

SMAS  
412

EVERYBODY'S

# BUDDY



WORDS BY  
Bernie Grossman

MUSIC BY  
Billy Frisch

*THIS NUMBER CAN BE OBTAINED  
ON ALL PHONOGRAPH RECORDS  
AND MUSIC ROLLS*

Barbelle

MACK RUBEY  
STARK & COWAN INC  
MUSIC PUBLISHERS  
234 WEST 46 TH. STREET, NEW YORK

## EVERYBODY'S BUDDY

Words by  
BERNIE GROSSMAN

Music by  
BILLY FRISCH

Moderato

Piano

The piano introduction consists of two staves. The right hand plays a series of chords and eighth notes, while the left hand plays a bass line with eighth notes. Dynamics include *mf* and *sf*. There are accents (^) over the final notes of the first and last measures.

Voice (*con express*)

Boys as a rule—When they're go - ing to school— are con - sid - ered un - ru - ly and  
Nev - er would fight— Till he knew he was right— but he al - ways would stick — to the

The first line of the song features a vocal line with lyrics and a piano accompaniment. The piano part has a dynamic marking of *mp*.

bad. ————— They pull the curls — of the nice lit - tle girls — For  
end. ————— Was - nt stuck up — ev - 'ry home less young pup — Could

The second line of the song continues the vocal line and piano accompaniment.

that is the way — of a lad. ————— But I knew a sun - ny face  
tell that this boy — was their friend. ————— A good nat - ured com - rade a

The third line of the song continues the vocal line and piano accompaniment.

You sled hair tot — Who al - ways was known — as the best of the lot. —  
reg - u - lar boy — In sun - shine or rain — just a bun - dle of joy. —

The fourth line of the song concludes the vocal line and piano accompaniment. The piano part has a dynamic marking of *rall.*

Chorus

Bud-dy he was ev-ry bod-y's Bud-dy from the time he was a kid. — He'd

*a tempo*  
*mp-f*

get the coal, chop the wood, He'd e-ven run the er-ands for the neigh-bor-hood.

Bud-dy, he would help the kids to stud-y, he was ev-'ry bod-y's friend. —

One day the an-gels in the heav-ens a-bove. — Found out they need-ed some one up there to love — They called for

*rall*

Bud-dy, our Bud-dy — I wish they'd send him home a - gain. gain. —

*mf*

# If You'll Come Back

Words by  
EUGENE WEST

Music by  
OTIS SPENCER  
& RUBEY COWAN

Chorus

If you'll come back we will start all o - ver - If you'll come back -  
- We'll be-gin a - new. I'm sure I'll nev-er re - gret, I know I'll  
nev-er for-get, The hap-py hours - I spent with you. Oh! how I  
yearn just to have you near me. - If you re - turn, how glad I'll  
be; One crust of love - will sat-is - fy me, dear - ie, Sweet-heart of

Copyright MCMXX by Stark & Cowan Inc.  
Copyright Canada MCMXX by Stark & Cowan Inc.  
International Copyright Secured

For Sale By All Music Dealers Or Sent  
Direct On Receipt Of 15 cents In U.S. Stamps

MACK. RUBEY  
**STARK & COWAN INC**  
MUSIC PUBLISHERS  
234 WEST 46 TH. STREET, NEW YORK.