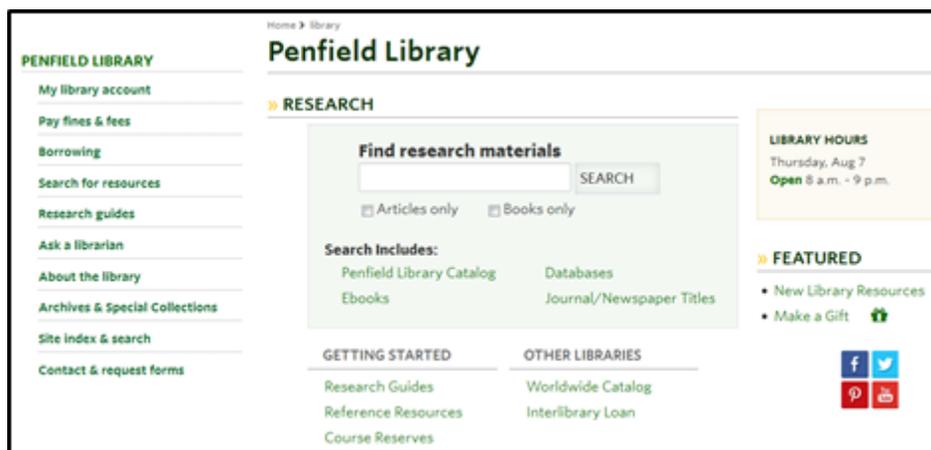




Issue 20 – Fall 2014

Penfield's New Homepage

The library's new homepage went live at the beginning of the summer. If you haven't visited it yet, you should! Several usability studies shaped the homepage redesign over the spring semester. The new homepage is better organized, easier for students to use, and prominently features one of the library's new search tools so that you can begin your research directly from the library homepage. We constantly monitor how effective our website is, so don't be shocked if you notice minor tweaks to the homepage during semester breaks. We want to provide the best online library/research experience we can, and we'll never stop working to achieve that. – Emily Mitchell



New Tool – “Find Research Materials”

With a redesigned homepage comes a new research tool and e-resources to make research easier. The “Find Research Materials” search box on the library homepage is a great place to start your research, our version of “one stop shopping.” It offers a single interface that accesses many of the library's resources. One search can find books, articles, and more. All [databases](#) are still available on the homepage. Locate subject specific resources with [research guides](#), find [databases not included](#) in “Find Research Materials,” and [view an example](#) of how a discovery tool similar to “Find Research Materials” works. – Kathryn Johns-Masten

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Library Orientation Activities

Penfield Library has orientation activities to get to know the library's resources and services. For more information, contact michelle.bishop@oswego.edu.

- **Welcome Table** – August 25-26, 9:00 a.m.-5:00 p.m., outside Penfield Library

On the first two days of the semester, visit the Welcome Table for campus maps and help from librarians. The Welcome Table is directly outside the library.

- **Rep Your Hall** – August 25-29, Penfield Library

Students' research knowledge is tested while representing their residence hall in the "Rep Your Hall" library challenge. From August 25-29, students go to Penfield Library during normal hours to complete the library challenge. The residence hall with the most new students who complete the challenge wins.



- **Success Fair** – September 18, 1:00 p.m.-5:00 p.m., Penfield Library lobby

Students meet the people and learn about services that can help them ace college. Organizations include the Writing Center, Counseling Services Center, Lifestyles Center, Campus Technology Services, The Point, and Compass.

- **Library Video Tour**

Take the [library video tour](#), produced by Class of 2014 graduate Dashawn Brown.

Card Access to the 24-Hour Study Room

Penfield Library has a new security system in place for the 24-hour study room. The 24-hour study room provides 24/7 access to a study area with public computers, a printer, wireless, an on-campus phone, beverage and snack vending machines, and handicap accessible restrooms. When the library is closed, students, faculty, and staff with an Oswego ID can enter the building to access the 24-hour study room by using the card access panel located next to the handicap doors at the front (south) and side (west) entrances. Although the 24-hour study room is available for use continuously for most of the academic year, the room is closed the week following graduation and when the library is closed for the Christmas and New Year's holidays.

While a card access system is standard in residence halls, Penfield Library is among the first academic buildings on campus to implement the system. Plans for other academic buildings are underway. If you experience problems after hours, please contact CardAccess@oswego.edu. – Marilyn Ochoa



Family and Friends Weekend Book Sale
Saturday, October 25, 11 a.m. - 3 p.m.
Library basement
Used books and media at low prices!



New Room Reservation System

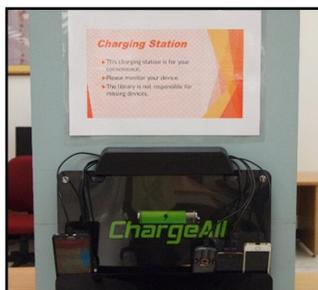
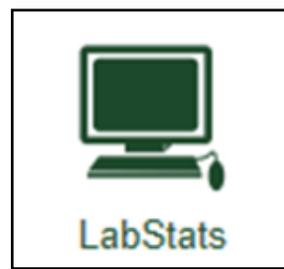
Faculty, students, and staff can now reserve the Lake Effect Conference Room and the Multimedia Production Room on a first come, first served basis and receive almost immediate confirmation. When a [Lake Effect Conference Room Reservation Form](#) or a [Multimedia Production Room Reservation Form](#) is submitted, patrons will need to respond to the email confirmation from alerts@libcal.com. Although the reservation system is in place, patrons may still use the room when it is not occupied.

The Lake Effect Conference Room is intended for meetings, group study, and presentation practice. Individual study should be conducted elsewhere in the library. The Multimedia Production Room (room 210) is for the creation of multimedia projects only, including video, audio, music, animation, and graphics. Writing papers, using the internet, or creating a presentation (PowerPoint/Keynote/Prezi) should be done elsewhere in the library.

For questions on these rooms or the reservation system, call the Research Help desk at [315-312-4267](tel:315-312-4267), email askalibrarian@oswego.edu, or consult the library's [study room page](#). – Marilyn Ochoa

Technology News

Where can I find an available computer? **LabStats** is the answer! Developed by CTS and Public Affairs, LabStats indicates how many computers are available in various locations around campus, including Penfield lobby, Penfield CTS lab, and Penfield 24-hour study room. The green or gray icon to the left of each location indicates whether the lab is open or closed. Clicking on the location will list the hours that location is open. From the library's [Technology for Students](#) page, find LabStats by going to [How many lab computers are currently available in the library?](#) You can also click on the LabStats icon on the campus [mobile website](#) or mobile app. Thank you to CTS and Public Affairs for developing LabStats. It is a wonderful service!



ChargeAll cell phone charger on the 1st floor.

Need to charge your cell phone? Consider using the library's new **ChargeAll cell phone charger**. Plug in your phone and keep an eye on it from many of the computer workstations and study tables. Conveniently located on the library's 1st floor, the ChargeAll can accommodate up to 8 phones at a time and has connectors for Apple Lightning 8 pin, Apple 30 pin, Micro USB, and Standard USB ports.

Are you thinking about adding a digital story to your syllabus, but are worried students will freak out? The library is here to help. We have **Blue Snowball microphones** to **iPod Touches** to **D-SLR cameras** to check out. Most items check out for a week and are available to anyone with an Oswego ID. A new **SLR camera** will soon be available that has the capability for video.

Once students have all their raw footage, they can put it together in the [Multimedia Production Room](#), available to students with a reservation. It has a Mac and a PC loaded with software, including Panopto, Camtasia, Lightworks, and the Adobe Creative Suite.

Don't forget about our **3D printing service**. Prints cost \$0.20/gram and come in 11 colors (black, solid blue, translucent blue, green, natural, neon pink, orange, purple, red, solid white, and yellow). If interested in getting an object printed, complete a [MakerBot - 3D Printing Request Form](#) and send the .stl, .obj, or .thing file to librarytech@oswego.edu. – Natalie Sturr & Emily Thompson

3rd Annual “On My Own Time” Faculty & Staff Art Exhibition

In May, Penfield Library and Tyler Art Gallery hosted a faculty and staff art exhibition called *On My Own Time*. Held in the library, this event celebrates the creative talent of faculty and staff who are visual artists “on their own time.” Created in 1974 by CNY Arts, *On My Own Time* is a community arts program that links the business and cultural sectors of Central New York to promote an appreciation of the arts and to recognize creativity in the workforce. Although this is the 41st year of *On My Own Time*, this is SUNY Oswego’s third year participating.



People’s Choice Award winner
Miranda Whitman next to her artwork, *Faux Forest*.

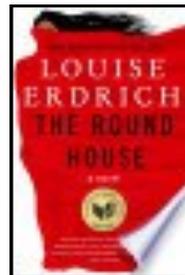
The in-house exhibition was adjudicated by a panel of volunteer judges engaged by CNY Arts who are professionally involved in the arts. Selected pieces will be at the Everson Museum of Art from October 11 - November 16. The selected pieces are *On the Way to Taos* (pastels & watercolor) by **Barbara Beyerbach** of Curriculum & Instruction, *Kingsford Bell* (photograph) by **Lisa Drake** of Environmental Health and Safety, *Probability Function #1* (sculpture) by **Dr. Eric A. Olson** of Curriculum & Instruction, and *Faux Forest* (collage/assemblage) by **Miranda Whitman** of Publications. We also had a People’s Choice Award, for which anyone could vote for their favorite piece. This award went to **Miranda Whitman** of Publications for *Faux Forest* (collage/assemblage).

Ms. Whitman states: “*Faux Forest* explores the juxtaposition of man-made ‘natural’ objects surrounded by true nature, a trio of terrariums encasing a flora and fauna fantasy.”

Penfield Library and Tyler Art Gallery congratulate all of the winners! We thank all the artists for submitting their artwork, as well as ARTSwego for their generous support! – *Tina Chan*

Oswego Reading Initiative

The 2014-15 [Oswego Reading Initiative](#) selection is the critically praised *The Round House* by Louise Erdrich, about a 13 year old Native American who lives on a reservation. According to the [SUNY Oswego Curriculum and Instruction Advisement Center](#), “the story brings to light the conflicts of jurisdiction and sovereignty that have long made it difficult to prosecute non Native men for the rape of Native American women on reservations.” In addition to being the 2012 National Book Award for Fiction, the book received high praise from Kevin White, an anthropology faculty member who teaches Native American Studies. He describes *The Round House* as a “...story filled with human emotion, legal questions, and violence against Native American women in a coming of age story with all too common repercussions and outcomes among Native women and communities.”



Four copies of *The Round House* are available at the library. One copy circulates on a Kindle Nook, two print copies are on reserve for 2 hours, and another print copy is available for 4 weeks in the browsing collection. – Michelle Bishop

Textbooks on Reserve

Every semester, students ask us if the library has textbooks. With high textbook costs, Penfield began piloting a Textbooks on Reserve program. Based on the required textbook list, books that the library owns are automatically placed on reserve. Over 200 textbooks were on reserve last semester, and another 200+ books this semester. Faculty who have textbooks in the library are contacted to let them know these textbooks are available for 2 hours. Please watch for an email from reserves@oswego.edu, and promote Textbooks on Reserve to your students. If you have a copy to put on reserve, contact your [library liaison](#) or bring it to the Check Out/Reserves desk. – Ray Morrison

Faculty Teaching and Research Collections Grant

Penfield Library, for the third year, awarded its Faculty Teaching and Research Collections Grant to 11 teaching faculty members. Grants of \$400 each were awarded to faculty in April to support their research interests or program/course curriculum needs. Faculty were asked to write a short rationale for the material requested. The material purchased serves to enhance the collection in the chosen subject areas. Each title will receive a distinctive label with the faculty name and department. – Deborah Curry

Congratulations to the 2014 grant recipients!

- Daria Bakina, Psychology
- Sandra Bargainier, Health Promotion and Wellness
- Charlotte Cartwright, History
- Ceylan Cizmeli, Psychology
- Fiona Coll, English and Creative Writing
- Craig Graci, Computer Science/IPAC
- Christopher Harris, Computer Science
- Mark Kulikowski, History
- David Lambie, Philosophy
- Tamara Sullivan, Counseling and Psychological Services



Some recipients of the Faculty Teaching and Research Collections Grant.

Featured Collection: Browsing Collection

Located on the first floor, the browsing collection highlights an interdisciplinary collection of current leisure reading materials, including fiction, popular nonfiction, travel, and cookbooks. Circulation of this collection is for 28 days. Current editions of citation manuals and test guides are also permanently located in the browsing collection. Please feel free to make suggestions by completing a [purchase request form](#). Enjoy the collection! – Deborah Curry

Some new nonfiction titles for your perusal:

- *Capital in the 21st Century*, by Thomas Piketty. Call number HB501 .P43613 2014.
- *Best of the Best Presents the Complete Low-Carb Cookbook*, by George Stella. Call number RM237.73 .S739 2014.
- *#GIRLBOSS*, by Sophie Amoruso. Call number HD6053 .A56 2014.

Reading for a quiet Sunday afternoon:

- *Boy, Snow, Bird*, by Helen Oyeyemi. Call number PR6115 Y49 B69 2014.
- *Chestnut Street*, by Maeve Binchy. Call number PR6052.I7728 C47 2014.
- *Field of Prey*, by John Sandford. Call number PS3569.A516 F54 2014.



Patrons enjoy reading a book in the browsing collection.

New Videos Answer FAQs

Penfield Library has a [YouTube channel](#) that answers those questions frequently asked at the Research Help desk, in library instruction sessions, and via chat reference. Instruction librarians created to the point and easy to understand videos to provide fast answers to these FAQs. Each video is brief — 2 - 2 ½ minutes, and addresses one research concept. They include primary sources, basic Boolean searching, and evaluating sources, among others. We encourage faculty to make use of these videos in their courses, such as putting a link to their favorite videos in online courses and syllabi. More videos are planned, so stay tuned to this channel! – Karen Shockey

Penfield Library and ACRL Rebuild the Information Literacy Standards

Locally and nationally, librarians are working on new concept driven models of information literacy to guide improvements in the learning, teaching, and assessment of scholarly practices. We seek to address the shortcomings of the existing standards and to include a more robust account of how researchers use information in their scholarly practice. We are interested to hear what you think about the frameworks referenced below, so send your comments to jim.nichols@oswego.edu.

The instruction librarians at Penfield have re-stated the learning goals for our instruction programs in terms of key concepts that capture the scholarly practices that we would expect of our graduates. We have created our own framework called [Question-Discover-Use](#). We anticipated the approach of a task force of the Association of College & Research Libraries (ACRL), and find that our framework aligns easily with ACRL's. The current proposal from the ACRL task force is to organize our expectations of students as six frames, each with an overarching threshold concept. A preview is below, or read the [full draft](#). – Jim Nichols

ACRL Framework for Information Literacy for Higher Education (from Draft 2, June 2014)	
Scholarship is a Conversation refers to the idea of sustained discourse within a community of scholars or thinkers, with new insights and discoveries occurring over time as a result of competing perspectives and interpretations.	Format as a Process: Format is the way tangible knowledge is disseminated. The essential characteristic of format is the underlying process of information creation, production, and dissemination, rather than how the content is delivered or experienced.
Research as Inquiry refers to an understanding that research is iterative and depends upon asking increasingly complex questions whose answers develop new questions or lines of inquiry in any field.	Searching as Exploration: Locating information requires a combination of inquiry, discovery, and serendipity. There is no one size fits all source to find the needed information. Information discovery is nonlinear and iterative, requiring the use of a broad range of information sources and flexibility to pursue alternate avenues as new understanding is developed.
Authority is Constructed and Contextual: Authority of information resources depends upon their origins, the information need, and the context in which those information resources were created and will be used. This authority is viewed with an attitude of informed skepticism and an openness to new perspectives, additional voices, and changes in schools of thought.	Information has Value acknowledges that the creation of information and products derived from information requires a commitment of time, original thought, and resources that need to be respected by those seeking to use these products, or create their own based on the work of others. In addition, information may be valued more or less highly based on its creator, its audience/consumer, or its message.

New E-Resources in Penfield's Collection (select)

- [CIAO \(Columbia International Affairs Online\)](#): a comprehensive source for theory and research in international affairs.
- [Oxford Bibliographies: Philosophy](#): a scholar-curated library of discipline-based subject modules.
- [Race and Gender Studies Collections](#): streaming films from the Media Education Foundation.
- [Statistical Abstract of the U.S.](#): recent statistics on the social, political, and economic conditions of the United States.
- [Women's Studies International](#): core topics in women's studies as well as current topics in feminist research.
– Kathryn Johns-Masten

From the Writing Center

Writing tutoring will be provided in Penfield Library rooms 302, 303, 305 & 306. The schedule for fall 2014 tutorial services is Mondays through Thursdays from 10:00 a.m. to 8:00 p.m., Fridays 10:00 a.m. to 4:00 p.m., and Sundays 1:00 p.m. to 8:00 p.m. Writing tutoring is also provided during the week in Hart Hall and Johnson Hall. Students can view the complete schedule and make appointments by visiting the [Writing Center website](#). In addition, tutors are available for walk-in assistance during the week; go to the Writing Center site to see walk-in availabilities. The tutors provide sensitive and constructive help with essay planning, organization, development, and revision. The Writing Center presently employs a tutoring staff of 14 undergraduates, 1 graduate student, and 1 professional. Instructors across the disciplines are encouraged to request a classroom visit by a tutor. Tutors can share information about the Writing Center's services and respond to any questions.

In addition, online writing tutoring is available. SUNY Oswego is among many SUNY colleges that are part of the STAR-NY (Sharing Technology & Academic Resources) consortium. All students enrolled in participating institutions have free online access to tutors Sunday through Thursday, 7:00 p.m. to 12:00 a.m. Online STAR-NY tutoring for fall 2014 is September 7 through December 11. Students with papers should go to the [online tutoring website](#).

The Writing Center will continue to sponsor its Write Ways Series of weekly workshops during the fall semester. These workshops are presented by staff and faculty from Penfield Library, the Writing Center, and various academic departments. They are free and open to all interested students, staff, and faculty. The workshops cover a variety of helpful topics, such as avoiding plagiarism, writing for the biological sciences, and preparing résumés & cover letters. Workshops are scheduled Friday afternoons from 3:00 to 4:00 in Library Classroom 2. Detailed information for the workshops will circulate on flyers, posters, digital signage, and the oswegodaily-list Digest.

For further information, please contact Steve Smith at 312-3762 or steven.smith@oswego.edu. – Steve Smith

Food for Fines



Penfield Library is sponsoring its annual Food for Fines program, which is a chance to “pay” overdue fees with food donations from November 1-26. All “payments” and other items collected will be donated to the Human Concerns Food Pantry in Oswego.

Each item of food will cancel \$1.00 in fees, except for Ramen-type noodles, which require four packages to equal \$1.00. Only pre-packed, unopened food in cans, boxes, or plastic jars can be accepted. Please do not drop off items that are perishable, damaged/expired, or in glass containers.

Food is accepted for fines only and not for lost book costs. Monetary donations will also be gratefully accepted. For further information, ask at the Check Out/Reserves desk or email circdesk@oswego.edu. Help us provide Thanksgiving meals to those in the community who are less fortunate. – Ray Morrison



[Making a gift to SUNY Oswego?](#)
[Consider designating Penfield Library as the recipient.](#)

Welcome, Tyler Art Gallery

The library is embarking on a new collaboration this year, in support of the Tyler Hall renovation project. We welcome Tyler Art Gallery and Gallery Director Michael Flanagan to their temporary homes on the second floor. Construction has been in progress all summer to prepare a new space for upcoming exhibits, including *The Continuing View: Historic & Contemporary Landscape (9/5 – 10/4)*, the *52nd Annual Juried Student Exhibition (10/17 – 11/8)*, and the *Fall Bachelor of Fine Art & Master of Art Exhibitions (11/21 – 12/13)*. As Michael describes the move, “I feel fortunate to have use of a very viable and ample temporary gallery space during the Tyler Hall renovation period. I am also looking forward to the opportunity to appeal to library users who may not be regular gallery visitors, but drop in and are hooked.”

The gallery is located on Penfield’s second floor to the east of the central stairway, adjacent to the Teaching Resource Center. To accommodate the gallery, the group study nooks previously in this location have been moved to the south end of this floor. When the Tyler renovations are complete, we look forward to repurposing this space for library instruction for large enrollment classes. – Barbara Shaffer

Thank You, Library Donors!



Chair donated by Larry Holzman '63 in memory of Helen Haggart, Head Librarian 1945-1970.

While no alumni have graduated with a major in “Library”, we still have wonderful donors who recognize the importance of library services and resources, and the impact we have on all students, regardless of discipline. Over the years, donor contributions have made possible major projects like our Special Collections Reading Room renovations and the creation of our very popular Lake Effect Café, as well as many special book, technology, and furnishings purchases.

We very much appreciate all of our donors! If you are not already a Penfield Library donor, I hope you will consider designating the library when you make your next [donation to SUNY Oswego](#).
– Barbara Shaffer

Penfield Welcomes New Staff

Susan Hryckewicz started at Penfield Library on April 24. She worked for 30 years in the New York State Department of Corrections and the Office of Mental Health. She has been a resident of Oswego for 14 years. Susan works as a copy cataloger and is a welcome addition to our library staff.

Matt Brooks joined Penfield Library on April 21 as a Technical Service Professional. He provides technical support to Penfield Library faculty and staff, supports the campus computer labs and Advanced Technology Classrooms, and handles the administration of the LANDesk Management and Pharos Uniprint systems. He also manages the standard campus computer images for faculty, staff, and labs; manages the campus antivirus solution; and works with Active Directory.

Prior to joining Penfield in April, Matt worked at CTS as a Desktop Support Technician from 2008 to 2014, and as a student Technology Support Assistant from May 2003 to September 2006. He graduated from SUNY Oswego in May 2006 with a MSED (Secondary Ed/Biology 7-12), and December 2004 with a BS (Secondary Ed in Biology).



Matt Brooks, Technical Service Professional.

From the Archives and Special Collections

There's something new in the Archives and Special Collections - new lockers in a secure area for our guests to leave their belongings while they use the treasures of our collection! Personal items will be kept in a safe location in the reading room away from the fragile, rare, and unique material. Locks are provided for each locker. Everyone is welcome to visit room 8 during the academic semesters: Mondays at 1:30-4:30 p.m. - even to just view the new lockers!

While visiting the lockers, you may notice the images in the hallway on the way to Special Collections. Images from the 1950s-1980s are available for your viewing pleasure on the lower level.

Though it may be the beginning of a new semester, it is not too late or too early to consider submitting your published material for our [Display to Archives program](#). Material sent before the end of the fall semester will be on display during the annual reception on Quest day. Thank you for making this program a success, and for your continued spectacular research in such diverse areas. – Elizabeth Young



New lockers in Special Collections.

Fall 2014 Calendar of Events

- Fridays, 3 p.m.-4 p.m., August 29-November 21 — Write Way Series workshops, Classroom 2. See page 7 for more information.
- August 25-29 — “Rep Your Hall” challenge. See page 2 for more information.
- September-October — Birdhouses by Professor Benjamin Entner’s students in Art 106: Design Concepts II-3D, 1st floor across from the Check Out/Reserves desk.
- September 5-October 4 — The Continuing View: Historic & Contemporary Landscape, Tyler Art Gallery, 2nd floor.
- September 18, 1 p.m.-5 p.m. — Success Fair, library lobby. See page 2 for more information.
- October 17-November 8 — 52nd Annual Juried Student Exhibition, Tyler Art Gallery, 2nd floor.
- October 25, 11 a.m.-3 p.m. — Friends and Family Weekend Book Sale, basement.
- October 31 — Display to Archives deadline for faculty and staff to submit scholarly and creative works. See above for more information.
- November 1-26 — Food for Fines. See page 7 for more information.
- November 21-December 13 — Fall Bachelor of Fine Art & Master of Art Exhibitions, Tyler Art Gallery, 2nd floor.
- Finals week — Extended hours and free coffee for finals, Lake Effect Café.

**Penfield Library
SUNY Oswego**

oswego.edu/library
Ask A Librarian: 315-312-4267
Checkout/Reserves Desk: 315-312-2560



Penfield Library: "Where Ideas, Learning, and Innovation Connect"