CHONG
(He Come From Hong Kong)

Words and Music by HAROLD WEEKS
Writer of "Hindustan"

Moderato

Little Al-lee Fo Chong played all day in an oriental way,
In a swell Chinese café,

But Al-lee loved his rag the same as you,
Home port far away,

And every evening when his work was thru,
Al-lee layed his Tom Tom down,

Pretty soon you hear this sound:
Al-lee know she wait for he,

Every day so patiently.

CHORUS

"Chong, he come from Hong Kong
where Chin-ee-man play all-ee
day on a drum, Chong no lik-ee that song,

where Chin-ee-man cry way up high, sing-ee sung-ay, mung-ay, chick-a-luck-a-fung-ay,

Chong, go back to Hong Kong, I bet-cha he teach-ee his Chin-a girl how to
dance, like in a trance; Teach-ee peach-ee Mel-i-can song, all day long to

his Chin-a girl in old Hong Kong.
Get These Two New Songs!

A New and Sweet “Mother” Song
By the writers of “Rose of No Man’s Land”
“Dreaming Sweet Dreams of Mother”
By Jack Caddigan and Jas. H. Brennan

REFRAIN

Dreaming sweet dreams of mother,
Wishing that she were near,
Dreaming sweet dreams of mother,
Longing her voice to hear. Watching for me at twilight, Waiting to kiss me too, Often I roam to my old home While dreaming dear mother of you.

A Clever Oriental Fantasy

“IN CLEOPATRA’S LAND”
Words and Music by GLAD FORSTER

CHORUS

Oriental music fills the air,
Maids so bewitching, they steal your heart away there, with dreamy eyes enchanting ev’rywhere.

COPIES OF ABOVE SONGS ARE ON SALE WHEREVER MUSIC IS SOLD
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