FOURTH SERIES.

AUGUSTA HOLMES
Te souvient-il? Dost thou remember
Sopr. in A. Alt in G

P. VIDAL
Ariette. Where I sunbeam
Sopr. in F. Alt in D

C. SAINT-SAËNS
Suzette et Suzon
Sopr. in F. Alt-Sopr. in D

H. DE PONTENAILLES
Obstination. A Resolve
Sopr. in Dp. Alt-Sopr. in B

E. LALO
L'Esclave. The Bondmaid
Altø

C. CHAMINADE
Tu me dirais. If thou dost say
Sopr. in Aq. Alt-Sopr. in F

A. BACHELET
Chère nuit. Dearest Night
Soprano

A. COQUARD
Haili! Alack-a-day
Sopr. in Fmin. Alt-Sopr. in Fmin

J. MASSENET
Si tu veux, Mignonne. If you wish, Mignonne
Sopr. in E. Alt-Sopr. in D

C. SAINT-SAËNS
La Cloche. The Bell
Sopr. in Dy. Alt-Sopr. in B
The Bell.
(La Cloche.)

VICTOR HUGO.

English Version by
Eugène Oudin.

C. SAINT-SAËNS.

Andante sostenuto.

Lone in thy grim old tower
with turrets smooth'd by

Tour en ta sombre toise
aux faltes dentées

Time, From whence falls on the roofs your
tolling and your chime,

Don't songle descend sur les toits ébranchés,
ô

Pend-ed in the air
Oft disturbed by your tongue,
When a-larms or sweet
cloche suspendue
au milieu des nuées,
Par ton vaste rou-

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peans have alteredately rung, You're sleeping in the shadows dim
lis si souvent remuées, Tu dors en ce moment dans l'om-

— without a sound, in the midst of the silence and darkness profound!
— breguet rien ne luit Sous ta voûte profonde où sommeil-le le bruit!

mendo p

Oh! when a passing soul a-
Oh! tan-dis qu'un es-prit qui

mid the still un-brok-en, Doth visit thee on high,
jus-qu'à toi s'é-lan-ce, Si-lencieux ans-si, Tho'

6891
not a word is spoken. Does not some instinct say
temple ton silence, Sens tu, par cet instinct

tender vague unrest That ever doth reveal the presence
vague et plein de douceur Qui reve le tou jours une

of one bless'd? That in this silent hour When
soeur a la soeur Qu'est cette heure ou s'en dort la soi-

morendo.
evening shades are falling, A soul is near to
red expirante, Une âme est près de

cresc.
thee, and like thee too is calling,
loi, non moins que toi vibran-te,

That even like thine own sends a solemn sound a-
Qui bien sou-vent aus-si jette un bruit so-len-

above, And as yours moans in the skies, hers is
neil, Et se plaint dans l'amour com-me

heard in realms of love!
toi dans le ciel!
And as yours means in the skies, hers is
Et se plaint dans l'amour, comme
heard

in realms of love!
dans le ciel!

in realms of love!
dans le ciel!
ADAMS, STEPHEN, The Star of Bethlehem. High or low...
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3. Country Song. High or low.
4. I care not if the Skies be white. High or low.
5. Winds to the silent Moon. Sop.
2. I grieve to see these Tears. High or low.
2. Some said they did but play at War.
BACH, PHIL. EMAN., Lord, God, see Thy People. Sacred Song for Bar. with Organ Acc. arr. by G. Federlein
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In the Dark. M.-Sop.
On Wings of Love. High or low.
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The Girls of Terelle. (3 Keys.)
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Think of me. 3 Keys.
The Wish came true! 3 Keys.
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My Soul is athirst for God. Tenor.
These are they which came. Sop. or Bar.
To the Lord-"or God, Tenor.
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Go, lovely Rose. Sop.
Morning. Sop.
Nearer my God to Thee! Sacred Song.
The Night hath a thousand Eyes. Sop. or Bar.
Pensive Serenade. Sop.
Sweet and low. Sop.
4'hARDELot, GUY, Almond Blossoms. Sopr.
Little Boy Song. High or low.
True Love Land. Sop.
Vos Yeux. (Your Eyes) Sopr.
HASTINGS, FRANK S., A Red, red Rose. High or low.
HAWLEY, C. B., A June Madrigal. High or low.
A Song of Seasons. High or low.
Angels roll the Rock away. Easter Song. High or low.
In April. High or low.
Katherine's Cradle. High or low.
O haste thee, Sweet. High or low.
The Song that my Heart is singing. High or low.
Spring's Awakening. High or low.
Sweetheart. High or low.
HORROCKS, A. E., Bird and the Rose. High or low.
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4. Slowly fades the Sunlight. (Son ne gzing zur Rub'!)
5. In gloomy Hours, when the low'ren. (In triste Stund, wenn Unglick schicks.
6. Since I am once more alone. (Weil ich wie einstmal allein.)
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