1 2* (fingerings for left hand), *1 2* (fingerings for left hand).

Handwritten: *1 3 4 5* (fingerings for right hand), *1* (fingerings for left hand).

Right hand over

# CANTILENE.

By Jules Devaux, Op. 32, N<sup>o</sup>6.

Grade 2B.

Price  $\frac{40 \text{ Cents.}}{1/- \text{Net.}}$

An expressive and interesting song without words.

Andante cantabile.  
l. h.

*mp con espressione*  
r. h.

PIANO.

Imitation of Violoncello.

Second Theme.

Più mosso.

*mf*

*legato*

*cresc.*