Sharing soccer fields comes to conclusion

By Yoon Seo Nam
Assistant Photo Editor

Stony Brook University and the Three Village Soccer Club reached an agreement for the use of the field space next to the South P Lot, allowing the university students to use the fields.

"We believe this agreement is very responsive to our students' expressed needs and at the same time responsive to the community," Stony Brook University President Samuel L. Stanley Jr. said in the press release issued on March 11.

With the agreement, the university students will use three fields of the space, and Three Village Soccer Club will take up the rest spaces. Both sides also can use each field space when their use has not been scheduled.

Mitch Pally, president of Three Village Soccer Club, said that he was satisfied with the new agreement, which would benefit both students and community.

"This will give everybody to mix together and to accommodate each others," he said. "I look at it as very very positive step in community and school relation.

The university's sports clubs were also satisfied, after struggling to have practices and games in the limited space on campus. As per the agreement, they are able to practice in these new spaces.

"I am very happy that university space next to the South P Lot, which it now shares with sports clubs.

Junior rugby player returns from internship at NASA

By Jessica Suarez
Staff Writer

As a mechanical engineering major at Stony Brook University, Connor Beierle is one step closer to achieving "the childhood dream he never let go of"—the dream of one day becoming an astronaut in hopes of venturing into space—after participating in an internship with National Aeronautics and Space Association.

After researching internships, Beierle applied to be an intern at the aerospace branches of NASA's Ames Research Center at Moffett Field in California. A few weeks before the fall semester began, Beierle was notified that he had been accepted for the internship.

The moment he received the good news, Beierle booked his flight to California.

Upon accepting the internship, Beierle had to take the fall semester of his junior year off. This means falling behind on a semester of work.

"Taking off a semester had some complications just due to the nature of the mechanical engineering major, the courses are very sequential and if you miss one, it is a prerequisite to a class that may only be offered in the fall," Beierle said.

He is also a member of Stony Brook University's rugby team and had to pass playing for a semester to pursue the internship.

"When I first met Connor as a freshman, I asked him what he wanted to be when he got older, and without hesitation he said an astronaut," Danny Yarusso, head coach of the Stony Brook University men's rugby team, said.

"I was truly happy for him. But then I thought how was the team going to do without him in the fall 2012 season?"

Continued on page 5
NEWS:

Jr. rugby player returns from NASA internship

Although junior Connor Beierle took a semester off from school, he spent the time pursuing his dream of becoming an astronaut by participating in a NASA internship.

PAGE 1

Q&A with “World War Z” author Max Brooks

Before Brooks came out to entertain audience members, he took a moment to speak to Arts and Entertainment Editor Will Rhino about his books, zombies and his feelings about AMC hit show “The Walking Dead.”

PAGE 9

“Hooray for Hollywood” fails to reach Hollywood standards

“Hooray for Hollywood” honored musicals both old and new and also had a very fun first half, but was ultimately dragged down by odd directorial choices and a poor ending.

PAGE 10

SPORTS:

Running back Marcus Coker set to step up next season

After leaving big name Iowa to try his luck with Stony Brook’s rising football team, Marcus Coker has risen to become Stony Brook’s number two running back, rushing 1,018 yards this past season.

PAGE 15

ARTS:

“World War Z” author Max Brooks brings zombie awareness to SBU

Max Brooks came to campus on Thursday to teach students that a possible zombie apocalypse can be survived with just a little foresight and planning.

PAGE 7

Baseball bounces back, sweeps UMBC on Saturday

Despite losing to St. John’s at Citi Field on Tuesday, stellar pitching and a 20-hit day helped the Seawolves recover by beating UMBC 8-0 and 5-2 on Saturday.

PAGE 16
Quad directors lead workshop on money management

By Giselle Barkley

Quad Directors teamed up to help college students become financially literate in their "Manage Your Money Before it Manages You" workshop.

The workshop was held on March 27 during Campus Life Time. It was the first of three to be held this semester and highlighted the basics of finance. Dillon Beckford, the Interim Quad Director for Tablet, and Marisa Jeffers, Quad Director for Schomburg and West Apartments, led the introductory workshop.

"When...you are on your own and it's your money you're spending, you pay more attention than you do when you're spending someone else's money," Beckford said. It is a change for college students who are making the transition from relying on parental assistance to leading independent lives.

Beckford stressed the importance of "paying yourself first," advising students to make good financial decisions and to keep track of how money is spent.

The ability to identify wants from needs also comes into play. Beckford detailed the difference between these two during the workshop and uses analogies to put them in perspective. People who are less financially stable, for example, focus on what they need to survive.

Not only did the workshop distinguish the two, but it also detailed how to manage the things people want in a healthy manner by identifying what is called the "Latte Factor."

"This refers to...the thing you know you want to splurge on," Jeffers said before asking the audience what their Latte Factor is. Together, the group calculated how much money one member, who purchased an extra-large black coffee from Dunkin Donuts twice a day every day, spent annually on his coffee alone.

The cost exceeded $1400. According to Jeffers there is nothing wrong with treating oneself, but splurging must be managed. When purchasing desired items, the best deals must be sought out.

Beckford explained the importance of saving money and making wise financial decisions.

"Manage Your Money Before it Manages You" was the first of three workshops to be held this semester and will be held in the GLS/HDV Center from 7:30 to 9:00 p.m. This workshop will discuss saving and setting a budget will be exclusively for seniors, who must register for the event. There will be another workshop held in April, also known as the financial month, on the 17. The workshop, "Why Your Credit Matters and How to Protect It" will be held in the G/L/S/HDV Center from 7:30 to 9:00 p.m.

The final workshop which will discuss saving and setting a budget will be exclusively for seniors, who must register for the event. There will be another workshop held in April, also known as the financial month, on the 17. The workshop, "Why Your Credit Matters and How to Protect It" will be held in the G/L/S/HDV Center from 7:30 to 9:00 p.m.

The workshop was also offered last fall semester.

Donation to further research at hospital

Continued from page 1

related not only to better outcomes for people who present in Emergency Rooms with chest pain but also to cost savings and better efficiency for hospitals and congested Emergency Rooms," Gargano said.

Gargano added that Stony Brook University Hospital is making tremendous strides not only in imaging and cardiology, but also in cancer research and more.

"The hospital is growing and is becoming increasingly more important to the people of Long Island," Gargano said.

"Dr. Poen's research is truly transformative, and his work in cardiac imaging is leading to important advances in human health," Kenneth Kaushansky, M.D., Senior Vice President of Health Sciences and Dean of the Stony Brook University School of Medicine, said. "At Stony Brook Medicine we are proud to make major contributions to basic research in biomedical imaging, and to shepherding those discoveries into novel clinical applications."

"Federal funding for research is dwindling," Vice President for University Advancement Dexter Bailey said. "We very much rely on the generosity of people like Ambassador Gargano—who want to help society by supporting new ideas, new research, new technology, and the innovators who will provide solutions to great health challenges."

Gargano hopes that his philanthropic actions attract other donors to join him in reaching the $750,000 endowment goal.

"Prospective donors who participate in this great opportunity will be helping advance cardiac imaging, which is such an important part of understanding and diagnosing individuals' problems," Gargano explained. "Today it might be someone else, but tomorrow it might be ourselves."

Police Blotter

On Monday, March 4, a male resident student was arrested after allegedly damaging a window on the ground floor of Lauterbur.

On Monday, March 4, police responded to graffiti at Greet College. The case is still open. On Wednesday, March 20, police responded again at Greet College for graffiti with similar tag. It is unknown if the two cases are connected.

On Thursday, March 7, police responded to graffiti in the stairwell at the Math Tower.

On Friday, March 8, a male resident student was brought to the hospital and referred to the university for underage drinking.

On Friday, March 8, a Lauterbur RHD reported that a male resident student from her building was harassing her on the phone and by placing sticky notes on her door. The student was issued a referral.

On Friday, March 8, police responded to an accident in South P Lot. The accident involved a vehicle driven by a commuter student and a vehicle driven by a landscaper at the school. The commuter student was referred to the university because he was in possession of marijuana.

On Tuesday, March 12, a male commuter student harassed a female commuter student who he was once friends with on the Staller Steps. Police responded and he was referred to the university.

On Monday, March 18, students exited a cab at Stony Brook's main entrance without paying. The case is still under investigation.
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SBU student skips semester for NASA

Continued from page 3

When arriving at the research center, Beierle discovered he would be staying in a decommissioned military barracks adjacent to the runway, where helicopters and other airframes took off and landed. Every intern is assigned a mentor to work with, and Beierle was assigned to work with the chief of the Aeromechanics Branch, Dr. William Warmbrodt.

"We rated Connor the number one applicant to the Aeromechanics Branch internship opportunity out of a pool of about 100 applicants to the Undergraduate Student Research Program for the fall semester 2012," Warmbrodt said. "He did not disappoint and he exceeded all our expectations."

Beierle arrived at the research center just as a wind tunnel experiment was completed. Whenever there is an aircraft in the wind tunnel experiment, it performs differently than it would in actual flight.

In order to account for those differences, there are some mathematical formulations and deductions that need to be made. Beierle's job as an intern consisted of post-processing this experimental data.

"The internship strengthened my programming skills and also instilled a much deeper understanding of the engineering practices taught in the classroom," Beierle said. "To actually witness and partake in the implementation of theoretical concepts to physical designs was tremendously enlightening and gratifying."

Each morning, Beierle would wake up at 6 a.m. and would continue working until about 7 p.m., a practice that resulted in a much longer work week than required. Interns of this program were only obligated to work 40 hours a week. "And Connor wasn't all work and no play. No way," Warmbrodt said. "Together with the other Branch interns last semester, he saw the Space Shuttle Endeavor being delivered in Los Angeles to its new home, participated in NASA Education Outreach opportunities, went to Dryden Flight Research Center, experienced Yosemite, went sailing on the SF Bay, built and flew a sailplane, won the Inter Joke Competition (no small accomplishment), and, well, the list said about his sand volleyball accomplishment, and, well, the list said about his sand volleyball accomplishments, the better."

For this upcoming summer, Beierle was selected to participate in a second internship at NASA. This internship is in spacecraft power system modeling and simulation at NASA's Glenn Research Center in Ohio. Beierle plans to graduate in the spring of 2014, taking around 20 credits in each of his remaining semesters to make up for the fall semester he missed.

After graduation, Beierle plans to pursue graduate study in electric propulsion for spacecraft applications.

Three Village Soccer and university share fields

Continued from page i

saw this was an important issue and had used resources, their time and effort to find a solution for students," Derek Cope, health science and sociology double major, USG vice president of academic affairs and the president of Sports Club Council, said. "We took a long time for the agreement to be reached. Since January of last year, the university and the club tried to make a deal about the use of the field space at the permit, which had been given to the club on the field, would expire in November. During the talk, the club began an online petition, getting 2,021 supporters.

The university sports clubs also made a petition asking the school for more field space. They raised 3,300 signatures from students, according to Cope, who led the petition. "The university's sport clubs have been bothered by lack of space available to them. According to the press release, sports clubs could only use one acre space."

Cope said that usually six to eight clubs have tried to use the campus recreation field at the same time. "We had a size of less than like three football fields packed with 100 students," he said. "Everyone was grumbling in a little pocket."

The South P Lot field space is the university's property. Three Village Soccer Club has leased the fields from the university since the 1980s and paid for maintenance.

Having a game also had been a problem. If one team had a game, other teams utilize the field.

"If I had a game the same day lacrosse had a game, and if they turn in first, then we wouldn't be able to play," Cope said.

Stony Brook University will open new fields. According to an undergraduate fee letter, the school will set one turf field and two grass fields.

Ranaldo wished the turf field would keep scheduled games from being canceled. In addition, there will be lighting facilities, which will extend the hours the fields can be used.

Campus briefing: Student Activity Fee increases

By Kelly Zeegers

Staff Writer

At this week's USG senate meeting, President Anna Ludkin presented her choices for members of the upcoming SUNY Assembly. The nominations of Steve Addelion for Executive Council, CJ Pomeroy for Judicial Board, and Miranda Guerrero for Senate were all approved.

The Student SUNY Assembly is made up of members of over 600 colleges, a "forum for consultation and the exchange of information... on matters of a University-wide nature which affect student concerns," includes a "procedure for electing the student member of the University Board of Trustees," and is a "communications network for campus student government leaders."

The Senate approved an increase of $5.25 to the Student Activity Fee, which would make the total $99.50 per semester.

Senator Brian McElivian explained to the Senate the reasoning for that amount: "$100.00 is the max according to the state so we don't want to put ourselves at the absolute max."

In debate, support for the increase included Senator Kathryn Michael, who said "There's more and more clubs coming to USG for funding, and five dollars per person is a lot better than having different club members having to pay $100 out of pocket to do something that they like to do... I would pay the five dollar increase if it benefited everyone. I think a lot of other students would see it in the same way."

USG Administrative Director Christopher Muller added to the discussion, "We have the most funded clubs out of any SUNY... With the

$5.25 increase I think students will get a lot more services and we can fund a lot more clubs."

As part of the Student Activity Fee Referendum, Section 4 Enactment and Vote states "The undergraduate students shall vote on the proposal increase in the Spring 2013 elections. The Student Activity Fee will increase in the Fall 2013 semester should the Referendum pass the general elections with a simple majority."

The Senate was presented with reforms to its Constitution. Much debate regarded the schools and colleges of the university that are represented in USG and the possibility of creating an amendment that would incorporate all academic colleges on future ballots.

Executive Vice President Aimee Pomeroy clarified for the Senate that "In order for an amendment to appear on the ballot, it has to coincide with the current election that's going on."
Students looking at housing options as room selection approaches

By Kelly Erevelle
Staff Writer

While prepping for midterms exams and returning from spring break, there is something that should be in the back of every student’s mind: room selection.

To students, especially current freshmen or students who wish to live on campus for the first time, this process can seem daunting. However, with a few steps, the stress of room selection can be alleviated.

Ava Rubino, a freshman health science major, was just recently able to move onto campus after returning from spring break.

“I moved onto campus because I felt I needed to take myself away from all the distractions from home and really focus on my school work and it’s 10 times better than commuting,” Rubino said.

Like many other students this semester, Rubino had been waitlisted for housing. Some students typically wait until the last minute to apply for housing because they are uncomfortable with the process and confused by the steps.

The first step that students should take is to sign onto their SOLAR accounts and go to the campus residences section. Here, students should immediately pay their continuing room deposit of $200. This can be paid with an online check or credit card. Once this information clears, the student will be able to go to the 10-step room selection process.

After accepting terms and conditions of this process, students will receive a contract ID number. It is essential to write down this number immediately. This number is unique to each student and is only used for roommate or suitemate pairing.

Next, students choose a meal plan. For the meal plan, the university will ask what type of meal plan is preferred based on the housing situation. Each tab will have the default number of two, meaning that the student will automatically be put on the university’s default meal plan of silver.

There will also be an option to put money into a campus bookstore account, but this is not mandatory.

Students, after selecting a meal plan option, will have to choose a housing option. For example, they choose if they want to live in suite or corridor, single or double occupancy, or even stay in the room they are in now or move into another room in their current building.

The most important part of the room selection process for some is the roommate selection. In this section, one of the pair has to serve as a “group leader” and enter the contract ID of their prospective roommate and invite them to live with them.

The other person has to sign onto SOLAR and accept this request in order to become roommates with them.

The group leader is responsible for logging onto the database at the scheduled appointment time and selecting a room assignment for the pair.

The same process works for suitemate selection if one is choosing to live with one or more people depending on the housing style to come and live with them.

Due to the high occupancy of housing, it may be very difficult to switch buildings. To do this, someone in the current building where a prospective student wishes to reside can make a proxy to invite the other person into the building to live.

This process is very similar to the normal roommate selection in that a leader is making a group and inviting one or more people depending on housing style to come and live with them.

Based on one’s current living situation and status, appointments will be scheduled on SOLAR to select specific rooms accordingly starting April 8 unless students are staying in their current rooms.

The Office of Campus Residences will have extended office hours from 8:30 a.m. to 10 p.m.

The online Facebook Roomsync app is also available to help students in finding potentially compatible roommates.

As of press time, the Department of Campus Residences has yet to comment about housing for the 2013-2014 academic year.

Gershwin in Roth Quad is a cooking building where students do not have to have a meal plan.

WESLEY ROBINSON/THE STATESMAN

Gershw in Roth Quad is a cooking building where students do not have to have a meal plan.

WESLEY ROBINSON/THE STATESMAN

The Student Activities Center Ballroom A, was packed with students who came out to listen to Brooks speak. He treated the opportunity as a chance to talk more about zombie survival, like his first book, "The Zombie Survival Guide," provides in great detail. Despite his tips on how to stay alive, he kept the audience in hysters for approximately one hour—in other words, the entire time he was on stage.

Brooks greeted the students with a joke, he followed it up with some serious zombie talk and his take on humanity as a whole. "Thank you all for the keen interest in staying alive, I don’t find anything remotely funny about being eaten by zombies," and "We are the dominant species."

His take on humanity is spun from the fact that he believes zombies can be defeated. It is the fault of humans for letting a zombie apocalypse get out of control. With just a little forethought and planning, he believes that humans are totally adept at handling the threat.

This is where the tips come in. He explained the proper location, mentality and weaponry required to survive. He said that survivors need to avoid heavily populated areas, such as New York City, have the ability to pick and operate within a team of survivors, and survivors are going to need melee weapons, not guns, to survive. This includes swords and axes, among other weapons. He warned, though, that these weapons take training time.

The real treat of the hour, however, was his question and answer session. Audience questions allowed him to really get creative with his speech content.

One audience member noted the danger NYC presented and asked the best tactic for leaving Long Island. His response: "Before the dead rise."

One thing that might disappoint zombie enthusiasts (depending on your point of view) is that Brooks is not a fan of "The Walking Dead," AMC's zombie survival hit based on the comic book series by Robert Kirkman. He did not like that it was excellent and informative, but that he would "definitely recommend him performing anywhere, anytime."

This type of sentiment would be appreciated by the Undergraduate Student Government (USG), which brought Brooks to campus.

Anna Lubitz, a junior biology major and USG president, said that "He's (Max Brooks) something we wouldn’t have gotten in the past," when she was asked about the decision to bring someone so fresh and popular to campus. She said Brooks "is adding to the perception of USG," which has been marred by student criticism for the handling of of the year concert series.

PJ Abelein, a junior political science major and VP of student life explained why Brooks was brought to campus: "We made it a point we wanted to do a lecture this semester," Abelein explained why the show’s announcement happened on such short notice, stating that there are many different stages to getting an artist on campus, from bids to contracts, and "we don’t announce until it’s all complete."

Students did not seem to care. They seemed to appreciate the comedian/author/lecturer/educator who spoke candidly, and had such quotes as "fight the living dead on crack. Go ahead," no matter how USG got him here.

Max Brooks brings zombie awareness to Stony Brook

On April 5, from 6 to 9 p.m. in SAC Ballroom A.

Explore music, games and more from the 60's, 70's and 80's.

Three Artsy Events

The Craft Center will be hosting "Open Craft Studio: Relay for Life" on April 2 from 6:30 to 9:30 p.m. in the Craft Center located in O81. Participants will create purple-themed arts and crafts to support Stony Brook's Relay for Life event on April 27 and 28.

The Staller Center and the Music Department present "Piano Project 2013" on April 3, 12 p.m. to 10 p.m. in the Staller Center. Join as musicians explore 21st century music. Admission is free and open to the public.

The Weekend Life Council will be hosting "Diversity Through the Ages" on April 5, from 6 to 9 p.m. in SAC Ballroom A. Explore music, games and more from the 60's, 70's and 80's.
University Music Department plans Handel's "Orlando"

By Dahlia Ibrahim

For the first time ever, there will be a collaboration between the Stony Brook Opera and the Stony Brook Baroque Players to perform George Friedrich Handel's famous opera, "Orlando," right here on campus at the Staller Center for the Arts.

Considered one of Handel's 'magical' operas, the performance will be packed with elaborate music, acting, costumes, and video projections, all matched with plenty of drama, as Baroque is notably known for.

What exactly is Baroque?

As Professor Arthur Haas, who is Director of the Baroque Players, explains it, Baroque describes the period of Western classical music from the 1600s until 1750, right before the time of Mozart and Beethoven, and as the first instance of composers being explicitly called "baroque."

"What's great about this opera is that it coincides with the birth of Baroque," Haas said.

"You're taking a story, and going like to the movies, you're getting hooked on the story."

Haas, a professor of early music performance and harpsichord at Stony Brook, is a professional harpsichordist and one of the most in-demand teachers of Baroque today. It is Haas' first time directing the Baroque players in the opera, as he described his enthusiasm to see the outcome of all the hard work his players and the opera workshop have put in, rehearsing since the start of the semester.

In the orchestra pit, the audience will be able to see an aggregation of 25 Baroque players, an ensemble that comprises, among other things, two harpsichords, a small organ, a baroque guitar, and an interesting string instrument known as an archlute.

"It's a really exciting piece, a really dynamic play," Haas said. "There's a magical feel about it."

And magical it is. "Orlando" tells of a story in which a soldier in desperation to be reunited with his love, only to discover that she's left him for another man. Driven by heartbreak and insanity, the soldier is almost the cause of his own demise until a mysterious magician comes to his aid.

Stony Brook's very own professor of opera studies and music history and theory, David Lawton, is also the co-director of the Opera Workshop to be a guest conductor for several regional American opera companies.

Lawton explained the intrusive rehearsals that the Baroque players and opera singers attended, working individually and with Haas in order to really master the music on their own. He also went on to describe the obstacles that the Stony Brook team faced as a whole in order to perfect the fully-staged performance of "Orlando."

"This opera has some real challenges," Lawton said. "Those tricky scenes, the magic scenes. How do we show them?"

Professor Lawton described the spectacular effects that Stony Brook crew has put together for the production of "Orlando," all including elaborate video and cinematic projections and marvelous costumes that will really give the audience a visual sense of the time period.

"Back then, they would have used machinery to achieve all of the effects, but we couldn't do that. So how did we match it?" Lawton asked.

"With stunning visual effects, and spectacular singing and orchestra music that will be communicative to the audience."

Guillaume Bernardi (right) runs a scene with actors Douglas Williams (left) and Kim (center).
Q & A Interview with "World War Z" Author Max Brooks

By Will Rhino
Arts and Entertainment Editor

Before Brooks came out to entertain audience members, he took a moment to speak to me about his book, zombies, and "The Walking Dead."

Will Rhino "WR" talked with Max Brooks "MB" about zombies.

WR: I do remember the thing that impressed me the most was the ending. There's so few zombie things that go from start to finish, the whole war. You did a pretty original thing, by accident. them up. than it did to write. The research
country, as a society, as a culture, is what took all the time.

MB: I wanted them to be easily defeatable, because therefore if they did take over, it would be our loss not their win. I get my inspiration for zombies from AIDS.

WR: Like the disease?
MB: Yeah the disease. When I was a kid, when I was a teenager, AIDS sorta stepped onto the stage and AIDS was like really, really, really preventable, like it is really hard to get it, but we screwed. We screwed up as a country, as a society, as a culture,

and we didn't do the basic smart things we should have done, and as a result, we let the genie out of the bottle, and we'll never get it back in. That's the same with zombies. If you'd make the right choices you could stop them really easy. They don't have frickin' super powers, at least in my book they don't. That's why I made these zombies the way they were. And that's what inspired about the George Romero zombies, same thing, slow, rambling, easily stopped.

WR: I know in a lot of your interviews you said you were guided to make zombies because you're afraid of them. What drives that fear for you?
MB: I think there's a lot of things. There's obviously the fear of being eaten. That's not fun. I think there's a lack of humanity, and that scares me. I'm up against an enemy that, if I can paraphrase the terminator, can't be bargained with, can't be reasoned with, doesn't feel pity or remorse or fear or absolutely will not stop ever until I'm dead. Yeah, that's kinda a nightmare.

WR: I read your interview with David, he said you don't really watch "The Walking Dead."
MB: I just thought it was interesting that in "The Walking Dead" the whole winter was unseem.

MB: That's because it's a television show. The thing is when you write a book, and this is really important, when you write a book you can do anything you want. You don't have to worry about a budget, you don't need to worry about a schedule. You can just be creative. As soon as you step out of that into another medium like television or movies then you're at the mercy of all these other elements. You have to worry about budget, you have to worry about the schedule, you have to worry about actors leaving the show to do other jobs. You need to worry about the network firing the show's creators. You know, there's a million other things. When I'm writing a book, it's just me and my ideas.

WR: I just have one more question. I read that you were working on something that's taken you 13 years to work on. How long did "World War Z" take you?
MB: Definitely a few years, but it took me longer to research than it did to write. The research is what took all the time.

WR: That's one of things that's interesting to me because you kill your zombies with the cold, but in "The Walking Dead" between seasons two and three they survive the winter.
MB: So do mine. The cold doesn't kill my zombies, it just freezes them and then they thaw. So in the spring they come back.
WR: It made them easier to kill, right?
MB: They're easier to stop because in the winter they're frozen. You just go out and chop them up.

WR: Oh, you know him?
MB: The show's creator? Yeah! I'm friends with him now, but I stopped watching the show out of general principle because you don't fire the man who created the most important television show I think of the decade. You don't reward him by firing him. Even if I didn't know the guy, even if he was a dick, I would say that's not cool. I became friends with him later, actually by accident.

MB: That's a personal choice because of what they did to my friend.
WR: Really?
MB: Yeah the disease. When I was a kid, when I was a teenager, AIDS sorta stepped onto the stage and AIDS was like really, really, really preventable, like it is really hard to get it, but we screwed. We screwed up as a country, as a society, as a culture,

and we didn't do the basic smart things we should have done, and as a result, we let the genie out of the bottle, and we'll never get it back in. That's the same with zombies. If you'd make the right choices you could stop them really easy. They don't have frickin' super powers, at least in my book they don't. That's why I made these zombies the way they were. And that's what inspired about the George Romero zombies, same thing, slow, rambling, easily stopped.

MB: The show's creator? Yeah! I'm friends with him now, but I stopped watching the show out of general principle because you don't fire the man who created the most important television show I think of the decade. You don't reward him by firing him. Even if I didn't know the guy, even if he was a dick, I would say that's not cool. I became friends with him later, actually by accident.

WR: I read that you were working on something that's taken you 13 years to work on. How long did "World War Z" take you?
MB: Definitely a few years, but it took me longer to research than it did to write. The research is what took all the time.
"Hooray for Hollywood" fails to reach Hollywood standards

By Brandon Benarba
Staff Writer

Musicals old and new were honored with nostalgic enthusiasm as "Hooray for Hollywood" highlighted some of the best songs to come out of Hollywood in a performance that started strong, but failed to maintain the excitement.

The show, which included a total of 42 songs from 29 different movies, opened with a bang with "Hooray for Hollywood." All the members of the cast came out dressed as if they were Las Vegas showgirls while a screen showed highlights of the film. For a show about Hollywood's history, it was smart of them to start the show by glorifying the home of cinema.

The show continued almost too quickly as a series of songs was rushed through. Some classics, such as "Somewhere Over the Rainbow" from "The Wizard of Oz," were represented with no transitions between songs, but all were represented films, but no individual characters as memorable. "Grease," on the other hand, was non-stop excitement. It was clear that "Grease" was a favorite of the directors, as the show not only paid homage to the film, but to the individual characters as well. The performances for the three songs performed were so impressive that I simply wished to watch an entire "Grease" performance.

The highlight of the night was easily Grease's "We Go Together." It was clear that this was the moment for the performers to shine. "Grease" was on the other hand, non-stop excitement. It was clear that "Grease" was a favorite of the directors, as the show not only paid homage to the film, but to the individual characters as well. The performances for the three songs performed were so impressive that I simply wished to watch an entire "Grease" performance.

The "Hooray for Hollywood" performers wore vibrant costumes for the performances, just like the vocal performances of Leonard Bernstein and Stephen Sondheim were merely average, the dancing was phenomenal and perfectly captured the manic and flirtatious energy from the film. "Somewhere" is a slower song that offered a nice juxtaposition to "America."

Unfortunately, the show couldn't keep it up after "Grease." Popular films such as "Saturday Night Fever" and "Blues Brothers" simply didn't work. Other movies, like "Footloose," seemed to simply copy formulas that had already been used.

The second half of the show was riddled with odd directorial choices. The dancing seemed to have taken a dive as the performers seemed to dance in some cases just didn't dance. The singing maintained the level of quality seen throughout the show, but with no transition between songs, the entire performance was just a mess.

"Les Miserables" was up next, choosing to pay homage to the recently released film. While this was the longest segment of the show, it suffered all the same problems. Songs just blurred into each other, with one number often starting before the other could finish.

Closing the show was a series of films that Elvis performed in. The performance was fine, and the songs were great, but for a finale it really didn't bring anything memorable.

"Hooray for Hollywood" was a divisive show. It had a very fun first half, but was dragged down by odd directorial choices and a poor ending. Still, if you hold any fondness for one of the movies mentioned, there is something for you to get out of the show.
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By Anusha Mookherjee

Send millions on research

Stony Brook University's history is a short one, but one that has developed quickly. The medical center and scientific research have been the focus of development ever since the school opened at its original location in Oyster Bay. Most don't know though is the depth of the research at SBU. The 1960s-70s was a time of rapid growth of both the campus infrastructure and the money pouring in for new development in scientific research.

The Vietnam War was a turning point in military research for the university. After the environmental conditions of Vietnam impacted the mental state of many soldiers, it led the Department of Defense to give more than 100 million in research grants to find new ways to treat mental illnesses, and study the effect of tropiphobia.

With this money, the psychology buildings were created. It was this interest in the university's research and ability to be molded that led both the state and federal government to give millions more in order to create the Stony Brook Hospital, which was completed in 1980.

Psychology was split into two buildings and still remains that way to this day. Building A today stood for the short-lived name of Advanced Research. Building B got its name from the nurses who work with patients within it. The Looney Bin. Its name was only shortened in the early 90s as the university ended the program, but felt it was necessary to hold onto a small part of the research legacy that had started. Patients were being treated and observed all presented symptoms of tropiphobia, a mental illness that had been noticed decades before with the failed U.S. invasion of Cuba, but had not been studied until soldiers in Vietnam exhibited the same symptoms.

One case study mentioned a "soldier's fear and breakdown" while hiding among the foliage of the jungle, and his clothes being very heavy because of the humidity. Patients who were treated at Stony Brook couldn't be reminded of the poor conditions of the tropics they had just left. The head of the program at the time, Dr. Drake Ramoray, pioneered the development of the method known as reassociation through mental stimulation. Through this process, and over a span of two to three years, each patient went through mentally stimulating games that retrained recognition.

Rather than fight the mental images that came from Vietnam, the staff taught patients to accept what happened, rather than forget. This was a turning point in psychological research, as before it always recognized the patient's condition to be wrong and fictional. By just accepting that tropiphobia was the cause of the mental instability of the patients, many of whom were left in an able condition.

The program that helped over 300 patients unfortunately ended in 1993, when three patients went missing. Though the patients were later found wandering around Circle Road, the program found itself under scrutiny because of the potential safety risk toward the growing student population. One student had complained that he was chased around campus for over 35 minutes before the police were able to restrain the suspect. Rather than completely disassemble all the aspects of the program, the university decided to move both to the hospital and set up the current-day psychology department.

This program, because of the intensity and use of campus space, was kept quiet until two weeks ago when the university announced that this program would be starting up again. Building B's basement will be converted back into patient rooms that will house between 20-30 patients. I strongly believe that this program shouldn't start up again. The cost each year alone would amount to $30 million, and after such a program ended because of safety, it shouldn't start again.

Another aspect of this program is that the research itself is flawed. Dr. Drake Ramoray never worked at Stony Brook; he was actually Joey's character on "Friends."

If he were a real doctor, he would have caught that tropiphobia is only a fear of the tropics, and to this day, is not actually a real mental illness. And as for both buildings A and B, the only thing they have and will house are students who lack sleep. If this program did start up, it would be a huge waste of fake money, and it's nice to see nothing being done. With all this information, all I can say is, April Fools.

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Europe in a state of crisis
The Statesman
Monday, April 1, 2013 | 13

By Keith Olsen
Instructor of Opinions Editor

Egypt
A well-known Egyptian comedian has been released on bail after a warrant was issued for his arrest. Bassem Youssef gained notoriety following the Arab Spring revolution in Egypt by uploading videos of his comedy in which he mocked the leading public figures. Soon after, he was contracted to host a comedy show on an independent television station. These current legal issues stem from a skit that Youssef performed on the show in which he portrayed Egyptian President Morsi by granting him the title ‘Super Morsi’, which is meant to expose the different governmental powers that Morsi has continued to adopt throughout his term in office. This incident also forces many to wonder just how much freedom the press really possesses in this post-Mubarak era of Egyptian government.

Venezuela
Ever since Venezuelan President Hugo Chavez's death, candidates have been campaigning to fill his empty position. The candidates have been using harsh words against one another throughout the process, but the enmity has reached a new low; the current Interim President, Nicolas Maduro (who was the Vice President under Chavez) has declared that his opposition are the “hires of Hitler.” Moreover, he is fighting primarily against the conservative Henrique Capriles, who lost to Chavez in the Presidential election last October. It is widely predicted that Maduro will defeat Capriles in the special election.

Cyprus
After difficult negotiations, the Cyprus government and the main financial institutions in the Eurozone have come to an agreement about how to resolve the current debt crisis in Cyprus. The plan involves absorbing 60 percent of all deposits over 100,000 euros, a move which is unprecedented. The majority of the absorbed money will become shares of the bank, and the rest will be put into a new fund which will not accumulate interest for previous owners and which may be subject to future write-offs if necessary. There will also capital controls in place because of the fear that once large depositors have the chance they will attempt to move their money off the island, which could worsen the economic situation. The Cypriot government has made it clear that they will avoid a departure from the Eurozone at whatever the cost.

German Chancellor, Angela Merkel, has been a leader of the debates to solve the European Debt Crisis.

Europe is in a state of crisis, but not the one that is typically talked about. The continent is certainly going through difficult economic strains in the past few years; that is undeniable. What remains more elusive is the painful slowdown and recession of opportunity that is settling closer in the lives and towns of many places in Europe and its people. The cause of this stark outlook comes in the inequality of Europe's peoples, not only within some of the countries in the European Union (EU) and the Eurozone, but also between its nations. This fundamental understanding of what it means to be a European and what Europe is has to change by leaps and bounds to create a better Europe that is as vital to the future of the larger world as is the United States.

There is no need to go over once again the specific circumstances that lead up to the current financial recession, if that is even a suitable word to describe the crisis that has befallen countries such as Spain, Greece, etc. That being said, the shaky groundwork underneath the lifestyle that many Europeans believed they could perpetually enjoy was smoke and mirrors constructed by economists, politicians, and other leaders who did not have the courage to fix the problems in the system, one of the most important being how some people, such as a prospective opposition leader in Italy, treat governance as a shadow game of interests and profits rather than a solemn duty to ensure stability and opportunity.

Unfortunately, even if the specific measures to counter the recession and bring suffering countries into economic order are not directed specifically at the average person, it is he or she who is suffering the most now. Unemployment in the Eurozone is above 10 percent and even 20 percent in some countries. Within those numbers, youth unemployment in some countries stands above 50 percent, and there is no knowing when those numbers will come down. People are forcibly removed from their homes with no place to go. Their life savings have been reduced to dust, and the national governments have no means of reversing that on their own or pushing for the growth to get the economy going again.

In many cases, that has not been absent attempts to try to do so. Though there are certainly some who rather than really live up to their jobs as "public servants" and have instead reaped the benefits of corrupted systems, there are many leaders in Europe whose real interest is to raise their countries from the ashes, give opportunity to those currently without hope, and prevent the steady stream of gifted young minds leaving for other nations of Europe or beyond the borders of the continent.

The great danger is that, though this recession should end, the balance in Europe will be so shifted against countries such as Spain, Italy, Greece, Cyprus, and so many others that they will remain economically dependent on the European northwest. As is the case with many opportunistic people in the United States leaving less prosperous states and towns for more opportunistic places, the same could happen in Europe. As the system is set up, there is nothing that any member of the EU can do to prevent migration from entering or leaving their territory and possibly never returning. And a general outflow of peoples from certain parts of Europe can result in the eventual cultural destruction of those regions. Large or small, the Europe of the future needs to address the all of its peoples from every nation within, not just the top stone of a pyramid built by France, Germany, and Britain should it choose to remain in the EU.

The current crisis and the troubles to come are not exclusively the fault of the nation-states of Europe, but the current system is part of the reason why it continues. Some of the countries outside of the Eurozone are able to return to economic stability because they are in greater control of their own sovereignty. They have the means to rescue themselves. The countries of the Eurozone do not.

Sovereignty over the nations that use the Euro currency is caught in a limbo between those national governments and the institutions of the European Union. Neither side of that divide has the means and tools to deal the present and future problems of this region.

But there is only one direction from this: forward. The Euro cannot be undone without a regional and global economic catastrophe following it. Too much has been done to make it a part of the global system that to remove it would cause a still fragile global economy to crumble like the blocks in a game of jenga. The recovery from such an event would take decades.

The Eurozone has one viable and long term solution: it must integrate and properly delegate powers to the European and national institutions so as to ensure a stable and opportunistic sovereign territory. For lack of a better way of phrasing it, it must become a country in its own right.

This might appear to be a stupid idea to those who see the European institutions in having just as much culpability as anyone else in the severity of the current crisis, and they arguably have a point. The institutions as they currently exist and the people running them have not made the situation better, or at least not. It can very easily be argued that the perpetual austerity policy has done more to continue the recession rather than end it. However, all of this does not mean that Europe is the problem.

Nearly 200 and a half centuries ago, the national government of the United States of America was not suited to deal with the problems of a nation. Today, the institutions of the European Union have been thus far unsuccessful to deal with what amounts to national problems. It may time for a similar change.

No country should be forced into this. No people should be tied up and dragged into Europe against their will. Should any country, in or out of the Eurozone, not want a part of what could be a United States of Europe, it is not the business of those who believe in Europe to force them into it.

The Europe to come will only last if it is built by peoples who truly want it. It would be useful to remember that the convention that wrote the American Constitution was not the Articles of Confederation Congress or the state legislatures but rather a group of men who were intended to be representatives of the people. Then the state legislatures, the closer-level of government to the people at the time, passed the Constitution one at a time. If there is to be a United States of Europe, it must be created by its people, not by the European institution itself.

By David O'Connor
Managing Editor
The Seawolves came through with a big fourth inning at the plate, putting up seven runs on seven hits in the frame. Giosia had the big hit in the inning, with a two-run single. Stony Brook was also able to capitalize on two UMBC errors in the inning. Junior Christine Lucido had little trouble protecting the lead for the Seawolves. She pitched seven solid innings, only giving up one run, and earning her seventh win of the year.

Stony Brook scored 16 runs in the two games on Saturday, and outhit the Retrievers 18-8. Senior Gina Bianculli was a factor at the plate in both games, giving 4-for-7 on the day, with four runs scored, and an RBI.

Pisciotta had a RBI hit in both games on Saturday, marking her third straight game with an RBI.

Stony Brook also played Fairfield in a non-conference game on Thursday, winning 2-1. Pisciotta singled home the game-winning run in the bottom of the seventh inning.

"This wasn't the prettiest offensive day we've had, but we found a way to grit it out," said head coach Megan Bryan.

With two outs in the bottom of the seventh, Stony Brook had senior Gina Bianculli on second, when Pisciotta lined a single to left field. Bianculli was then ruled safe on a very close play at home, to give the Seawolves the walk-off win.

Stony Brook scored the game's first run in the third inning on an RBI single by sophomore Shylar Giosia. With Pisciotta on second base, Giosia hit a blooper that fell in front of Fairfield second baseman Kristens Flicia.

The ball then took a bad hop on the infield dirt, and bounced away from Flicia. Pisciotta then was able to score from second, thanks to some bad breaks on baserunning.

In the fifth inning the Stags were threatening to take the lead, as they had the bases loaded with only one out. But Sallen was able to get Lauren Flicia to bounce into an inning ending double play to preserve the lead. In the sixth inning, Fairfield's Taylor August hit a two-run double against Sallen to tie the game up at 1-1.

Cukrov then got Stony Brook into a jam in the top of the seventh inning, putting two runners on base with just one out. But she was able to get out of it without giving up a run, by striking out the next two hitters. She picked up her fifth win of the season, when her team scored in the bottom of the inning.

"Our pitching has really picked up and our defense has been steady, so hopefully we'll continue to get better," said coach Bryant.

Stony Brook is home once again for a pair of games against Quinnipiac on Thursday.
Running back Marcus Coker set to step up next season

By Mike Daniello
Sports Editor

He walks into the room: All six feet and 230 pounds of him. A biker’s helmet in one arm and a smile on his face. He is very intimidating looking, rightfully so for a football player. But junior running back Marcus Coker is one of the nicest guys off the field.

Coker transferred from Iowa after two seasons with the Hawkeyes. In those two seasons, he rushed for over 2,000 yards and 18 touchdowns. He finished second in the Big Ten in rushing and was named to the second-team all conference after gaining 1,384 yards as a sophomore. In 2010 he was named co-MVP of the Insight Bowl against No. 12 Missouri after rushing for 219 yards and two touchdowns.

He came over to Stony Brook in 2012 and gave the Seawolves, along with senior Miguel Maysonet, the top rushing attack in the Big South Conference and one of the best in the Northeast. Coker was able to adapt to the change well, as he rushed for 1,018 yards and nine touchdowns.

It was a big difference for him, as he left a big name school in Iowa to come to a rising athletic program in Stony Brook.

“He was a totally different atmosphere than I was expecting, the crowd was a lot more bigger and they came out every game, no matter who we were playing or what was up for grabs,” Coker said.

Coker admitted he struggled a little at first, but with the help of head coach Chuck Priore, he was able to overcome it and have a great year.

“If I was stressing a lot, I wasn’t playing as well as I wanted to, he was telling me to have fun and to go out there and do what I can do,” Coker said.

Coker played in 13 games last season, starting in two of them. He had a season-high 219 rushes in the first round of the playoffs against Villanova. His top offensive performance came at Presbyterian on Oct. 27, when he rushed for 144 yards and two touchdowns.

With the duo of Maysonet and Coker, the Seawolves were able to reach the second round of the FCS Playoffs. Stony Brook defeated Villanova in the first round 20-10, but fell to Montana State 16-10. Coker described the Villanova win as his favorite moment while at Stony Brook, with intentions of doing it again.

In order to adapt as quickly as he did, Coker needed some help from fellow running back Maysonet. Maysonet, a local Long Island kid who is gaining some serious draft consideration, took Coker under his wing and showed him around Stony Brook, on and off the field.

“Just to have fun. He’s a clown,” Coker said. “How everything works at Stony Brook, stuff like the flow, the game.”

The Seawolves are switching conferences next season, leaving the Big South for the CAA. After finishing 5-1 on the season in the Big South, Stony Brook will now be taking on tougher teams like Delaware, Towson, Villanova and Albany.

Coker was a star at Iowa before coming to Stony Brook.

“I have to grind everyday, give it 110 percent,” Coker said. “It’s the same process every time: Watch a lot of film, just learn what those guys do and try to exploit it.”

Stony Brook is somewhat familiar with Villanova, which it beat this season, and Albany, which it beat 31-28 in the first round in 2011.

Coker is from Maryland, so the transfer has been easier for his mother, as she can now attend his games. During his time at DeMatha Catholic High School, Coker was named all-state, all-county and all-conference two times. He ran for 1,698 yards and 23 touchdowns as a senior. His biggest game in high school came against Gilman, where he ran a school record, 392 yards and five touchdowns.

W-LAX defeats Albany 9-2 in AF opener, trounce Fresno State

By Jason Mazza
Staff Writer

Last Saturday, the 13/13 ranked Stony Brook women’s lacrosse team (10-2, 2-0 AE) hosted its conference home opener against the University of Albany Great Danes (6-4, 1-0 AE) in stylish fashion. Almost all 60 minutes of regulation was dominated on both ends by the Seawolves, who beat the Danes 9-2.

For Stony Brook coach Joe Spallina, it was his team’s defense that was most impressive post game.

“We played great defense. I think in this type of game the team with the better defense wins. We did a good job forcing bad shots,” he said.

Forcing bad shots was key for Stony Brook as Albany was only able to convert two out of its 12 shots on goal (0-7 in the second period).

“If we can play D [defense], we pretty much can score when and how we want,” said coach Spallina.

The Seawolves scored nine goals dominated thanks to five points each from seniors Claire Petersen and Demmianne Cook.

Petersen, in her first game back from an injury, came in big in the second period with two assists and two goals helping finish off the Danes.

Cook continued her 2013 domination with three goals and two assists. “You know she’s (Cook) just amazing. She means so much on both ends for us and when she’s passing the ball too she’s unstoppable,” said Spallina.

Earlier in the week, Stony Brook’s offense was again on display, overpowering the Fresno State Bulldogs 26-2. Whether it was the three unassisted goals in the first six minutes of play or Stony Brook’s 11-1 lead a quarter of the way into the game, it was immediately apparent that Fresno State couldn’t compete with the nationally ranked No. 13 Seawolves 9-2-1.

Fan and high school recruits that braved the cold air and brick wind witnessed an offensive showcase by Stony Brook’s senior stud Demmianne Cook who finished with seven goals. six of which came in the first half.

Fresno State (4-6) seemed unable to get the ball, but when it did, it couldn’t hold onto it, forcing bad shots.

So why does Stony Brook play a non-conference game like this one? “It gives us the opportunity to get..."
**SPORTS**

**Baseball bounces back, sweep UMBC on Saturday**

Seawolves dominate Retrievers after losing on Friday and to St. John's last weekend. Lawrence appeared in eight games for Stony Brook last season, rushing 200 yards. Although the Retrievers smashed a total of nine hits off McNitt and reliever Josh Mason, neither team had much leverage throughout the series.

Stony Brook’s only advantage came in the bottom of the ninth, when Courtney hit a double that just missed going over the right field wall. He advanced to third on a fly ball and was poised to score with two outs.

But it was not to be. Freshman Brett Tenuto hit what would have been a game-winning line drive, only to have UMBC second baseman Vince Corbi leap into the air and make a jumping play to end the inning.

Senk had some words with his team after the loss, which was the team’s first against UMBC since 2009.

“What I basically asked them was to stop beating ourselves,” he said. “There are situations throughout the year where we can execute and play better and, for whatever reason, we haven’t.”

“I asked them to kind of do a self assessment and come out here and be ready to go and they did a good job of that.”

True to his wishes, the Seawolves started strong off in a dominant style and never looked back.

Junior Frankie Vanderkam started on the mound for SBU in game one, throwing his fourth complete game in a row. He struck out seven and allowed just three hits and one walk over the seven-inning shutdown.

With runners on first and second in the first, Italiano hit a two-out, three-run homer over the left field wall to give the Seawolves their first lead of the series.

SBU added three more runs in the second after a single from freshman Jack Parenty and a throwing error from UMBC shortstop Kevin Lachance.

After that, it was easy going. An RBI from junior Michael Hubbard added another run in the fifth, and a single from freshman Austin Shives gave the Seawolves their final run in the sixth.

“Hopefully the weather got warm, so the bats are going to start warming up,” Senk said. “If we do that then we’ve got a lot of good things ahead of us.”

Stony Brook’s bats again ruled the second game, when it got 12 of its 20 hits.

The Seawolves picked up another early lead when Courtney blasted a shot over the right field wall with a man on base to make the score 2-0.

Junior Frankie Vanderkam started game two, when it got 12 of its 20 hits.

The Seawolves picked up another early lead when Courtney blasted a shot over the right field wall with a man on base to make the score 2-0.

Added by the stellar pitching of freshman starter Daniel Zamora, SBU simply chopped away at the Retrievers, adding another run off a Tenuto triple in the third, another when Shives scored off a UMBC error in the fourth and yet another off an RBI single from freshman Johnny Caputo in the eighth.

“That’s nice to see because we haven’t had that kind of hitting frankly all season,” Senk said.

Zamora allowed just one run on five hits over 6-1/3 innings and struck out a career-high nine batters. Fellow freshman Tim Kneisnack came in relief, allowing just one unearned run and earning his first career save.

Senk extended his hitting streak to 17 consecutive games, going 1-for-3 in game one and 2-for-4 in game two.

Italiano caught three Retrievers stealing in the series. He has thrown out 20 of 44 would-be base stealers this year.

All in all, it was a good day for the Seawolves.

“We bounced back to sweep the doubleheader and win the series, I think that says a lot about the character of the guys,” Senk said.

“I’m very proud of them.”

The team hits the road for the next five games, playing a non-conference game at Marist on Tuesday and then the Albany series next weekend.

“We’re kind of battle-tested when it comes to being on the road, so I don’t think that’ll test us,” Senk said.

By Catie Curatolo

**M-LAX defeats Vermont 19-10 in conference opener**

Freshman Johnny Caputo had two hits and an RBI in the second game of Saturday’s doubleheader. Against St. John’s at Citi Field, he had one hit in four at-bats.

**Football RB removed from team after arrest**

Davan Lawrence, a redshirt sophomore running back, has been removed from the roster after being arrested and charged with a drug possession.

According to the Suffolk County Police Department, Lawrence was arrested on Friday, March 22 at Portion Road in a Cheektowaga parking lot at 3:33 pm. He is being charged with being in possession of heroin and cocaine.

Senk said in a statement: “We are aware of the situation, and Stony Brook Athletics does not in any way condone the alleged behavior that resulted in these charges. This does not represent the core values of our program or the conduct expected of Stony Brook student-athletes. The student has been removed from the team effective immediately; we fully support and are committed to following the judicial process and will respond accordingly.”

Lawrence appeared in eight games for Stony Brook last season, rushing for 197 yards on 24 attempts. He had a career-high of 122 yards and a touchdown against Pace University on Sept. 8.

By Adrian Szkolar

**Assistant Sports Editor**

**Assistant Sports Editor**

**Assistant Sports Editor**

**Assistant Sports Editor**