A Cabaret 'Neath the Old Egyptian Moon

Words & Music by J. Frederick Hanley

BERNARD GRANVILLE'S GREAT ORIENTAL SUCCESS
A Cabaret 'Neath The Old Egyptian Moon.

Words and Music by
J. FREDERICK HANLEY.

Piano.

Moderato.

Voice.

Long ago on the banks of the Nile in mysterious
Even now on the banks of the Nile in mysterious

Egypt There reigned a queen who turned night into day
Egypt At twelve, each night, their ghosts come back to play

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Every night when the moon made the Nile a silver ribbon,
Every night 'neath the moon you can hear their ghostly revels.

At her command with music grand, they'd start a cabaret,
The ghost queen grand gives her command to start the cabaret.

Those ancient cut-ups cut up for that crowd,
Those ancient Jolsons cut up as before.

They made old Julius Caesar laugh out loud,
They must be good to make those Dead ones roar.

A Cabaret etc. 4
Chorus.

In a cabaret 'neath the old Egyptian moon,
On the banks of the Nile you could hear those lover's croon.

High moguls and potentates,
Flocked to Cleopatra's gates.

It seems she put this poor old world in
Chorus.

In a cabaret 'neath the old Egyptian moon, On the banks of the Nile you could hear those lover's croon. High moguls and potentates flocked to Cleopatra's gates. It seems she put this poor old world in

A Cabaret etc. 4
When she did the Tango with Marie Antoinette
And the dance of the Nile so full of mystery
She made the boys of ancient Rome forget they ever had a loving little wife at home
In her cabaret 'neath the old Egyptian Moon.
TRY THESE ON YOUR PIANO

You Promised Me That Some Day
You'll Be Mine.

Lyrics by
FRANK STEIGE.

Moderate

Piano

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Tho' Many A Heart Is Broken
(If It Is Never To Love To Mourn)

Words and Music by
Jack Stanley.

Value Moderate.

Piano

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It Cant Be The Same Old Farm.

Words by
BERNARD G. KEANE.

Arthur J. Jackson.

Arr. moderate.

Piano

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It Was

Just A Song At Twilight
That Made Me Come Back To You.

Words by
BERNARD G. KEANE.

Arthur J. Jackson.

Arr. moderate.

Piano

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