

Corning Community College to Lift Smoking Ban

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By C. Everett Croup

After a long struggle to ban smoking on campus during his tenure, outgoing President Floyd "Bud" Aimen has decided to reverse his decision and to allow smoking in and around all Corning Community College buildings as of April 1, 2011. The decision came following a meeting with the college's marketing staff. "We've decided that in this struggling economy the best way to attract new students is by marketing ourselves as a bohemian campus," Aimen explained during a recent press conference. "We are hoping to attract not only local students who are seeking a great education, but also to draw students from all fifty states who care about their basic right to harm themselves." Students were almost unanimously thrilled with the news. Steve Spender, a first-year student studying fitness education, explained it this way: "Now instead of having to dodge a big cloud of smoke on the way into the classroom building each morning, the smoke will be spread throughout the campus and thus be diluted. I think it's a win-win situation for everyone." Second-year creative writing student Joey Camel was equally thrilled with the decision, explaining that "I can't be expected to write po-



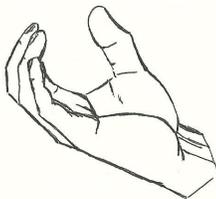
ems during my poetry writing class unless I'm smoking a cigarette at the same time. This will definitely help my overall creative process." Aimen noted that in addition to allowing faculty, students, and staff to smoke inside the buildings, the college will also start selling alcoholic beverages in the Spencer Pub as it did back in the 1970s. "Once the word gets out that CCC allows smoking and drinking on campus we should even be able to even draw first-rate students away from schools like Hampshire College and Evergreen State" Aimen ex-

plained.

The only individual on campus who seems upset with the decision is Communications and Humanities Associate Dean Byron O'Shaw. A long time smoker who quit over a decade ago, Shaw explained that he would now have no choice but to pick up the habit again. "I suppose I'll end up ashing my ciggies in the trays beneath the chalk boards just like old times," Shaw lamented. "But I can guarantee you I won't have as much money to spend on my homebrewing kit once I pick up the habit again."

THE CRIER

CORNING COMMUNITY COLLEGE



Evolved for the Trends: Saggy Pants

By Windy Mills

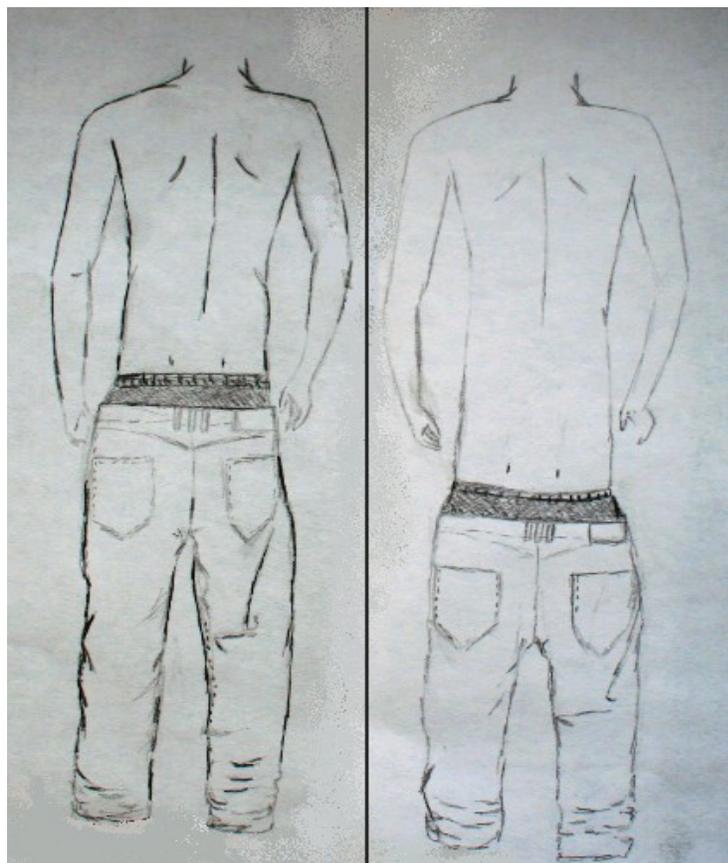
Popularized in the early nineties, saggy pants have become a testament to the prolonged rebellion of young men who refuse to wear belts and pants at normal levels. They are often worn with oversized t-shirts and sweatshirts to accommodate the shortened pant levels and excess material around the feet. For years, saggy pants were a trend primarily seen among young men who liked to skateboard or carry boom boxes on their shoulders. But ever since the Great Calvin Klein Revolution of 1997, when Mark Wahlberg (then known as Marky Mark) appeared “sagging” as the poster child for the receding pant line movement, all types of men have loosened their belt notches and felt truly unfastened freedom for the first time ever.

Since the years of the Revolution, there has been a greater acceptance of young men who wish to get dressed in the morning without feeling the pressing judgment of their family members. In fact, a breakthrough evolutionary study recently released by Wrangler Labs has revealed that young men’s bodies are evolving to compensate for the lowered level of their pants.

Dr. Charlie Darwinian of Wrangler Labs recently spoke of the study’s findings in GQ Magazine stating, “After observing about a dozen young men, we noticed a pattern of significantly lengthened torsos and shorter legs. Their torsos were about a foot longer than normal and this seemed to be height taken away from their legs.”

What does this all mean exactly? Darwinian went on to explain that in popular human culture, what was meant to only be a trend for a few years has been around for such a long period of time has somehow seeped into our genetics. Darwinian states, “Now, we are not exactly sure how this evolution occurred. No popular trends have caused a genetic reaction before, but perhaps it is in the “sagging pant” trend’s longevity that has caused this to happen. We are doing further tests to figure out the cause of this deformation, but until then, these young men are going to have a difficult road ahead.”

Though this “trend” has reached a greater acceptance amongst the public, there are a few groups that feel this new found reception for a past sym-



bol of rebellion may be a mistake. They have come to feel that boys who participate in wearing “saggy” pants have a less likely chance for success and a greater risk for future struggles with depression and addiction to drugs and alcohol. Macy Levi, a social worker from Levi and Levi has concerns for the lives of the young men and future lives of young men who wear “saggy” pants. “These young guys are going to be facing a lot of adversity from an entire industry that manufactures normal fitting pants for normally proportioned people. They’re going to have to live with being different everyday.”

Many critics within the fashion industry say that the

biggest victims from this trend and the new evolutionary findings are the manufacturers of belts. The belt industry has been hit hard by not only the 2008 recession, as we all have, but also a dwindling generation disinterested in the function and purpose belts. “Belts have become another victim in an ever increasing number of them by this “saggy pants” trend.” says Greg Fastner, CEO of US Belts. “Whatever happened to good role models like Fred Mertz or Steve Urkel? Those were guys who wore their pants high with pride!” Though Steve Urkel often didn’t wear a belt, there are other circles in the fashion industry that fear suspenders could be next!

The New Cafeteria Menu!

By Jacques Cousteau

CCC has taken the step to encourage healthy and animal safe eating habits! Starting Monday, April 4, the cafeteria in the Commons will be serving strictly vegan and vegetarian cuisine. Some may worry that the foods the cafeteria will offer won't satisfy nutritional values such as vitamin B12, vitamin D, iron, and calcium. However, the menu is complete with foods that fulfill those dietary necessities. Some of the new foods and ingredients include: soy milk, plant milk, tofu, wheat gluten, wheat-based protein, veggie/soy burgers, soy ice cream etc.

You haven't had a good meal until you've had a wheat-based-non-meat-cholesterol free-chicken sandwich on vegan wheat bread.

Peggy's Positive Points

By Peggy

Well, spring is finally here, and I love it. We should stop to smell the flowers. Don't take life so seriously! Put a spring in your step and say hi to everyone you meet. Life is good -- enjoy it! Don't worry about grades at this time. Just relax and enjoy the company of others. Shed those winter coat and boots and listen to the birds singing in the air. Now is the time to be goofy and have a little fun. It is spring, and it is time to shed all your worries and hassles of everyday life and go a little nuts. Skip a few classes just to hang out with friends, take a day off just to enjoy the weather. Bring out the bongos and the guitars, and let's have a jam session. Let's get together in the cafeteria and break out into song.

CCC to Offer Course on *Re-Inventing Bonaduce*

Florence Partridge

In response to overwhelming student demand, Corning Community College has announced it will offer a new course this fall: *Re-Inventing Bonaduce: An Examination of the Social, Political, and Cultural Legacy of a Reality TV Masterwork*.

Teaching the course will be renowned reality television scholar Prof. Christine Atkinson, most well known for her numerous books and articles on *The Bachelor* and *Temptation Island*.

"Though *Re-Inventing Bonaduce* ran for less than a month in 2009, its impact on American arts and letters was immeasurable," said Atkinson. "Without *Re-Inventing Bonaduce* would Hammertime even be possible?"

Re-Inventing Bonaduce, which

aired four episodes from May 23 through June 13, 2009, follows Gretchen Bonaduce as she attempts to capitalize through an ostensible music career on the good name of her widely admired mega-celebrity ex-husband Danny Bonaduce.

According to Atkinson, "Gretchen Bonaduce's hopeless four-episode struggle to make us notice she has a TV show embodies the timeless plight of reality television protagonists formerly married to broken down ex-child-stars who played the wisecracking, red-headed middle child on *The Partidge Family*. The appeal is universal."

And *Re-Inventing Bonaduce* may be just the beginning.

An unnamed College administrator has confirmed rumors that a new

degree program could be in the works: Verisimilitudinous Studies.

According to the administrator, the program's credits would transfer well toward most B.S. degrees.

Courses already being proposed for the program would focus on other shows that have elevated the standards of American popular culture, including luminous series such as "19 Kids and Counting," "Sarah Palin's Alaska," and "The Littlest Groom."

Needless to say, students are excited.

"What took the College so long?" asked fifth year freshman Rusty Shiflet. "I've been waiting for a program that could prepare me for real life!"

Changes to The Crier

By Windy Mills

Due to the global shortages in news, The Crier will only be four pages. Everyone is cutting down on space and we will do our best to report on whatever we can. We are sorry for the inconvenience, but everyone must make sacrifices in these trying times.

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April Fools!

From The Crier Staff