



ONE AT A TIME, PLEASE! Pictured at the Faculty Panel on U. S. policy in Viet Nam. From left to right: Harold G. Hunzinker, Gary A. Yoggy, Robert T. Guiffrida, Thomas A. French, Rodger K. Scott.

### U. S. in Viet Nam Faculty Panel Topic Tuesday, October 26

Is it really the duty of the United States to station its forces in Viet Nam? This was the point argued by a panel of four faculty members in a debate held Tuesday, October 26, in the Student Center Lounge.

Harold G. Hunsinker and Gary A. Yoggy, both members of the history department, argued for United States intervention in the Viet Nam crisis. They contended that it is a fight between communism and democracy and is therefore the duty of the United States to stay there, and fight if necessary.

Thomas A. French, also a member of the history department, and Rodger K. Scott, of the language department, argued against United States intervention. They reasoned that the U. S. is not wanted by the majority of Vietnamese people, and the United States is therefore an aggressor. As they see it, the war in Viet Nam has merely evolved into a battle between Viet Nam and the United States -- not between democracy and communism.

After each member stated and supported his views, each was given the chance to pose a question to one of his opponents. Following this, the audience directed questions to the panel and a somewhat intense, if not at times heated, discussion ensued.

The debate was moderated by Dr. Robert T. Guiffrida.

### Girl's Teams Being Formed

If any girls are interested in future teams such as basketball, swimming, volleyball, bowling, or archery, please contact Miss Beebe and she will supply you with information concerning teams which will be formed.

Playoffs will be announced.

### Tikta'liktak Author Honored November 5

An Author's Reception for James Houston, the author of *Tikta'liktak, An Eskimo Legend*, was held Friday, November 5, in the main lounge in the library. At that time, the author discussed his experiences and the book, and autographed copies for students and faculty.

The Eskimo Art on display in the halls of the library was brought from a culture of igloos and husky dogs to the modern world. Mr. Houston has placed these products of art of stone, bone, and ivory carvings on permanent loan in our library. This collection is the largest of its kind in the United States.

### Inter Club Council Assumes Responsibilities Elect New Officers

The Inter-Club Council, organized to coordinate Club activities, has taken the responsibility of assigning this year's social functions to the various clubs.

A club meeting schedule was set up and approved at a recent meeting. Each club will meet once every two weeks. The time and place has been assigned to each club to eliminate possible conflicts of interest by students in many clubs and to end confusion as to when clubs meet. This list will be posted on the bulletin boards.

Officers elected were president, Lou Crain; vice president, Jerry Lynch; and secretary, Julie Shaffer.

### ATTENTION

Anyone wishing to take part in the Student-Faculty Talent Show which will be held the first week in December, is requested to contact Gary Muck or to attend the next Drama Club meeting. The date will be posted.

### Union Board Attends Convention

The Seventeenth Annual Conference of the International Association of College Unions met October 29-30 at Dutchess Community College, Poughkeepsie, New York. Representing Corning were the chairman of our Union Board and the Conference Workshop, Ruth Haist; Jude Makowski; Theresa Stone; Lou Crain; Gary Pease; and Mike Whiting. Also in attendance were the advisors Dean Mary Norman and Miss Sweeney.

The conference began at Lake Minnewaska with Dr. James F. Hall making the keynote speech, "Should a Union Do?" This was followed by three hours of workshops discussing "What Does a Union Do?" That evening after the banquet at Ski Minne Lodge, Dean John Wong of Rutgers University spoke.

The following day, preceding workshops discussing "Can a Union Do?", our representatives

### SNANYS Members Represent Corning

The 14th Annual SNANYS (Student Nurses Association of New York State) Convention, held in Rochester October 21 through 25, was attended by Bonnie Stanton, the Outstanding Student Nurse from C.C.C. and Area XI and Jan Emerson.

Jan ran for the State office for the Committee on Nominations. She is at present a member of the committee and is awaiting the results of the balloting.

During the convention, the girls attended various workshops on many topics in order to return to the area with ideas for improvement of the Local SNA NYS.

heard Mr. Herbert Wilshire of St. John Fisher College speak on the subject "How Does a Union Do?" The conference concluded with another banquet and more speeches.

### Corning's Testing Program Expanded Psychological Testing Now Available

An expanded program of psychological testing, under the direction of Deans Robert A. Chapman, Donald J. Beck, and Miss Mary M. Norman and Dr. Philip H. Havener, is now available to students.

The testing is divided into four main categories: Interest tests, aptitude tests, personality, and achievement tests. Students who have problems in such areas as vocational choice or personal adjustment can take tests in these areas. After taking the tests, the student is given the opportunity to discuss the test results with a trained counselor.

The main purpose of these tests is not, as in the case of an undecided vocational choice, to show the exact field of work that the student should enter. Instead, the tests give a person a better understanding of himself and his abilities. Thus, the test serves as a foundation for the final choice of a vocation.

Any student wishing to investigate this opportunity should make an appointment to do so at the Student Personnel Office. The students who decide to find out more about these tests will find it well worth their time.

### Alfred Tech Chorus Performed at CCC

On Thursday, October 28, at 1 p. m., our gymnasium echoed with the music of the Alfred Tech. Chorus directed by Mr. Cappadonia.

The program began with several songs by "The Kingsmen" including "There is Nothing Like a Dame", and their famed "Wheaties Song" arranged by Mr. Cappadonia. A folksong was sung by two members of the group and was followed by an all-woman quartet singing various numbers.

The program concluded with the Alfred College Concert Choir, a group of 107 voices, singing such songs as "Hodie Christus Natus Est", "Make a Joyful Noise Unto God", and "Dream On, Little Dreamer."



### Library Incorporates Library of Congress Classification System

The library began a new system of cataloguing all additions to the library. Beginning November 1, the Library of Congress System of Classification is to be used rather than the Dewey Decimal System.

The card catalogue will remain unchanged except that new cards will have the Library of Congress call number in the upper left hand corner of the card instead of a Dewey number.

The stacks will be divided into a Dewey section and an LC (Library of Congress) section. Over the next few years, the LC section will grow while the Dewey sections will remain static or decrease in size.

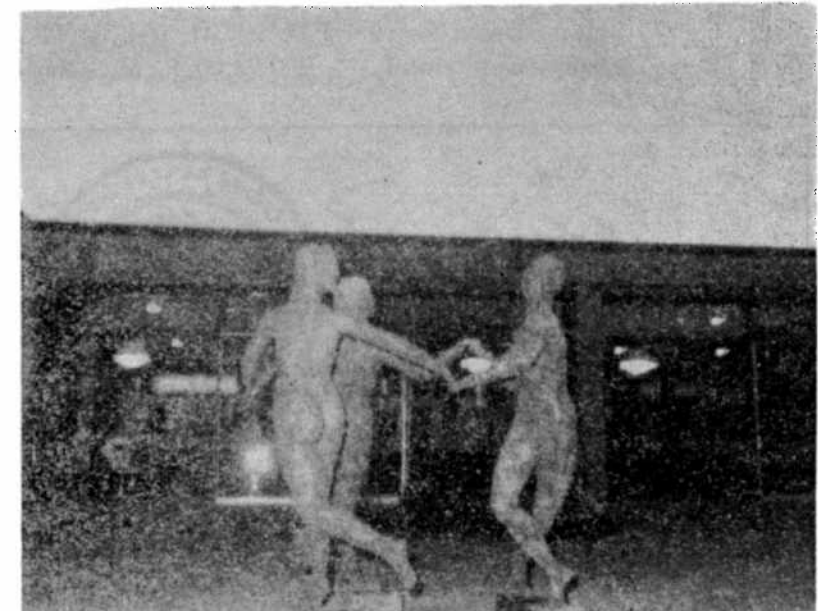
Bound periodicals and the Reference Room collection will remain unchanged.

#### The Reason

This change is a first step towards a joint purchasing-cataloguing-processing program to be operated by a number of libraries in the College Center of the Finger Lakes. Elmira, Ithaca, and Corning colleges, and the Library of the Corning Graduate Center are now cataloguing jointly and will use the same classification for all new books.

The new system will cut down cataloguing time through data processing machines and hence, the library staff will be able to serve the students and faculty to a greater extent.

The change will lead to a Union Catalogue of holdings whereby the library will know exactly what books are in the cooperating libraries.



"MONSTROSITY?" WORK OF ART? DECORATIVE? LITTER? These statues are being erected in the Alumni Square by Richard R. Simons under the auspices of the Art Department. The statues, three nudes dancing in a circle or in a triangular position are formed of concrete over a metallic frame.

## Editorial:

This is the age of specialization. Doctors specialize; teachers specialize; business leaders specialize.

It is about time that the CRIER became slightly modernized. It has become a one-horse operation instead of a team effort. To get away from this archaic pattern, we are expanding the staff. Several editorial positions are now vacant and reporters, typists, layout artists and feature writers are needed.

If you can write and are interested in the campus newspaper, or if you wish to work at the many other odd jobs of publishing a paper, the CRIER needs you.

Applications for the Editorial positions can be obtained in the CRIER office at 1 p.m. every day. All applications must be filed by Thanksgiving vacation. Those positions available include:

Layout Manager — Feature Editor — Typing Editor — News Editor — Sports Editor — Photography Editor — Art Editor.

### LETTER TO THE EDITOR

I was rather disappointed in the way that the recent student board elections were conducted. I believe that a roped off area should be provided for the balloting and any one within this area for purposes other than balloting should be given a summons to student court.

Also rules concerning electioneering should be enforced more strictly. As our voting system is now, it akes a mockery out of the secret ballot and allows the candidates the opportunity to carry on electioneering at the polls. Is this the type of election that the students at C.C.C. want?

Irving D. Schoenacker

### TO THE STUDENTS:

Some weeks ago some of you were assigned a research project in one subject area, and we were delighted to have you troop into the Library and to the encyclopedias.

*BUT:* someone completed his assignment by neatly tearing out the pages in both the BRITANNICA and the AMERICANA which applied to the research problem. Not only has this made it impossible for other students to complete their class assignment, but it has ruined \$600 worth of encyclopedias.

Anything in the library collection can be photocopied for 10c - little enough to pay, yet sufficient to give the information wanted and still protect the Library holdings for others to use.

The Library Staff

## Sunday Night Movies

OPERATION SNATCH	November 14, 1965
THE CARDINAL (Technicolor)	November 28, 1965
A NICE LITTLE BANK THAT SHOULD BE ROBBED	December 19, 1965
ALL HANDS ON DECK (Eastmancolor)	February 13, 1966
THE LAST FRONTIER (Technicolor)	February 27, 1966
THE GREAT CHASE	April 17, 1966
GIDGET GOES TO ROME (Eastmancolor)	April 24, 1966
THE PIT AND THE PENDULUM (Eastmancolor)	May 1, 1966

## Club Meetings Scheduled

2nd & 4th			
Mon.	Circle K	1:00-2:00 P. M.	208
Tues.	Inter-Club Council	1:00-2:00 P. M.	208
Wed.	WAA	1:00-2:00 P. M.	208
Thurs.	International Relations	1:00-2:00 P. M.	208
Fri.	Newman Club	1:00-2:00 P. M.	208
1st & 3rd			
Mon.	BWA		
Mon.	Sports Car Club	1:00-2:00 P.M.	208
Thurs.	Engineering Club	1:00-2:00 P.M.	208
Tues.	Genecians	1:00-2:00 P.M.	209-210
Tues.	Zetetic	1:00-2:00 P. M.	
Thurs.	Ski Club	1:00-2:00 P.M.	209-210
Fri.	Cisga	1:00-2:00 P. M.	208
Mon. (Every)	Student Union Board 4-5	P. M.	Mr. Kelly's Office
Wed. (Every)	Student Government	1:00-2:00 P. M.	Lounge

**The Crier**

Student Newspaper of  
Corning Community College  
Corning, New York

Graves Press Inc.


Editor-in-Chief ..... Janet Cummings

Assistant Editor ..... Roger Robinson

Reporters ..... Keith Clark, Cynthia Litts, Janeane Reagan,  
Peter Ryersback, Jan Emerson, Lou Crain, Robert Cudlin,  
Ralph Jeffery, Karen Thurber, Mercedes Wertz, Jude  
Makowski, Ruth Haist, Linda Mallette

Photographers ..... Ross Williams, Peter Ryersback

Advisor ..... Mr. D. W. Bennett





*Look Buddy, I'm On Your Side*

## Why? Have You Heard About The Loft

by Jan Cummings

Why is undoubtedly a question that has been asked or will be by everyone of us here at sometime during our college careers.

We are here to learn more so we can get better paying jobs, more fascinating work or enjoy our lives more fully because we have been made aware of the world around us.

Much learning is formal text book variety. This is very important, anyone will agree. But is that all there is to a college education? To be more aware of the world in which we live, we must set up and take notice--of nature, of other people.

To be aware of the world is to be interested in the people who make up that world. One can hardly listen to others or watch them and not learn something or become more aware of some small idea they may not have considered previously.

Stop, look, and listen is an old idea; but if one adds "and learn" the idea of a college education will be enhanced.

Is a text book all there is to college?

The word has been spreading about the Loft. Have you heard it yet? Well if it hasn't reached your ears, here it is. The Loft is a small barn downtown where students can get together and enjoy a game of cards, a jam session, or guitar-singing session. Nonalcoholic beverages are served.

The Loft was remodeled by an interfaith group of high school students as a nonprofit activity for weekend get-togethers. Because of its success among the high school students, it has been offered to the college students on Wednesday nights from eight to eleven. It is located between First and Second Streets in the alley off Cedar Street. The Loft will be open this Wednesday night and all Wednesday nights from now on. Some of your fellow students will be there with guitars this Wednesday, so take a short break from studying this Wednesday and come see what's going on. If you have any questions ask Bev Weinborg, Ruth Haist, Bruce Loyer, Cleon Lewis, or Patti Westle.

If anyone is interested in joining a jazz club and/or the jazz band, contact Chuck Buckley.

## A CRIER POLL

It has been suggested that the College Formal Dances be held off campus at either the Ballroom at the Baron Steuben Hotel or the Lodge on the Green.

### Which Do You Prefer?

Dances to be held on Campus in the Dining Room.

Off Campus.

Clip this out and send it to the CRIER Office

## FASHION RIGHT CLOTHES

For The College Man

Have you seen the "Beachwarmer" Jacket?  
It's here and \$20.00 is the price.

## THE HUB . . . .

14 W. Market St. Corning, N. Y.

## Dr. Martin to Show European Slides & Speak

Dr. John H. Martin spent last semester studying and touring most parts of Europe. At the request of the CRIER, he is going to show some of the more than 2000 slides taken on this journey.

He will tell about his trip while showing the slides November 16, in the Science Amphitheatre at 1 p. m.

## For Art's Sake

FLOR PEETERS AT KEUKA  
by Adrian Buckley

On October 15 at Keuka College, I witnessed one of the finest organ recitals ever presented in the area. Before I make any comments on the music presented, it seems pertinent to supply some information on the performer.

Flor Peeters is a contemporary composer of organ and chorale music straight from the European tradition. At present he is the Director and Head of the Organ Department at the Royal Flemish Conservatory in Antwerp, Belgium. His works stem from his position as chief organist for the Malines Cathedral. Interestingly enough, this concert only included one of these works.

Mr. Peeters opened the concert with the "Tocatta and Fugue in F Major" by Buxtehude. This majestic work featured great contrast in manuals and a long melodic configuration over different pedal tones. The short sprightly theme of the fugue built to a grand climax and finished with a short toccata-like passage so indigenous of the North German School.

No organ recital would be complete without a performance of some works by J. S. Bach. Mr. Peeters acquires himself well here, performing six "Schubler Choral Preludes" and the "Prelude and Fugue in A Minor." These two numbers require little comment, except that I was amazed to hear him trilling with his feet! Any organist can appreciate the difficulty of doing something of this sort.

After an intermission of twenty minutes, Mr. Peeters performed the "Domenica Infra Octavam Ascensionis" by Charles Tournemire. This work from the *L'Orgue Mystique*, a set of fifty-two cycles of each Sunday of the year, is based on the whole tone scale. The entire form is so magnificent that one expects at any time that the Pope will descend from the altar with his deacons, subdeacons, and a boys' choir of 250.

The concert closed with the organist's own "Variations and Finale ON An Old Flemish Song." This work is modal in nature and though the theme remains recognizable throughout, it is not meant for the average performer. The section is enough to astound anyone who listens closely to its content.

At the conclusion of his own composition, Mr. Peeters received a standing ovation which is certainly indicative of the enthusiasm and appreciation of this observer as well as many others.

## When Its Laughter Yearbook: Your'e After . . . . . Better Than Ever

by Lou Crain

by Jude Makowski

In order to remind you to drive carefully on our modern dragway to campus, here's an article on driving.

Definition of a road hog: any other driver.

A traffic light is a little green light that changes to red as your car approaches.

Famous last words: "I wonder how much this car will do?"

A woman will look into a mirror any time except when she's about to pull out of a parking place.

A reckless driver is one who passes you on the highway in spite of all you can do.

Best way to stop the noise in your car is to let her drive.

Another thing about a woman driver is that she doesn't let her right hand know what her left hand has signaled.

An accident is what happens when two motorists go after the same pedestrian.

A blamed fool is the one who bangs into your front bumper with the side of his car.

Motorist's definition of a split second: the interval of time between the change of a stop light and the fellow behind you tooting his horn.

Mechanic to motorist: "Let me put it this way -- if your car were a horse, it would have to be shot."

When it comes to used cars, it's hard to drive a bargain.

Used car: a car in first-crash condition.

His car was so old they issued it upper and lower plates.

A mechanic advised a car owner: "My advice is to keep the oil and change the car."

A judge's definition of an accident after hearing both driver's stories: a head-on collision between two stationary cars parked on their own side of the road.

Lady driver to friend: "The thing I dislike most about parking is the noisy crash."

A woman driver is a person who drives like a man -- only she gets blamed for it.

The Corona will be the best yearbook to come to Corning Community College. This year's staff is striving to capture all the campus life. If you have any dorm pictures or any of your Campus pals submit them to the yearbook office. The Corona is also thinking of having colored photos. We would be happy to have anyone join the staff. We need photographers, typists, literary and layout helpers. Just drop in the Corona office and join the group.

Sophomores proofs are in. They are available at the Corona office during the 1 o'clock hour.

The editors will be traveling to the Keller Company in Buffalo November 16. While there, they will be given the opportunity to actually see part of the yearbook in print.

Yearbooks are still available. Orders will be taken at the CORONA office daily.



JUDE MAKOWSKI

### Bye Bye Birdie Coming To Corning

BYE, BYE BIRDIE will be shown in the Amphitheatre on November 11 and 12.

BYE, BYE BIRDIE, according to its review, is a "high-kicking frolicsome spoof of teenagers and their hip twist idols." Its cast includes Ann-Margaret, Dick Van Dyke, and Bobby Rydell.

PLEASE PATRONIZE OUR ADVERTISERS

## Engineering Society Formed; Purposes Stated

The engineering students of Corning Community College have united to form an Engineering Society. The purposes of this society are (1) to further the student interest in engineering; (2) to give the engineering students a chance to discuss and resolve problems arising in their studies; (3) to broaden the scope of the membership in the various engineering fields; and (4) to promote the fraternal aspects of the engineering student.

At a recent meeting the following officers were elected: Lou Crain, President; Doug Smith, Vice President; John World, and Murl Sebring, ICC representatives. The faculty advisors are James A. Philbrick and Emory A. Bauer, Jr.

The members are presently learning about computers so that in March, the Engineering Society can sponsor a "Computer Dance," an idea which has proven very popular at many colleges. The members will program the computer themselves from information obtained from the students.

The Society is also considering the possibility of building a rocket or a computer.

## Faculty Members, Students Perform in "The Detective Story"

College faculty, faculty wives, students, and employees have filled a number of roles in "The Detective Story", the production of the Corning Workshop Players to appear in the Corning Glass Center, Nov. 19-20. Taking acting roles are: Thomas A. French (history) and his wife, Emilie, William P. Thompson (English and speech), and students Douglas Churcher, Gary Muck, Peter Kordziel, Cora Sue Milliard, Richard Sims, and Mildred Marsden. Richard Pane, from the buildings and ground department, also has a part, and Rodger K. Scott (English and Spanish) is assisting with publicity.

## Mr. Krech: What is this "Reading Lab"?

by Linda Mallette

English 99 is the new intriguing reading course at Corning Community College.

But is it really an English course?

"Not really," says Mr. Alan Krech, the informative boss of the reading lab. It's a reading course aimed to improve the student in study skills, note taking, and improved and faster reading. The reading course is voluntary on the part of the student and non-credit.

Why was the course initiated at Corning? What are its far reaching benefits to the student? Who can avail themselves to this course?

Mr. Krech volunteered to sit down with your CRIER reporter in a question and answer session aimed at clearing the air on these questions.

Q—Why and when was the English 99 course started at Corning?

Mr. Krech—The reading program was initiated last year on a trial basis. However, much of the equipment was not available and there was no laboratory for individual study.

Q—What is the basic purpose of the program?

Mr. Krech—In my opinion the major weakness of the students at Corning lies in notetaking. I believe this weakness can be quickly improved during the seven-week period the course is run. Through the course, the student learns to plan his time effectively and he becomes aware of techniques of study for each subject

he is taking.

Q—Has there been much progress of the students now taking the course?

Mr. Krech—The students progress depends on his individual desire to improve. No one can force a student to take the course -- it is completely voluntary. Many of the students enrolled in the course are steadily improving. The average college freshman reads approximately 240 words per minute, but after taking the course his range may reach 500-700 words per minute.

Q—Do you feel that the course is primarily geared for the poor reader or can a good reader benefit from the course?

Mr. Krech—The program is definitely not only for the remedial reader. A program similar to this is given by Corning Glass to its executives. A good reader can get just as much from the course as a slow reader.

Q—Where is the reading lab located?

Mr. Krech—It is located in the basement of the classroom building. If anyone is interested in seeing the lab, it is open Monday, Wednesday, and Friday from 11-12 p. m. Also, on Tuesday and Thursday from 2:30 to 3:30 p. m. or anytime by request.

Q—Is it possible to still get into the course this semester?

Mr. Krech—Yes. The course only runs seven weeks and it will start again the second week of November. There is not much outside work and the course may be taken along with the regular load of courses.

## IRC Travels To Keuka's International Days

Six Corning Community College students went to Keuka College Sat., Oct. 23 to represent Corning's International Relations Club. These delegates to Keuka's 18th Annual International Day were Betsy Carter, Michael Fatis, James Johnson, Leroy Homes, Janeane Reagan, and Peter Ryersbach. Gary A. Yogy, faculty advisor to the club, accompanied them.

Before attending the lectures, the group visited Keuka's "World's Fair", consisting of exhibits from Argentina, East Asia, Paris and other countries represented by the students attending Keuka.

The main speaker, M. De La-coste, a member of the Permanent Mission of France to the U. N., spoke on "U. N. at Twenty." Following the main lecture, seminars were held. Some of the topics were: "U. N. and Its Growth," "U. N. As A Peace Keeper," "U. N. And Its Financial Structure," and "U. N. — Its Social and Humanitarian Function."

An International Hootenanny preceded the Banquet. A program of Folk Dancing and International Show was held. Those in attendance were given the opportunity to learn the dances and sing the songs in the native tongue, taught by the various country representatives.

Corning's International Relations Club will hold a meeting November 4 to elect officers and to discuss the Keuka's International Day.

**TALENT SHOW**

To Be Held  
**DECEMBER 14**

See  
**Gary Muck**  
To Book  
**Your Act.**

### Dr. Gross's Text To Be Published

Holt, Rinehart, and Winston Co. will publish the first volume of Herbert I. Gross's "Mathematics: A Chronicle of Human Behavior" in time for the school year opening in September, 1967. The book grows out of Professor Gross's earlier manuscripts and finally a mimeographed text that he has written and rewritten over the past five years and has been using in his freshman mathematics course at Corning. A member of the faculty since the College opened in 1957, he is now at work on Volume II and has completed draft of "Calculus for the High School Student."

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*The Crier*

Doesn't Anybody Care?

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