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The cast of (real) characters is identified by first names only but will be immediately recognizable to members of our community. Written with the same humor and humanist generosity that endears Roger to his students and fellow faculty, *Unless It Moves the Human Heart* is an instructive reflection on and from his classes from which both writers and teachers will gain useful insights and will be a treasured memento for all who have been privileged to participate.

Roger prefaces this work with a tongue-in-cheek confession: “Before you read this book, I must confess a fraud. What I present as a word-for-word account of the conversations that went on in my writing classes...is fiction, top to bottom...nobody really said what I say he said in class. But the students are real,” he adds, “...just as gifted, lovable and annoying as I have drawn them.” This book is a valuable, memorable account of what it really means to be in a writing workshop.

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As our first wave of Manhattan students prepare to exit their final thesis semesters, celebrate the term’s and program’s accomplishments and cheer on your classmates at our first ever Manhattan Writers Speak!

All events begin at 7 p.m.

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Spotlight

Exciting Events in One MFA Student’s Life

by Christine Putcon

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Once you’ve reached our new channel, click on the rectangular yellow button to subscribe to it. Let’s go viral. Do do that voodoo that you do so well . . .
The Great War And Its Literature

This is a free four session introduction to the history of World War I (1914-1918) and some of the outstanding literature (including movies) associated with it, taught by Ana Daniel. The focus will be on why this was the war that changed everything and ushered in what we think of as modern times. The social and political conflicts that led to the war will be considered, as well as its impact on the rest of the 20th century.

Ana Daniel did her doctoral work at New York University under the direction of Tony Judt, a leading historian of modern Europe and author of Postwar. She has taught history at NYU and Southampton College.

Dates and times of the meetings of the course will be announced by e-mail early in the Spring term. To sign up contact Christian McLean, x25007 or christian.mclean@stonybrook.edu.

A Writer’s Summer 2011

We’ve got dates! Just because the sun sets at 4:30 doesn’t mean our minds aren’t on the summer. We’ve decided to shake things up this year to keep you on your toes – we’re cheeky that way.

Session I: (Children’s Literature, Playwriting, Screenwriting) will be July 6-10. Here’s the lineup.

Session I: Playwriting Conference

Playwriting with Susan Smith Blackburn Award-winning playwright, actress and educator Leslie Ayvazian
Playwriting with Obie-award winning playwright Adam Bock

Session I: Children’s Literature Conference

“The Write Stuff: An Author and Publisher Shares Trade Secrets for Crafting Works of Nonfiction and Historical Fiction for Children and Young Adults” Newbery, Caldecott and Coretta Scott King honorée author Andrea Davis Pinkney
“All in the Telling: Writing the Middle Grade Novel” National Book Award, Tor Seidler

“Hearing Voices: Finding the Right Voice When Writing YA Fiction” National Book Award finalist and ALA Best Book of the Year Award-winning YA author Patricia McCormick
“How to Extract a Fable: Connecting with Meaningful Messages, Inner Wisdom and Personal Mission When Writing for Children” #1 NY Times bestselling author/illustrator Peter H. Reynolds
“You Don’t Have to Choose: Lessons Learned While Balancing Playful Picture Books with Rigorous Research” New York Times bestselling author Chris Barton

Check out our website www.stonybrook.edu/writers in February for details, applications and all the trimmings. Expect some new initiatives, talented new workshops leaders (Mark Doty anyone?) and the usual brilliance of Southampton in the summer.

Come Join Us In Our Spring Courses:

Southampton

The Novel — Ursula Hegi
Thursdays, 2:20-5:10

Poem as Object — TBA
Saturday, 10:00 - 4:00

Writing for Television — Mitchell Kriegman
Wednesday, 4:00-6:50

The Essay, the Magazine Article, and the Biography — Neal Gabler
Mondays, 5:20-8:10

Writing the Feature — Andrew Botsford
Tuesday, 2:20-5:10

Travel as Literature — Robert Gipina
Tuesday, 5:20-8:10

Reading & Writing the Popular Novel — John Westermann
Mondays, 2:20-5:10

Humor & Truth — Jules Feiffer
Wednesdays, 12:50-3:40

Practicum in Arts Administration — Christian McLean
Days and Times TBA

Practicum in Publishing & Editing — Lou Ann Walker
Days and Times TBA

Practicum in Teaching Writing — TBA
Thursday, 5:20-8:10

Manhattan Intensives & Workshops

Playwriting — William Burford
Tuesdays 6:00-9:00 & Saturdays 10:00-1:00

Russian Novel and Contemporary Fiction — Kaylie Jones
Wednesday, 6:00-8:50

Writing Everything — Roger Rosenblatt
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