

Issue 21 – Spring 2015

Book to Art Club

Do you love to read and make creative projects? Now is your chance to combine the two by participating in the [Book to Art Club!](#) The goal of the Book to Art Club is to find hands-on, creative ways to engage with literature - where the process of art making is more important than the product!

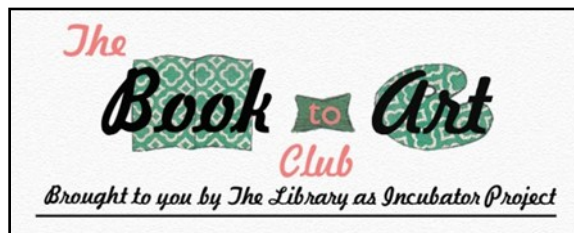
Read the selected book and bring a creative project based on the book's themes. Creative projects will be on display at Penfield Library for one month. This event is free and open to SUNY Oswego students, faculty, and staff. No experience in art making necessary. – *Tina Chan*

The Book to Art Club meets in Penfield Library Classroom 2. Come and go as you wish.

Wednesday, February 11
12:00-1:30 p.m.
Coraline, by Neil Gaiman

Wednesday, March 11
12:00-1:30 p.m.
Rage is Back, by Adam Mansbach

Wednesday, April 8
12:00-1:30 p.m.
The Art Forger, by Barbara Shapiro



Faculty Teaching and Research Collections Grant

Penfield Library is once again pleased to announce it will offer its [Faculty Teaching and Research Collection Grant](#). These grants are funded through a state grant and will allow us to award a number of grants for 2015.

Ten grants at \$400 each will be awarded to faculty in the spring of the academic year for selection of materials to be purchased by Penfield Library for its collection. Each selected faculty member will request material that either supports his/her research interests or program/course curriculum needs.

The deadline for application submission is February 17 at 5:00 p.m. Applications sent after that time or that are incomplete will not be reviewed. If you have questions, please contact your [librarian subject liaison](#). – *Deborah Curry*

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Oh the Weather Outside is Frightful...(aka Snow Closing Policy)



...But you can stay warm at home and still do your research! As a robust online research library is available through Penfield Library's website, including 24/7 librarian assistance, the library has implemented a new snow closing policy. In the interest of patron and staff safety, when classes are cancelled, Penfield Library will be closed on a similar schedule. Closing details will be prominently posted on the [library website](#).

The library's 24-Hour Room will remain open with card access for SUNY Oswego students.

When classes are not in session and on weekends, Penfield Library may be closed at the discretion of Library Administration. Any closings will be posted as above. – *Barbara Shaffer*

Expanded 24/7 Library Space for Finals

In response to student demand, Penfield Library launched an exciting collaboration with Campus Technology Services (CTS) to pilot expanded 24/7 library space at the end of the fall semester. Requests have been increasing for more 24/7 space and space dedicated to quiet study. There is much evidence that our 24 Hour Room and library/CTS lab are both heavily used, so we began considering the possibilities.

We wanted to give students not only space, but also the tools and resources they need for scholarly research, writing, and exam preparation that become their focus at semester's end. We agreed that the best service would be to add the CTS lab as our expanded space, which was possible in part due to the foresight of the original designers of this lab. Beginning December 2 to the end of finals, every day when the library closed at midnight the computer lab was reopened with access through our 24 Hour Room. This provided an additional 58 seats and computers, and a dedicated quiet zone for individual study.

We very much appreciate the willingness of CTS to engage in this project, and the excellent ideas, time, and attention they brought to its planning and implementation. Although we have not yet completed our assessment of this project, initial statistics and anecdotal evidence suggest it was highly successful and bears repeating in the upcoming semester. In 10 days, 246 users logged in between midnight and 8:00 a.m. to use these lab computers – clearly a popular service addition! Look for this service to return on May 3. – *Barbara Shaffer*

Multimedia News

The library opened its first Multimedia Production Room (room 210) in the fall 2009. Working with Campus Technology Services, it provides students, faculty, and staff access to hardware and software for creating a variety of multimedia products. In response to high demand, the library and CTS opened a second Multimedia Production Room (room 208). Both are located in Penfield, and include a webcam, headset with microphone, microphone, recording software, and tutorials. Room 210 has a PC and a Mac computer; room 208 has a PC only. Read more about [multimedia services](#), including links to the hardware and software available, or [make a reservation](#).



**Multimedia Production Room
in Room 208.**

Do you need to scan slides, digitize a recording from a vinyl record, or transfer a VHS recording to DVD? The library has equipment for these tasks in an open access location called the Analog to Digital Area, a self-service area on the 2nd floor near the media collection. Students, faculty, and staff are welcome to use the equipment on a first come, first serve basis. Basic instructions are located next to the equipment. – *Chris Hebblethwaite*

Resources for Copyright

Copyright law can be difficult to navigate, but necessary for anyone working in academia. Penfield Library has collaborated with Extended Learning's Instructional Designers to create two resources that will help the SUNY Oswego community approach copyright issues with more caution and confidence. The [copyright guide](#) provides some of the essential information regarding the various contexts for which copyright applies. The [copyright resources guide](#) provides links to free resources to test your copyright knowledge and other tools, such as open educational resources. While these resources do not replace formal legal counsel, they are designed to answer common questions and concerns that arise in our daily work. – *Brandon West*

New Streaming Video Collection



The library is pleased to announce the addition of a new streaming video collection - Alexander Street Press Video Collection. Our collections now include American History, Black Studies, Ethnographic Video, LGBT Studies, The March of Time, Meet the Press, Theatre in Video, World History, and World Newsreels (1929-1966). Subjects covered include diversity, history, music & performing arts, and social sciences. Find these collections on the [A-Z List of Databases and Indexes](#). – *Kathryn Johns-Masten*

From Archives and Special Collections

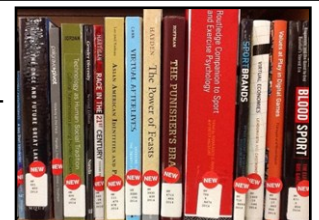
Special Collections has created two guides to add to the library's research guides: [college history guide](#) and [local history guide](#). Both include a wealth of information about our holdings for these topics, and links to several relevant outside sources.

If you've published anything lately (books, book chapters, articles, reviews, etc.), please consider donating a copy to the library to be included in the [Display to Archives Program](#). You will be honored at an annual reception in the spring. Faculty scholarly works are displayed in glass cases near the Check Out/Reserves desk, then added to Special Collections. If you wish to contribute, please send items by May 31. Material may be sent to your [librarian subject liaison](#), elizabeth.young@oswego.edu, or the library director (barbara.shaffer@oswego.edu).

This past October, Penfield rolled out our new [Special Collections webpages](#) (just in time for American Archives Month!). The new pages place all the fabulous Special Collections content into categories and topics that make it easier to find. Historical local newspaper articles, letters and diaries from pioneer days in the Oswego area, and other local history materials are grouped together on the [local history page](#). If you're into SUNY Oswego yearbooks, faculty publications, and college history, the [college archives page](#) is for you. We have pages for rare books and oral history recordings, too. While many resources still can only be viewed if you visit Special Collections in person, these new webpages make it easier to know what's available and how to access it. – *Elizabeth Young & Emily Mitchell*

New Books Cataloging and Labeling

The new books area on the first floor recently changed by adding a section of new reference materials. You will also notice red labels on the spines of each book to indicate their location on the "new book" shelf. This is reflected in the library catalog to make locating these materials easier. Stop by the new books area and see what's new! – *Kathryn Johns-Masten*



Red labels on book spines.

Library Exhibition and Display Schedule

View Penfield Library's exhibitions and displays that feature student artwork.

Front Hallway Gallery and Lake Effect Café:

- February: Prints by Mary Pierce's students in Art 225 (Front hallway gallery)
- February: 2D work and sculptures by graduate students across disciplines (Café hallway)
- March: Sustainability work from the Student Art Exhibition Committee (Front hallway gallery)
- March 23-31: Photographs from Cuba by Julieve Jubin's students (Lake Effect Café)
- April: Celebrate National Poetry Month with a collection by Tyler Art Gallery and essays by English & Creative Writing students (Front hallway gallery)
- April: Dean's Writing Awards (Café hallway and inside Lake Effect Café)

1st Floor Displays Under Staircase:

- February: Goals, Purpose, Success (student organization)
- March: De-stress with the equestrian team
- April-May: "Don't judge a book by its cover"

1st Floor Display Next to Computer Lab:

- February 2-13: Black History Month
- February 16-20: Alumni Office's "Love A Donor Day"
- March: Great Lake Review
- April-May: "Celebrate spring"

Library Hours – Spring 2015

Monday-Thursday: 7:45 a.m. - 11 p.m.

Friday: 7:45 a.m. - 9 p.m.

Saturday: 10:30 a.m. - 9 p.m.

Sunday: 11:30 a.m. - 11 p.m.

Expanded hours for exams begin May 2

Please see our website for exceptions to our regular hours.

<http://www.oswego.edu/library/geninfo/hours.html>



From Tyler Art Gallery

Tyler Art Gallery's first semester on the 2nd floor of the library is behind us. Despite a few things that needed to be worked out, adjustment to the temporary quarters has gone very smoothly.

In late fall, four large-scale banners featuring work of art faculty members were installed above the main entrance of the library, announcing the presence of the gallery within. Featured artists are Julie Jubin, Christopher McEvoy, Juan Perdiguero, and Kelly Roe.

On Friday, February 6 at 5:00-7:00 p.m., a reception will be held for the first two exhibitions of the semester: *Searching: Photographs from the Collection of Light Work* and *Identity Tides, Jane Winslow & Barbara Stout (1/31 – 2/15/14)*. The first exhibit features a provocative survey of contemporary photography culled from the collection of a renowned photography institution; the second is a video and drawing installation by communications professor Jane Winslow and art instructor Barbara Stout.

Next is a series of graduating students' culminating exhibitions. It is always gratifying sharing in this exciting moment of a young artist's career. – *Michael Flanagan*

- *Spring Master of Art Exhibition (3/9 – 3/27)*
Closing Reception: Friday, March 27, 5:00-7:00 p.m.
- *Spring Bachelor of Fine Art Exhibition I (4/6– 4/15)*
Reception: Friday, April 10, 5:00-7:00 p.m.
- *Spring Bachelor of Fine Art Exhibition II (4/20 – 4/29)*
Reception: Friday, April 24, 5:00-7:00 p.m.
- *Spring Bachelor of Fine Art Exhibition III (5/4 - 5/16)*
Reception: Friday, May 8, 5:00-7:00 p.m.



Rep Your Hall & GST 100



"Most Creative" winner Jolie Cotler.

In its second year, Rep Your Hall, the library orientation event, introduced a growing number of new students to the wealth of resources available at Penfield Library. Rep Your Hall is an experiential learning activity intended to be the first step in easing the transition of new students to the college library. Many students who participated were from Linda Lefevre's GST 100 course, and are traditional freshmen who reside in Johnson Hall. These students gained insight into the differences between college and high school libraries, and an introduction to the expectations of college level research.

Special thanks to Linda Lefevre who worked with the First Year Experience Librarian to tailor Rep Your Hall specifically for GST 100 students. Thanks also to Dan Roberts and the Orientation office for providing financial and promotional support. – *Michelle Bishop*

Success Fair



With offices in Penfield Library, Writing Center tutors are easily accessible.

Penfield Library's Success Fair brought together busy students and a wide variety of campus representatives to share information about tutoring, counseling services, career advice, options for making healthy choices, joining student groups, and other opportunities to get involved on campus. The Success Fair grew to include Rock the Vote and Campus Recreation. Thanks to CTS, OLS, Compass, The Point, and Counseling Services Center for their continued participation. Additional thanks to Lifestyles Center and Auxiliary Services for providing refreshments.

Catch the spring Success Fair on Thursday, February 19. Contact michelle.bishop@oswego.edu if your office is interested in this unique opportunity to connect with students. – *Michelle Bishop*

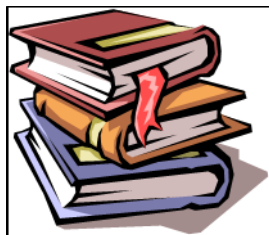
From the Writing Center

Writing tutoring will be provided in Penfield Library rooms 302, 303, 305 & 306. Here is the schedule for spring 2015 tutorial services: Mondays through Thursdays from 10:00 a.m. to 9:00 p.m., Fridays 10:00 a.m. to 4:00 p.m., and Sundays 1:00 p.m. to 8:00 p.m. These hours will depend on tutor availability. Students can view the complete schedule and make appointments by visiting the [Writing Center Web site](#). In addition, tutors are available for walk-in assistance during the week; go to the Writing Center site to see walk-in availabilities. The tutors provide sensitive and constructive help with essay planning, organization, development, and revision. The Writing Center presently employs a tutoring staff of 14 undergraduates, 1 graduate student, and 1 professional. Instructors across the disciplines are encouraged to request a classroom visit by a tutor. Tutors can share information about the Writing Center's services and respond to any questions.

In addition, online writing tutoring is available. SUNY Oswego is among many SUNY colleges that are part of the STAR-NY (Sharing Technology & Academic Resources) consortium. All students enrolled in participating institutions have free online access to tutors Sunday through Thursday, 7:00 p.m. to 12:00 a.m. Online STAR-NY tutoring for spring 2015 is Sunday, February 1 through Thursday, May 7. Students with papers will go to the [online tutoring website](#).

The Writing Center will continue to sponsor its Write Ways Series of weekly workshops during the spring semester. These workshops are presented by staff and faculty from Penfield Library, the Writing Center, and various academic departments. They are free and open to all interested students, staff, and faculty. The workshops cover a variety of helpful topics, such as avoiding plagiarism, writing influential personal statements, using internal punctuation marks, writing for the biological sciences, writing effective emails, writing content for visual presentations, and tips and strategies for in-class essays. Workshops are scheduled Friday afternoons from 3:00 to 4:00 in Library Classroom 2. Detailed information for the workshops will circulate on flyers, posters, digital signage, and the [oswegodaily-list Digest](#).

The campus community should contact Steven Smith with requests or questions about writing tutoring or the Write Ways Series. He can be reached at 312-3762 or steven.smith@oswego.edu. – *Steven Smith*



Spring Book Sale
Monday, April 13, 9 a.m. - 6 p.m.
Library basement
Used books and media at low prices!



Library Hosts Winter Breakout Session

On January 21, the library instruction team hosted a winter breakout roundtable discussion session called *Faculty Expectations of Student Research Skills*. As we prepare to revise our [Lake Effect Research Challenge](#), our hope was to obtain faculty feedback on what they expect students to know about doing research to help us make decisions about the Research Challenge's content and purpose. Librarians asked several general questions to help generate discussion, including:

- What do you expect your students to know about research before taking your class?
- What expectations do you have regarding sources (variety or types of sources)?
- How important is citation to you?

The faculty members present offered very valuable insights and advice. They want their students to have some basic prior knowledge regarding the library, such as knowing who the librarian liaison is for their major, using the chat reference and interlibrary loan services, and understanding that research takes time. Faculty also want their students to understand the concept of peer review. They noted it is important for students to use a consistent citation method, as well as tracing citations and information sharing. Concerns include that students seem to fear expressing their viewpoints and opinions in their writing during the research process, which may lead to plagiarism. The Research Challenge is in the beginning stages of the revision process, and we thank the faculty who attended our session. – *Karen Shockey*



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[Consider designating Penfield Library as the recipient.](#)

**Thank you for donating
250 items of food to
Food for Fines!**



Spring 2015 Calendar of Events

- Fridays, 3 p.m.-4 p.m., January 30-May 1 — Write Way Series workshops, Classroom 2. See page 6 for more information.
- February 2-16 — Book Wrap. Visit the library lobby for a display of mystery leisure books. Take a peek by checking out a wrapped book.
- February 11, 12 p.m.-1:30 p.m. — Book to Art Club, Classroom 2. Read *Coraline*, by Neil Gaiman. See page 1 for more information.
- February 12, 12 p.m.-4 p.m. — Penfield Loves You Day. Enjoy refreshments, make valentines, and learn about the latest library technology at the Technology Petting Zoo.
- February 17, 5 p.m. — Deadline to apply for the Faculty Teaching and Research Collections Grant. See page 1 for more information.
- February 19, 1 p.m.-5 p.m. — Success Fair, library lobby. Students meet the people and learn about services that can help them ace college.
- March 11, 12 p.m.-1:30 p.m. — Book to Art Club, Classroom 2. Read *Rage is Back*, by Adam Mansbach. See page 1 for more information.
- April 8, 12 p.m.-1:30 p.m. — Book to Art Club, Classroom 2. Read *The Art Forger*, by Barbara Shapiro. See page 1 for more information.
- April 13, 9 a.m.-6 p.m. — Library book sale, basement.
- May 3 — Expanded 24/7 space for finals begins. See page 2 for more information.
- May 31 — Display to Archives spring deadline for faculty and staff to submit scholarly and creative works. See page 3 for more information.
- Finals week — Extended hours and free coffee for finals, Lake Effect Café.

Penfield Library
SUNY Oswego
oswego.edu/library
Ask A Librarian: 315-312-4267
Checkout/Reserves Desk: 315-312-2560



Penfield Library: "Where Ideas, Learning, and Innovation Connect"