

STUDENT ACTION AT FAULISI'S UPSETS COLLEGE REPUTATION



The

Crier



Vol. 5, No. 1

CORNING COMMUNITY COLLEGE

October 15, 1965

Student Board Elections Friday, October 15.... Your Chance to Choose

Are you a student of Corning Community College? Do you want a voice in the running of your government? October 15 is your chance to be a "student with a voice."

From 9 a. m. to 3 p. m. on Friday, the polls will be open in the Commons for you to choose the candidates who will represent you on the Student Board of Directors. The strength and efficiency of your student government rests upon the capabilities of those people you put in office.

Let's not make this a popularity contest. Check into the ability

Transfer Opportunities Slated Thru November

On Thursday, October 14, there will be representatives from the State University College at Buffalo to discuss transfer opportunities for interested students. This meeting will be held in the Student Center at 1 p. m. and is open to all students.

Students planning to transfer next year are urged to become familiar with transfer opportunities and procedures. It is not too early to begin investigating college catalogs. All prospective transfer students are advised to obtain information from Faculty Advisors or the Student Personnel staff as soon as possible. Knowledge of proper procedures can avoid delays and confusion in transfer application.

Throughout the year several colleges will have representatives on campus. Students planning to transfer should attend these meetings. Exploration of various transfer opportunities can help students get into the right college.

The schedule for the first three visitations is listed below:

Thursday, October 14, 1:00
State University College at Buffalo

Tuesday, November 16, 1:00
State University College at Brockport

Tuesday, November 30, 1:00
State University College at Albany

Watch the bulletin boards for future visitations from other colleges.

Father Roche on Campus

Father Roche of St. Patrick's Parish will be in the Mail Room of the Student Center every Monday and Wednesday from 10:30 to Noon for Student Consultations.

Faulisi's, A Problem?

When the first whispers threatening to close down Faulisi's were heard, most people laughed or joked about such an absurdity; no one ever dreamed that the whispers would grow to wild shouts or that these shouts would take repercussions and echo back in the form of a petition. However, such is the case at hand. Albert Camus has written about the absurd in literature, with its foundation in philosophy. He claims that contrary to the beliefs of many, the absurd is not an end--as many would categorize it--but is rather the beginning. Heavily, he emphasizes suicide. He believes that man's reason for suicide is the deepest and yet simplest of philosophical problems. Why? Simply because death is the essence of life, and the reality of our existence is unadulterated philosophy. In essence, the question, "Why am I alive?" is the most provocative question an individual can ask himself.

Much along these same lines, I believe that the absurd has penetrated our campus, and its eerie bewilderment has emulated itself

into the mind of every individual on the hill. Fundamentally, I feel, the confusion and paradox surrounding Faulisi's stems from the subtle question, "Why am I alive?"

When I interviewed Mr. Faulisi, I entered the establishment much differently than I ever had before--I was there as an observer rather than a participant of this life drama. Primarily, I intended to discover Mr. Faulisi's reactions to the gamut of confusion that has recently beset him. The odious, dim lights cast a hazy glare around the room, and the pugnacious odor of liquor permeated the air. I introduced myself to Mr. Faulisi, and he greeted me much in the same manner as one would clasp the hand of an old friend. A few words of irrelevance were exchanged, and he escorted me to one of the tables in the rear of the restaurant.

"The biggest complaint," said Mr. Faulisi when I asked him what brought on this action, "is the noise." Furthermore there were the incidents of students hearing mater natura vocat and proceeding to relieve themselves in some nearby yard. Others complained about beer cans on their lawns, or petty destructions of myriad descriptions.

As we talked and the rugged bulk of the ex-fighter grew more tensed, I realized that the problem of the college set at Faulisi's was not Mr. Faulisi nor his establishment, but in reality Camus' phil-

Homecoming Weekend October 22-23

No longer do the students of C.C.C. have to wait until December for a weekend on campus or until spring for a bigger blast yet. This year new things are happening on our campus.

For the first time Spencer Hill will witness a stampede of students and cars scurrying up hill amid autumn leaves instead of inch deep snow. This is your chance to make "Homecoming Weekend" an annual affair.

The weekend will begin on Friday, October 22, with a "kick-off" dance from 8-12. Saturday's events include the "really big" soccer game at 2 p. m. on our soccer field and a semi-formal dance that night from 9-1. Entertainment for the weekend includes The Shadows for Friday and the Starlighters for Saturday night. Nominations for Homecoming Queen will be held Friday, October 8, and elections the following Wednesday, October 11.

and motivations of the candidates.

Past elections have shown a small percentage of voting students. The vote of each member of the student body is an important vote. It can make the one-vote difference between a good representative and a poor one; an effective government and a dormant one.

On election day, Friday, October 15, let your vote give you a "voice" in the student government of your college.

The following are candidates. You will vote for nine of the 18 candidates on Friday:

Larry Barber, Roberta Box, Robert Brown, Judy Cibulka, Perry Conkrite, Karen Crooks, Bob Cudlin, David Drisson, Julia Faulk, Steven C. Finn, Ron Johnson, Jerry Preston, Linda Pryslopski, Karen Ringer, Sheryl Sandler, Nancy Spaulding, James Strope, Andy Zadany, Ken Wooten.

As YOU LIKE IT at Glass Works October 19

AS YOU LIKE IT is coming to Corning. The college has arranged for the National Shakespeare Company to perform at the Corning Glass Works Tuesday, October 19, at 7:30 p.m.

Leading the cast of this professional group are veteran Hollywood-Broadway actor Howland Chamberlain as Duke Senior and Elaine Sulka as Rosalind.

Just as HAMLET and MACBETH represent Shakespeare at the pinnacle of tragic achievement, AS YOU LIKE IT reveals him the master of comedy. Also, like its tragic companions, AS YOU LIKE IT has proven an equally popular favorite of audiences around the globe. Shakespeare, as he did with many other plays during his career, derived the plot and most of the incidents from another source--a short novel by Thomas Lodge entitled ROSALYNDE, or EUPHUES' GOLDEN LEGACY (1590), published in an era when stories of chivalry were the rage of the moment, and romanticism swept the stage. Lodge's novel was written in the elaborate "Euphuistic" style so dear to the age. It was serious in intent and completely lacking in humor.

Although Shakespeare took over the conventions of romance in plot and incident, like the genius he was, he departed from the source and transformed the work into his own. He utilized the theme for more satiric purposes,

introduced finer motivations and created new characters.

The theme of the play is love in various aspects manifested by a variety of individuals: spirited and high-born Rosalind; courageous and desperate Orlando; earthy Touchstone; selfish and thoughtless Phebe; faithful Silvius, and all others.

The quality which sets Shakespeare apart from standard romancers is his ability to laugh at the difficulties love can create. He is neither sentimental nor cynical. Even Rosalind can jest and be witty about love, a quality usually absent in maidens of traditional romances. Shakespeare invested much life and reality into his central characters until audiences revel in the atmosphere and gaiety of imaginative creation, completely overlooking any absurdities of plot.

The play brims over with joy and humor. In Touchstone--along with Jacques and Audrey--one of the new characters added to the work, Shakespeare creates one of his most amusing comic fools. Touchstone serves as a sort of chorus or commentator on the actions and foibles of the other characters. When the lovers soar off in cosmic ecstasies or conversation becomes verbose and lofty, Touchstone brings it back to earth with pithy homespun comments. He transforms the ethereal into the ordinary. He is a foil to

(continued on p. 2 col. 5)

osophical absurd. There are a small minority, which is always the case when community upheavals occur, who it seems are so confused about why they exist that their absurd actions have not only stirred unrest among the citizenry, but have brought shame to the reputation of our campus. They seem to be lost in a howling sea of frustration, and in the end, they coincide with the existential conceptions of Jean Paul Satre.

College students are, both according to physiology and psychology, supposed to be mature individuals, with a firm grasp on the secure rope of adulthood. Of utmost importance in becoming an adult is the willingness to accept responsibility. Unfortunately, this has not been the case with certain members of our college.

Their actions remind me of a character in a short story called *Golden Boy*, written by Clifford Odets. Joe Bonaparte is *Golden Boy*; he's a fighter. Quite like some students, Joe wasn't living in reality, nor could he accept his primary responsibility, for he was a musician. Joe finally fell in love, and his lover persuaded him to mature enough to quit the ring and accept his musical obligation. Sadly, however, he learned too late to do anything about it-- he was killed the night he quit boxing.

This character points to a similarity of some students, because neither accepted responsibility. It's not wrong to drink, but it is wrong to drink to such a degree that others are injured. It's not wrong to relieve one's self: it is wrong to do so in such a manner that others are scandalized. We students of C.C.C. have an obligation to ourselves, our school and our community. If we are college students, we're mature enough to accept this responsibility. If we are not mature enough, we had better become so. It's not too late to begin to mature, but if one is in college, it is well past the starting time.

If, perhaps, you see white haired people wandering helplessly around campus, please direct them to the proper places. These elderly folk are the Alumni of C. C. C. Five hundred and sixty invitations have been sent out. Students of C. C. C.: Take

Up arms. Fight for a
One hundred percent
Turnout for the First
HOMECOMING WEEKEND.

From The Editor

The Crier can be one of the most influential media on this campus. But to be so, it will need your help. It is a struggling newspaper coming to the top. If you like to write, type, write headlines, work on layout, cover interesting jobs, the CRIER needs you.

If you do not feel you have time to devote to actual production, the CRIER has need of "roving reporters" who will simply keep their eyes and ears open and notify the staff of anything that might come up.

It isn't all work: it isn't all play. It is a generous mixture of both. If you want to know more about this publication, if you want to be a part of this publication, please stop in at the CRIER office, the first door to the right as you enter the Pub. The office will be open for your suggestions or inquiries from 12:30 to 2:00 each afternoon.

If you have any questions, stop in. If you are interested in becoming a part of this rapidly improving publication, stop in. If you have worked on a student publication in the past, stop in.

The "new" CRIER needs you.

One Remaining Gap

This year's orientation was the best in the history of C. C. C. However, it is felt that a gap still remains as it has in the past, due to the omission of a library orientation. Without offending any teacher's ego, we think it can safely be said that the library, any library, is the "hub" of a college.

Every year the freshmen are taken in hand by their English instructors and given a classroom period to orient themselves with the library. Realizing the fact that this is probably agreeable to both students and instructors and at the risk of sounding noble and scholastically righteous, we feel it is a waste of potentially valuable time.

Orientation is to familiarize the entering students with not only rules and regulations but also the buildings on campus. It seems unfair that the English teachers should bear all the burden of familiarizing the freshmen with the library, when it is just as important to other subjects as well.

What is more important is that during these English class orientations, Dr Martin must supply one or more members of the library staff as guides when he needs them most, thus hampering the efficiency of the library.

We suggest that the responsibility of library familiarization be a coordinated effort of the orientation committee and the library staff. Next year's orientation might be more complete if we could forfeit the time spent by "Frosh" in the all-important ritual of bowing down to a jackass, and humiliate them with a program of library orientation.

Probing Faulisi's

It is unfortunate that this subject must be brought to the attention of C.C.C. students, for it is a subject which every student should be conscious of, and most are. However, a minority of C.C.C. students have yet to learn how to act in public without bringing disgrace upon themselves, their college, and their community. To

be sure, other persons were responsible, but my concern is one for the students here. The actions of some of our students are explained in the main article (p. 1), and others in the "records of arrests" book at the Corning Police Station, more important, they are filed in the memory of the community.

Student Personnel

A Letter to the Editor

I am taking this opportunity through the "Crier" to thank all those students who worked during the summer months and during orientation to plan and carry out a most successful orientation program. The faculty and staff of Corning Community College and, I am certain, the vast majority of freshman, join me in this expression of appreciation for a job well done.

a large number of sophomore students. Dozens of you pitched in for long hours during the two days of registration, made helpful suggestions and represented yourselves and your classes at all times as respected and respectful members of the College community. All of you have the deepest and most sincere appreciation of the College. What better way to educate than by example! You have all set the very highest of standards for those who follow.

Sincerely yours,

Robert A. Chapman
Dean of Students

Delilah's On the Rampage

Delilah's on the rampage - Sampson has returned. He's walking through the halls With hairy dome untrimmed.

Someone better warn him She's out to get his scalp The crowning glory is for women. He'll soon be screeching "Help!"

Rush him to the barber Or strength he'll surely lose. It's better than the plan She felt she had to choose.

If she catches up to him, He'll wish he had no hair. Those locks will undergo treatment Only women can forbear.

Then when it's all over, A problem he'll endure. While wondering what has happened, Only the hairdresser knows for sure.

The Crier



Salutes the Orientation Committee (so few to harass so many)

MAIL BOXES ARE STILL AVAILABLE

See Mrs. Pulleyn in the Commons Today for your Box

AS YOU LIKE IT

(continued from p. 1 col. 3) all the play's highborn sentiments.

Critics have argued over the significance of the melancholy Jacques within this pastoral comedy, but there is no reason to suspect that Shakespeare is concerned with profound overtones and transcendent philosophy. AS YOU LIKE IT represents the dramatist at his most serene adjustment to the world and universe around him. The spirit of the play is gay and good humored. Even the usurping Duke Frederick in the end undergoes conversion and surrenders his lands to its rightful owner. Shakespeare was too charitable to have him slain in battle as had been done in Lodge's novel.

Tickets to this fine performance can be obtained at the library: \$1.50 for reserved seats; \$.90 for bleachers.

Be Sure to VOTE

CCC's First

HOMECOMING Weekend

October 22 - 23

FRIDAY

INFORMAL DANCE (8-12)

SATURDAY

SOCCER GAME

Semi-Formal Dance (9 - 1)

CROWNING OF QUEEN

Freshman Recognition

DANCE

October 15th

CORNING GLASS SPOTLIGHT

Oct. 15 — Square Dance 9 p.m.
*18 — ANN LANDERS (in person) 8 p. m.
26 — Corning Philharmonic Symphony Orchestra Concert 8 p. m.

*This is one of Ann Landers few public appearances!

For further information or tickets call the Corning Glass Center.

The

College

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is

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New Student Rates

Daily 10 a.m. - 6 p.m. — All Day Thursday — \$1.00 per hour (1 or 2 players)

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Close 12 p. m.

The Crier

Student Newspaper of Corning Community College Corning, New York

Graves Press Inc.



Editor-in-Chief
Assistant Editor
Associate Editor

Janet Cummings
Roger Robinson
Tom Bruce

Cool Casey

by Lou Crain

In 1888, some square named Ernest Lawrence Thayer wrote a poem which was destined for wide acclaim, entitled "Casey at the Bat." But, like all poems of that period, it was written in the language of that period (which figures!) To bring it up to date, presented below is a hip version of that poem which is destined for obscurity.

The action wasn't groovy for the Endsville nine that day; The beat was 4 to 2 with just one chorus more to sway.

And when old Cooney conked at first, and Barrows also sacked,

A nowhere rumble bugged up all the cats who dug the act.

A hassled group got all hung up and started in to split;

The other cats there played it cool and stayed to check the bit:

They figured if old Casey could, like, get in one more lick-

We'd put a lot of bread down, Man, on Casey and his stick!

But Flynn swung before Casey, and also Cornball Blake,

And the first stud didn't make it, and the other couldn't fake;

So the cats and all their chicks were dragged and in a bluesy groove,

For it was a sucker's long-shot that old Casey'd make his move.

But Flynn blew one cool single, and the hipsters did a flip,

And Blake, who was a loser, gave the old ball quite a trip;

And when the tempo let up, like a chorus played by Bird,

There was Cornball stashed at second and Flynn holed up at third.

The from five thousand stomping cats there came a crazy sound;

It rocked all through the scene. Man - - it really rolled around;

It went right to the top, Dad, and it charged on down below,

For Casey, swinging Casey - - he was comin' on to blow!

There was style in Casey's shuffle as he came on with his stick;

There was jive in Casey's strutting; he was on a happy kick.

And when, to clue in all the cats, he doffed his lid real big,

The Square Johns in the group were hip: 't was Casey on the gig.

Ten thousand peepers piped him as he rubbed fuzz on his palms;

Five thousand choppers grooved it when he smeared some on his arms.

Then while the shook-up pitcher twirled the ball snagged in his clutch.

A hip look lit up Casey, Man, this cat was just too much!

And now the crazy mixed-up ball went flying out through space.

But Casey, he just eyed it with a cool look on his face.

Right at that charged-up sideman, the old ball really sailed

"That's too far out," sang Casey. "Like, strike one!" the umpire wailed.

From the pads stacked high with hipsters there was heard a frantic roar,

Like the beating of the bongos from a frenzied Be-Bop score,

"Knife him! Knife that ump, Man!" wailed some weirdo

When It's Laughter You're After. . . .

by Lou Crain

Here at Corning Community College, girls are divided into three main categories: the betutiful, the intelligent, and the large majority!

Girls who try to be talking encyclopedias should remember that reference books are never taken out.

A smart girl is one who knows how to play tennis, golf, piano and dumb.

I know a girl who can't swim a stroke, but she knows every dive in town.

Photographically speaking, the modern girl is the one who is inclined to be underdeveloped and overexposed.

A girl is a creature who makes up her face faster than she can make up her mind.

I know a girl so dumb that she thinks the universal joint is a bar in the United Nations Building.

When a girl wants her boy friend to start saving his money, there's a very good chance he's going to need it.

Girl to chum: "Ordinarily, I never chase after men, Alice, but this one was getting away."

The old-fashioned girl never thought of doing things girls do nowadays---that's why she didn't do them.

Sweet young thing to another: "Why, sure, he loves you, Ethel--do you think you're an exception?"

Economics lesson for today: Girls without principles draw considerable interest.

Young girl to chum: "Dorothy



". . . and this, frosh, is a donkey."

left-field clown; And they would have cut the cat up, but cool Casey put them down.

With a real gone Beatnik grin on him, Old Casey cooked with gas;

He fanned down all that ripple, and he sang, "On with this jazz!"

He set the pitcher straight, and once again the old ball flew;

But Casey wouldn't buy it and the ump howled, "like, strike two!"

"He's sick!" wailed all the hipsters, and the squares, too, sang out "Sick"

But a nod from Daddy Casey, and those cats got off that kick.

They dug the way he sizzled, like his gaskets were of wax, They were hip that Casey wouldn't let the ball get by his ax.

The cool look's gone from Casey's chops, his eyes are all popped up,

He stomps his big ax on the plate, he really is hopped up.

And now the pitcher cops the

CCFL -- Behind the Scenes

As any student is probably aware by now, there are many behind the scenes forces at work making your two years at C.C.C. a more interesting and broadening experience. One of these forces is the College Center of the Finger Lakes.

It is an institution made up of seven area colleges, including Corning Community College. The purpose of it is to co-operation among the colleges, enabling them to do collectively what they can not accomplish separately, especially along the lines of culture

and education.

One of the most recent sponsored by the College Center was a student leadership conference held October first and second on the Ithaca College campus. Attending from CCC were Ken Bruyere, Jim Stayer, Jean Ann O'leary, Julie Shaffer, and Mr. Richard Kelly. They heard two speeches, one concerning the role of student government organizations in colleges, and another one showing that in order for a student government to gain responsibility, it must show responsible leadership. Later, the conference broke up into smaller seminars, which discussed ways that the College Center could bring about more co-operation between member institutions.

This same group will meet once a month during the school year for planning and discussion. They also hope to sponsor a flight to Europe and other mutual cultural programs.

Another program of the College Center will be of interest to those planning to transfer to a four year college. It was a conference on junior college transfers, and was attended by twenty deans and admissions counselors from two year colleges in New York State. This took place last April.

The College Center also sponsors many research projects. One of the most current, and best known, is a marine research project on the Finger Lakes entitled Project Lake Diver. There are many familiar names from around campus connected with this project. Dr. Milton Lapp, Sherman Craumer, Charles McMullen, Neil Buckley, Roger Robinson to name just a few of the personnel. Ron Liedenfrost developed a coring device to procure undisturbed sediment for the project. In the future, there will be more student participation in the project, including possibly some SCUBA diving.

Finally, one College Center activity that all students can participate in is the series of Visiting Scholar lectures. Scheduled so far are three extremely interesting people. On November fifth, Herbert Blau, director of the Lincoln Center's theater of performing arts will speak on the theater. Next, on February eighth, Eugenie Clark, an author, skin diver, and the director of the Cape Hayes Marine laboratory will be at CCC. Her topic will be "Experimental Work with Sharks." The third lecture will be by Pulitzer Prize winning author Richard Hofstadter on April first.

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Cosmetics are abundant proof that gals have the skin they love to retouch.

A beauty parlor is where the women get a faceful of mud and an earful of dirt.

One way to keep lipstick from smearing is to eat a lot of garlic.

The battle of the sexes will never be won by either side. There is too much fraternizing with the enemy.

Campus Shoe Headquarters
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FASHION RIGHT CLOTHES
For The College Man
Have you seen the "Beachwarmer" Jacket?
It's here and \$20.00 is the price.
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Why?

Why are you here? Undoubtedly, in nine out of ten cases, if a student were questioned and answered honestly, his response would have to be, "Because Society said, 'Go.'"

As it is, however, he will have varied "reasons" for coming. He may "want to get a better job." Better than what? He may "want better pay (more money)." More than what? How much is "more"? How much "more" makes happiness?

How about you as an individual? What do you want? Needless to say, the majority of you don't know. You are only aware of what others want you to be. If you're happy as a garbage man or as a truck driver, why must you go to college? Why must you have a degree? Did Walt Disney have a college education? So, was he a "social reject"?

Self-made men are rare these days. Most people have forgotten how to learn. They know only how to memorize. Has life become a game of "Society says . . ."? Can man still think for himself? The man without a "degree" who is eager to learn, who reads widely, who listens, who observes, is much more educated than many who can proudly point to that all-important degree.

Why are you here? Because Society said, "Go"?

In the coming issues we will be discussing this question in detail.

**For
Art's
Sake**

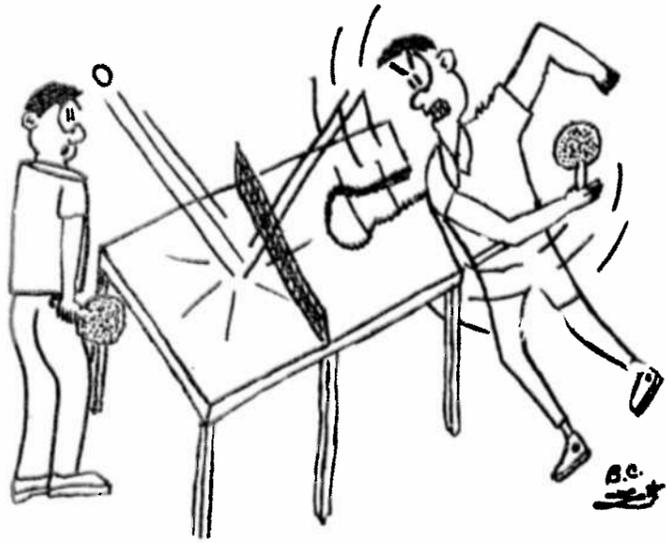
by Adrian Buckley

The new student arriving at Corning Community College often reiterates the cry of the native of this area, "Nothing ever happens around here! Life is so dull." It is the purpose of this column to refute that statement, and it will, if you are interested in more than the casual social date each weekend.

Many activities in the Corning-Elmira area can complement your endeavors at C. C. C. On October 15, the European composer, Flor Peeters, will give an organ recital at Keuka College. On October 30, the Elmira Symphonic and Choral Society will present the opera "Madame Butterfly." Finally, on November 4, 5, and 6, Thespis of Elmira College will present YERMA, a contemporary Spanish play by Garcia Larca. Some of these events are free, and others will give you a special student rate.

The events mentioned above are only those which are in the immediate future. This column is aimed to keep you, the student, informed of other such events in the school year. If you wish to support the college's concept of "a broad education" and you are interested in becoming a well-rounded individual, we hope you will find time to attend some of these worthwhile events. They are yours for the taking.

Vote Friday



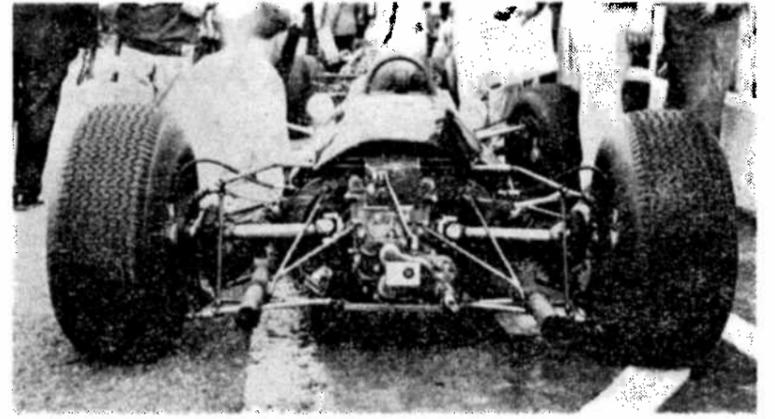
"IT'S ONLY A GAME, KEN"

Through The Gears

On Sunday, October 24, there will be an autosport rallye starting from our campus parking lot. It will be a non-gimmick RTD rallye (Rate X Time = Distance). The event will be about 110 miles in length, covering nearly all good paved roads. When it is finished, there will be a get-together at the famous Seneca Lodge in Watkins Glen.

There will be many trophies to compete for:

- 1 from John Watt Sports Car Centre
- 1 from the Hub Clothing Center
- 2 from the Food Mart
- 2 from Roy Jewelers
- 1 from Don's ESSO Station
- 2 from Jim Fuller Chevrolet (first Chevie to finish)
- 2 from Thomphson Ford (first Ford to finish)
- 2 from Redfield Plymouth (first Chrysler product to finish)



The Business End of Chris Amon's Lotus -BRM

2 from Glen Region, S.C.C.A (for first guest to finish) That's 15 trophies to compete for; in addition, all contestants get a free dash plaque.

It will be an easy event for beginners. Conversion sheets will be provided. Ask anyone who ran the rally last year how much fun it was.

final score can be broken down as follows: Monroe, downhill 10, up-

Now here is the best part-- it only costs you \$1.00 to enter. If interested, you can obtain entry blanks from this writer any time.

Remember-- -Sunday, October 24.

--- Yours for the sport, Rick Perry.

Sports Roundup: Harriers Formed at C. C. C.

by Ralph Jeffers

In its first year in existence, the Corning Community College cross country team stacks up as one of the best teams in the area. Led by five Corning boys, the team opened the season losing Saturday at Broome Tech against the Binghamton squad and Monroe. Yesterday, coach Craum's boys met Onondaga and Cobleskie.

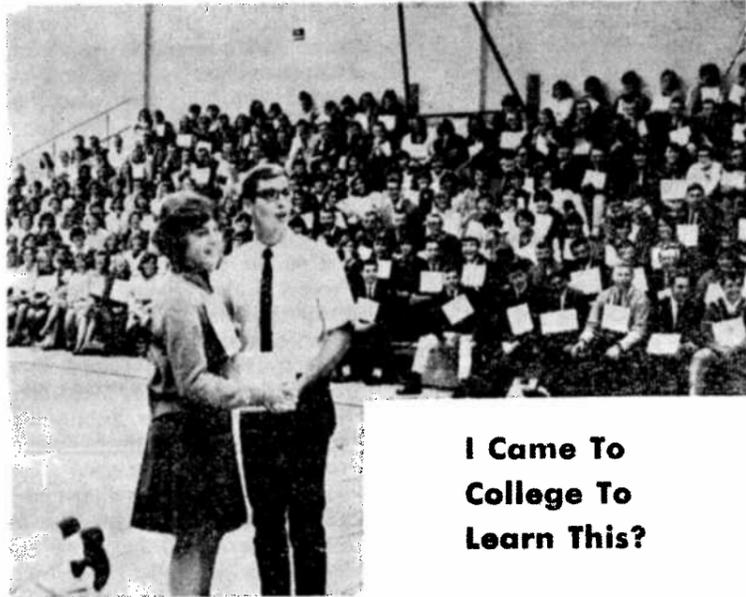
Don Brown, a freshman, is probably one of the strongest runners on the squad. In high school, he was only beaten once in cross country (when, because of a misunderstanding on the exact location of the finish line, he pulled up short of it), and took just second in the Section 5 cross country meet. Don has been clocked at 16:48 for the three mile college course, and is considered one of the better runners in the state.

Bill Fooburg is another Corning area boy. Bill was the star of the East Corning Free Academy cross country team. He also starred on the Alfred University frosh team before coming to Corning Community College. Jim Dugan, a freshman, is another product of Corning schools. His nickname, Flash, speaks for itself. Jim has had experience in both cross country and track, and has been timed at 18:49 on the college course.

Still another local boy is Rick Rice. Rick was the greatest 440 man in spikes during high school. A freshman, he is expected to help anchor the team considerably.

The other Corning runner on the team is Earl Johnson. He is a fresman who has had experience in both cross country and

Mike Kuehn of Sayre is another experienced runner, having competed in the 220 in high school. Don Milroy of Bath rounds out the seven man squad.



I Came To College To Learn This?

Washable SWEATERS Lambs wool Orlon & Mohair Orlon Corespun Stretch V-necks Carigans Henley Necks From \$7.95	Farah Para-press SLACKS are permanently pressed the day they are made and will never need ironing! Polyester cotton \$6.98	India Madras & Madras-like SPORTS SHIRTS VanHeusen "417" and other brands. Long sleeves \$3.95 & \$5.00
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Hague Suede Jackets, Farah Jeans and Duofold Turtlenecks.

47th year

MONENE'S

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Library Sells Rare Books

In order to encourage an interest in fine books and the art of the book, the library offers for sale selections of manuscripts and books from famous presses, early or first editions, and autographed volumes which have been specially purchased from European dealers.

The librarian at the Circulation Desk or the secretary in 207 can make any volume in the showcase available for purchase.

Some of those rare books available are a Latin Bible (1522), Dr. Johnson's Dictionary, and HUDIBRAS by Samuel Butler. the mile and two mile in track. He runs the college course in about 19:00.

CCC'S First Home Coming Weekend
October 22-23
Social Soccer Semi-Formal

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Intramural Football Gets Underway

Picture yourself at a college football game. The team breaks from the huddle and lines up with three linemen and three backs! Impossible? Not really. It happens every Tuesday and Thursday night here on campus as Intramural football gets into full swing.

There are seven teams, and each plays the other team once during the season, with three games scheduled on each playing date. There are eight men on each team, six players and two substitutes. Other variations from regular football include five downs instead of four, two fifteen minute halves, no punting, kickoffs from goal line, and touching the ball carrier with one hand is enough to cause the down to be completed. At the end of the season a league champion will be crowned.

So those of you that want to see a good, fast moving college football game, go up to the athletic field from 4 p.m to five p.m., and it's free, too.

hill 4, total 14; Corning, downhill 0, uphill 1, total 1. This game differed from the Auburn game in that Corning was completely out played for the first 66 minutes.

Broome Tech had the unfortunate duty of following Monroe on the Corning schedule, thus setting up a meeting of the unvictorious. Corning, behind the scoring of Jaffer Kassamali's three goals, Andy Vang's goal, and Jim (Fritz) Ell's goal, happily left Broome Tech the only loser on the field as the Barons pounded out a 5 to 3 victory over the Hornets. The Barons pulled a "Monroe" as they completely overpowered Broome.

Barons Take Broome Tech On Home Field

by Bob Neally

The Barons have played three of their eight scheduled soccer games winning one. All three of these games: Auburn Community College, October 1, lost 5 to 3; Monroe Community College, October 2, lost 14 to 1; and Broome Tech, October 5, won 5 to 3, we played with Corning in a completely different situation.

In soccer circles there is a saying going around, "As the corning field slopes, so goes the game." If there are any doubts, go see the next home soccer game during Homecoming Weekend, October 23.

Auburn started their attack downhill; so, of course, they jumped off to a quick 3 to 0 lead at the end of the first period. Jaffer Kassamali led Corning back as they advanced downhill to a 3 to 1 half-time deficit. Auburn, seeing an opportunity to raise the score, let the ball roll. It did, right into the Corning goal, twice to make the score 5 to 3 after three periods of play. The Barons, not to be out-done, stormed back as Andy Vang and Jaffer Kassamali found it much easier to shoot looking down into the goal. This made the final score: Auburn 5, Corning 3.

Monroe Community College had a strong team to go along with its slope, enough so that the tribunes led the Barons 7 to 1 at the end of the first period. The