

Comparative Literary and Cultural Studies (CLCS)

Chair: Robert Harvey, Humanities Building Room 2048, (631) 632-7460

Graduate Program Director: Krin Gabbard, Humanities Building Room 2124, (631) 632-9475

Graduate Secretary: Mary Moran-Luba, Humanities Building Room 2049, (631) 632-7456

Degrees awarded: M.A. and Ph.D. in Comparative Literature, Ph.D. in Cultural Studies

The Department of Comparative Literary and Cultural Studies, which is part of the College of Arts and Sciences, offers the M.A. and Ph.D. degrees in Comparative Literature and the Ph.D. degree in Cultural Studies.

The Department of Comparative Literary and Cultural Studies's strengths lie primarily in comparatist and cross-cultural studies, critical theory, and cinema and media studies, as reflected in the Department's popular undergraduate major in Cinema and Cultural Studies. Competence in one or more foreign languages has also long been considered essential to the Department's mission. A network of affiliated faculty represents a wide range of areas in disciplines including Africana Studies, Art History, English, European and Hispanic Languages, History, Music, Philosophy, and Women's Studies. Prospective students are encouraged to examine the list of faculty to see whether their own interests may be served by the current faculty cohort.

Admission

To be considered for admission to graduate studies in Comparative Literary and Cultural Studies, all applicants must hold a baccalaureate degree from an accredited college or university with a suitable overall grade point average and with a high average in a major field appropriate to study in Comparative Literature. Applicants should also have a good command of at least one, and preferably two, foreign languages. In addition, they must submit the following by January 15:

1. A B.A. or M.A. degree from a recognized institution in a suitable area of study;
2. An official graduate application including a statement of purpose and three letters of recommendation can be completed online at the following Web site: www.grad/sunysb.edu/prospective/applying/index.shtml;
3. Two official copies of all previous college transcripts. (Transcripts of both

undergraduate and graduate work must be submitted. If a student attended a junior college whose credits and grades are not listed on the senior college transcript, a separate junior college transcript is required.) International students must submit certified English translations of transcripts;

4. For international students, proficiency in English as demonstrated by a minimum TOEFL score of 550 (paper) or 213 (computer) or an IELTS total score of 6.5. In order to teach, any graduate student whose native language is not English must score 55 or above on the TSE or SPEAK test or obtain a score of 7.0 or better in the speaking component of the IELTS test. The Web site for ETS (TOEFL and GRE) is www.ets.org;

5. An appropriate score on the Graduate Record Examination General Test (GRE), Institution Code 2548, Department Code 2902;

6. Two term papers or other writing samples in literature or a related field;

7. For international students, a foreign student financial affidavit, required upon admission;

8. For international students, a standard cassette, CD, or DVD demonstrating ability to speak English;

9. An application fee of \$60.

Admission to the M.A. Program in Comparative Literature

Applicants to the graduate program in Comparative Literature are required to fulfill the minimum admission requirements of the Graduate School. In addition, applicants are ordinarily required to hold a bachelor's degree in an appropriate field from a recognized institution. Furthermore, applicants to the graduate program in Comparative Literature are expected to demonstrate competence in one foreign language as well as in English. Adequate reading knowledge of a second foreign language is highly desirable.

Any deficiencies in these requirements shall not automatically bar admis-

sion, but it is understood that inadequacies in undergraduate preparation will normally require the student to take additional work, the amount to be determined by the graduate program committee and not to be used to fulfill any specific M.A. degree requirements.

In all cases, admission is by action of the graduate program committee of the Department under guidelines established by the Graduate School. Applicants are admitted on the basis of their total records, and no predetermined quantitative criteria by themselves ensure a positive or a negative decision.

Admission to the Ph.D. Program in Comparative Literature

Stony Brook's doctoral program in Comparative Literature emphasizes developments in contemporary interpretive theory that have transformed disciplinary identities. It understands its "comparative" mission not only to encourage a global perspective on literature beyond narrow linguistic and cultural boundaries, but also to seek alternatives to established approaches to literary study. The program's faculty and students work closely with members of other programs in the humanities, arts, and social sciences in a collaborative effort to examine the role of literary expression as related to other forms of human activity. Students supplement their core study in Comparative Literature by designing individual programs with strong links to related fields. While providing students with the techniques required for advanced literary analysis, the program seeks to provide full appreciation of how those techniques interact with different modes of scholarly inquiry.

As an institution, Stony Brook is committed to increasing the opportunities for interdisciplinary activity crucial to the doctoral program in Comparative Literature. The University's Humanities Institute is the most visible expression of a broad University commitment to bring-

ing diverse scholars together for a common intellectual enterprise.

Applicants holding the M.A. degree in Comparative Literature from the graduate program in Comparative Literary and Cultural Studies from Stony Brook may, upon the advice of the graduate program committee, be directly admitted to the Ph.D. program. Other applicants will be admitted to the program after review of their qualifications.

Admission to the Ph.D. Program in Cultural Studies

The Ph.D. Program in Cultural Studies is an interdisciplinary and interdepartmental program based in the Department of Comparative Literary and Cultural Studies. The program treats culture as inseparable from its economic, historical, political, social, and technological dimensions and, as such, works to reorient traditional humanities disciplines.

The Cultural Studies Program at Stony Brook is designed for students of modern and contemporary cultures whose interests cut across traditional modes of study in the Humanities and Social Sciences. Areas of emphasis include cross-cultural and transnational formations, minority and diasporic cultures, popular and mass culture, subcultures, as well as the study of elite, dominant, and national cultures. Course requirements are designed to build competence in interdisciplinary Cultural Studies theory and practice, maximize collegial interaction among students, and allow students to develop disciplinary fluency in a particular subfield.

Faculty

Professors

Lou Charnon-Deutsch,* Ph.D., 1978, University of Chicago: 18th- and 19th-century Peninsular literature; feminist theory.

William C. Chittick,* Ph.D., 1973, Tehran University: Sufism, Islamic thought, Persian literature; Arabic literature, Islam in India, comparative mysticism.

Krin Gabbard, Ph.D., 1979, Indiana University-Bloomington: Film theory and history, jazz, interrelations of literature, art, music, and film, comparative literature methodology, psychoanalytic approaches to the arts; ancient Greek literature, drama, and literary theory.

Robert Harvey, Ph.D., 1988, University of California, Berkeley: 20th-century and contemporary literature in French and English; critical theory; film, relations between philosophy and literature.

Peter Manning,* Ph.D., 1968, Yale University: British Romanticism; psychoanalytic criticism; material histories of the book.

Don Idhe,* Ph.D., 1964, Boston University: Phenomenology and hermeneutics; philosophy of science; philosophy of technology; science studies.

E. Ann Kaplan, Ph.D., 1970, Rutgers University: Contemporary theory, regarding film, literature, and popular culture; psychoanalysis and postmodernism; gender and cultural studies.

Clyde Lee Miller,* Ph.D., 1974, Yale University: Ancient and medieval philosophy; Nicholas of Cusa, ethics.

Adrienne Munich,* Ph.D., 1976, City University of New York: Victorian cultural studies, feminist theory, popular culture.

Sandy Petrey, Ph.D., 1966, Yale University: 19th-century fiction, theories of the novel; contemporary criticism.

Nicholas Rzhevsky,* Ph.D., 1972, Princeton University: 19th- and 20th-century Russian literature, Russian literature and ideology, Russian literature and theater; ideology, critical theory, history of the novel.

Hugh J. Silverman,* Ph.D., 1973, Stanford University: Contemporary literary/art/film/cultural theory; continental philosophy and criticism; interdisciplinary studies in philosophy, literature and culture; history of literary and aesthetic theory; the philosophical essay.

Olufemi Vaughan,* Ph.D., 1989, Oxford University: History of state formation in modern Africa; postcolonial studies.

Kathleen Wilson,* Ph.D., 1985, Yale University: 18th- and 19th-century British cultural history.

Associate Professors

Helen Cooper,* Ph.D., 1982, Rutgers University: 19th-century British colonial studies; post-colonial theory and literature.

Lisa Diedrich,* Ph.D., 2001 Emory University: Feminist cultural studies of health and illness, disability studies, global feminisms; feminist theories and methodologies.

Christa Erickson,* M.F.A., University of California, San Diego: Electronic installation; digital media; video art.

Young-Sun Hong, Ph.D., 1989, University of Michigan: Social and cultural history of modern Germany and Europe; transnational and postcolonial studies; race and gender; medicine and the body; citizenship, state formation, and civil society.

John Lutterbie,* Ph.D., 1983, University of Washington: Performance theory; history and theory of theatre.

Iona Man-Cheong,* Ph.D., 1991, Yale University: Chinese history, culture, and society, particularly Qing dynasty; women, gender, and sexuality in China.

Jane Sugarman,* Ph.D., 1993, University of California, Los Angeles: Ethnomusicology, gender, diaspora communities.

Kathleen M. Vernon,* Ph.D., 1982, University of Chicago: Contemporary Spanish and Latin American cinema and cultural studies; gender and popular culture; contemporary Hispanic literature.

Mendieta, Eduardo,* Ph.D., 1996, New School for Social Research: Latin American philosophy; critical theory.

Sachiko Murata,* Ph.D., 1971, Tehran University: Islamic law; Persian literature; feminine spirituality; Islamic thought; Japanese religions; Confucianism and Taoism.

Mary C. Rawlinson,* Ph.D., 1978, Northwestern: Aesthetics, literature, and philosophy; Proust, mystery, and detective fiction; 19th-century philosophy (esp. Hegel); philosophy of medicine.

Jacqueline Reich,* Ph.D., 1994, University of California, Berkeley: Italian cinema; film theory; gender studies.

Susan Scheckel,* Ph.D., 1992, University of California, Berkeley: American literature.

Assistant Professors

Themis Chronopoulos,* Ph.D., 2004, Brown University: U.S. urban history; race and ethnicity; popular culture; public policy; world cities.

Shirley Jennifer Lim,* Ph.D., 1998, University of California at Los Angeles: U.S. racial minority women's cultural history.

Celia Marshik,* Ph.D. 1999, Northwestern University: 20th-century British literature; Modernism; feminist studies.

Patrice Nganang, Ph.D., 1998, Johan Wolfgang Goethe-University, Frankfurt/Main Germany: European philosophy; critical theory; African literature; cinema and colonialism; theories of violence; media theory; creative writing.

E.K. Tan, Ph.D., 2007, University of Illinois at Urbana-Champaign: Modern and contemporary Chinese literature; Sinophone literature; Chinese language cinema; film theory; Diaspora theory; globalization theory; psychoanalytical theory; translation theory.

Milind Wakankar,* Ph.D., 2002, Columbia University: Derrida and Spivak on ethics; South Asian interpretive traditions in the Indo-Islamic millennium; Levinas on language; the political thought of Partha Chatterjee; Weimer cultural critique.

Tracey Walters,* Ph.D., 1999, Howard University: African American literature; Black British literature and culture.

Visiting Assistant Professor

Adrián Perez-Melgosa, Ph.D., 1995, University of Rochester: Cinema and the novel in the Americas; cultural studies.

Adjunct Professor

Bottigheimer, Ruth B., D.A., 1981, Stony Brook University: Tale collections; children's literature; fairy tales; sociocultural analysis of literature.

Lecturer

*Victoria Hesford, Ph.D., 2001 Emory University: Feminist cultural studies; American feminist histories and theory; queer histories and theory; media studies; post-1945 English and American literatures.

Number of teaching, graduate, and research assistants, Fall 2005: 16

** A member of another department who is affiliated faculty in the Graduate Program in Comparative Literature or the Graduate Program in Cultural Studies or both. (Consult the Graduate Director or the Graduate Coordinator for further details).*

Degree Requirements Requirements for the M.A. Degree in Comparative Literature

In addition to the minimum requirements of the Graduate School, the following are required:

A. Course Requirements

The minimum course requirement for the M.A. degree is 30 graduate credit hours. An M.A. candidate is expected to take:

1. CLT 501 Comparative Literature Methodology
2. CLT 510 History of Literary Theory—Part I
3. Three CLT courses numbered 600 and higher

The remaining courses may be distributed among graduate offerings in comparative literature, English, foreign languages, philosophy, history, art criticism, theatre, music, and other appropriate fields. A student must achieve a 3.5 overall grade point average for all graduate courses taken at Stony Brook to receive a degree.

B. First-Year Evaluation

In the middle of the student's second semester of graduate work, the graduate program director prepares a file for the student's first-year evaluation. It consists of (1) the student's grades, (2) letters from the professor in all of the student's classes, and, if the student

is a teaching assistant, (3) a letter of evaluation from appropriate faculty, and (4) student evaluations. Students may submit any other relevant material such as a seminar paper or original essay. The graduate program committee will evaluate the dossier and decide whether the student should be encouraged to continue in the program.

C. Satisfactory Progress Toward the M.A.

Because so many factors depend on satisfactory progress toward the degree, it is important for students to be aware of and monitor their own progress. The following define the minimum limits for satisfactory progress for full-time students:

1. Maintain a 3.5 average, with no course below B- in each semester of graduate study, as well as complete all incomplete grades by the first deadline. Students who fail to fulfill these requirements in any semester will be automatically placed on probation during the following semester and will be subject to possible dismissal.
2. Receive an acceptable first-year evaluation in the spring semester of the first year of study.

D. Foreign Language Requirements

Entering students are expected to have a good command of one and preferably two foreign languages. Students must ultimately be competent in one major and one minor language (non-native speakers of English may offer English as one of the two languages). All students must have passed the language requirements before they are allowed to take the M.A. examination. To demonstrate competence in the major language, students must take for credit, and earn a grade of B or better in, at least one graduate or advanced undergraduate literature course conducted in the language (final papers may be written in English). Competence in the minor language can be demonstrated by (1) earning a grade of B or better in a graduate translation course or (2) passing a CLT examination to be taken with a dictionary. (For details, see the department handbook.)

E. M.A. Examination

The student will take a written master's examination in the second year of graduate study or submit a master's thesis. The exam measures the student's knowledge and mastery of literary theory and its history, familiarity with the major texts of world literature, and

ability to compose a competent stylistic analysis of literary texts. The master's examination committee consists of three members of the faculty, at least two of whom are members of the comparative literature graduate faculty. The student's advisor normally chairs the committee, and the other two members are chosen by the director of graduate studies in consultation with the student and his/her advisor.

Reading List for the Examination: The student, in consultation with the examination committee, prepares a list of works in each of the following three areas: (1) history of literary theory from the Greeks to the present; (2) a literary genre; and (3) a literary period. The list for (1) is set. Each of the other reading lists will consist of 15 to 20 primary texts. (The number of required titles for the genre will be increased if the student chooses short works; whatever the genre, the reading required should approximate that imposed by 15 to 20 novels.) The list, signed by the student and all members of the examination committee, must be submitted to the director of graduate studies for approval by the graduate studies committee at least four weeks prior to the examination date.

The master's examination will consist of a one and a half hour oral exam at which at least two of the three members of the examination committee must be present.

Thesis Substitute for Master's Examination: Instead of taking the M.A. examination, students may substitute a thesis for the exam. The thesis must be on a substantive topic in comparative literature requiring original research. The student will form a committee of three faculty, at least two of whom must be from the comparative literature graduate faculty, who will supervise the project and give final approval. The student's committee and project proposal must be approved by the graduate studies committee prior to embarking on the thesis.

Requirements for the Ph.D. Degree in Comparative Literature

In addition to the minimum requirements of the Graduate School, the following are required:

A. Course Requirements

1. CLT 501 Comparative Literature Methodology
2. CLT 510 History of Literary Theory—Part I

3. Three CLT courses numbered 600 and higher

4. CLT 698 The Teaching Practicum

A minimum of 48 credits of graduate work is required for the Ph.D. Students who hold an M.A. in comparative literature or a related discipline can request that their transcripts be evaluated by the graduate program committee and may receive a maximum of 30 credits toward their Ph.D. All students seeking the Ph.D. must take the required courses listed above, unless the graduate program committee accepts comparable courses taken previously. All Ph.D. students must acquire a minimum of one semester of formal teaching experience (even if they are unsupported or are on a fellowship requiring no teaching duties) and must concurrently take the formal teaching practicum, CLT 698.

B. First-Year Evaluation

In the middle of the student's second semester of graduate work, the graduate program director prepares a file for the student's first-year evaluation. It consists of: (1) the student's grades, (2) letters from the professor in all of the student's classes, and, if the student is a teaching assistant, (3) a letter of evaluation from appropriate faculty, and (4) student evaluations. Students may submit any other relevant material such as a seminar paper or original essay. The graduate program committee will evaluate the dossier and decide whether the student should be encouraged to continue in the program.

C. Satisfactory Progress Toward the Ph.D.

In addition to requirements A through D, Ph.D. students must fulfill the following requirements:

1. Maintain at least a 3.5 average, with no course below B-, in each semester of graduate study. There is a one-year maximum limit on incompletes. A student may accumulate no more than two incomplete grades in any one semester or he/she will no longer be considered a Student in Good Standing, a prerequisite to continue in the program. As a result, the student will lose his or her T.A. line as well as face likely dismissal from the program;
2. Receive a satisfactory first-year evaluation in the spring semester of the first year of study;
3. Satisfy at least one language requirement in each year of residence until all language requirements are met. All language requirements must be

completed at least three months before the comprehensive examination;

4. Complete all core courses in the first two years of full-time study and all 48 credits for the Ph.D. in three years;

5. Take the comprehensive examination no later than one year after completion of coursework;

6. Submit a dissertation proposal in the semester following satisfactory completion of the comprehensive examination. By rules of the Graduate School, students must satisfy all requirements for the Ph.D. within seven years after completing 24 credits of graduate work in the Stony Brook department in which they are registered. In rare instances, the Graduate School will entertain a petition to extend this time limit, provided it bears the endorsement of the department. The program may require evidence that the student is still properly prepared for completion of the degree. In particular, the student may be required to pass the comprehensive examination again in order to be permitted to continue work.

D. Foreign Language Requirements

Ph.D. students may choose to demonstrate competence in either two major foreign languages or one major and two minor languages. To demonstrate competence in the major language, students must take for credit and earn a grade of B or better in at least one graduate or advanced undergraduate literature course conducted in the language (final papers may be written in English). Competence in the minor languages can be demonstrated by:

- 1) earning a grade of B or better in a graduate translation course or
- 2) passing a CLT examination to be taken with a dictionary. (For details, see the Department handbook.)

E. Comprehensive Examination

Full-time students who are candidates for the Ph.D. take an oral comprehensive examination no more than one year after completing their coursework.

All language requirements must be completed at least three months before the comprehensive examination. Each student will have a committee of four faculty members who can examine the candidate in one or more areas of the comprehensive examination, and who will assist the candidate in preparing a reading list for the examination. The examination consists of four parts:

literary theory and its history, a literary genre, a period of literary history, and a special area of comparative nature related to the student's plan for the dissertation. Students who have passed their Ph.D. oral comprehensive will be deemed to have passed the equivalent of the master's exam and be granted an M.A. degree unless they already have a master's degree in comparative literature from another institution. The student must file appropriate papers with the Department. (For more details, see the Department handbook.)

F. Dissertation

The dissertation represents the culmination of the student's degree program and should be a serious contribution to scholarship. Candidates choose their dissertation director and the dissertation committee in consultation with the chair and the graduate program director. A Ph.D. dissertation proposal should be presented to the dissertation director within three months after completion of the comprehensive examination. Early involvement of all members of the committee in the ongoing research and writing is strongly recommended. The student's formal defense of the dissertation is open to all members of the University community.

G. Teaching Assistantships

All students are asked to acquire some experience in teaching. Guidelines permit a graduate student to be supported as a teaching assistant (TA) for a maximum of four years. Graduate students in comparative literature have the opportunity to teach a wide variety of courses: traditionally, they have taught foreign language courses, English composition, interdisciplinary courses offered in the undergraduate humanities program, and entry-level comparative literature courses.

During their first year, Ph.D. students will normally be placed as teaching assistants in CLT lecture courses. During their second and third years, students will most commonly teach as instructors in the Writing Program, and during their fourth year, as independent instructors of CLT courses. Admitted students who would prefer a Writing Program placement during their first year should notify the Department immediately upon admission into the Ph.D. program. While placements will vary according to

student and program needs and constraints, every effort will be made to provide each student with the available range of teaching experiences.

H. Additional Information

A Handbook for Graduate Studies in Comparative Literature includes more extensive information on comparative literature at Stony Brook. A copy is available at the Comparative Literature Office. The handbook also can be requested by mail and can be accessed at www.stonybrook.edu/complit/new/index.html

Requirements for the Ph.D. Degree in Cultural Studies

In addition to the minimum requirements of the Graduate School, the following are required:

A. Course Requirements

1. CLT 501 Comparative Literature Methodology
2. CST 609: Introduction to Cultural Studies
3. CST 680: Cultural Studies Research Seminar
4. CST 698: The Teaching Practicum
5. Twelve additional courses numbered 500 or higher, including at least three 600 or higher.

To ensure disciplinary fluency in a more traditional sense, students are strongly urged to take at least three of these courses in a single discipline (outside the core Cultural Studies sequence), and to include at least one faculty member from that field on the Ph.D. oral exam and dissertation committees.

A minimum of 48 credits of graduate work to be completed before the comprehensive exam is required for the Ph.D. Students who hold an M.A. in a related discipline can request that their transcripts be evaluated by the director of graduate studies to receive a maximum of 18 credits toward their Ph.D. Students seeking up to 30 credits from an M.A. must appeal to the graduate studies committee. All students seeking the Ph.D. must take the required courses listed above, unless the graduate program committee accepts comparable courses taken previously. All Ph.D. students must acquire a minimum of one semester of formal teaching experience (even if they are unsupported or are on a fellowship requiring no teaching duties) and must concurrently take the formal teaching practicum, CST 698.

Students must take the required courses when they are offered, and cannot replace them by Independent Study courses, except in the most unusual circumstances and by petition to the Director before the beginning of the term the course is offered. The petition has to be signed by the person directing the Independent Study and must be approved by the Cultural Studies Steering Committee.

B. First-Year Evaluation

In the middle of the student's second semester of graduate work, the graduate program director prepares a file for the student's first-year evaluation. It consists of: 1) the student's grades, 2) letters from the professor in all of the student's classes, and, if the student is a teaching assistant, 3) a letter of evaluation from appropriate faculty, and 4) student evaluations. Students may submit any other relevant material such as a seminar paper or original essay. The graduate program committee will evaluate the dossier and decide whether the student should be encouraged to continue in the program.

C. Satisfactory Progress Toward the Ph.D.

In addition to requirements A through D, Ph.D. students must fulfill the following requirements:

1. Maintain at least a 3.5 average, with no course below B-, in each semester of graduate study. There is a one-year maximum limit on incompletes. A student may accumulate no more than two incomplete grades in any one semester or he/she will no longer be considered a Student in Good Standing, a prerequisite to continue in the program. As a result, the student will lose his or her T.A. line as well as face likely dismissal from the program;
2. Receive a satisfactory first-year evaluation in the spring semester of the first year of study;
3. Satisfy the foreign language requirement at least three months before the exam;
4. Complete all core courses in the first two years of full-time study and all 48 credits for the Ph.D. in three years;
5. Take the comprehensive examination no later than one year after completion of coursework;
6. Submit a dissertation proposal in the semester following satisfactory completion of the comprehensive examination. By rules of the Graduate

School, students must satisfy all requirements for the Ph.D. within seven years after completing 24 credits of graduate work in the Stony Brook department in which they are registered. In rare instances, the Graduate School will entertain a petition to extend this time limit, provided it bears the endorsement of the Department. The program may require evidence that the student is still properly prepared for completion of the degree. In particular, the student may be required to pass the comprehensive examination again in order to be permitted to continue work.

D. Language Requirements

Ph.D. students may choose to demonstrate competence in either one principal foreign language (that is, any language that is of principal importance to the student's course of study) or two secondary languages. To demonstrate competence in the single (principal) foreign language, students must take for credit and earn a grade of B or better in at least one graduate or advanced undergraduate literature course conducted in the language (final papers may be written in English). Competence in the two secondary languages can be demonstrated by: 1) earning a grade of B or better in a graduate translation course or 2) passing a translation examination to be taken with a dictionary. Because of the vital importance of cross-cultural studies, students are strongly encouraged in any case to build substantial competence in two foreign languages, and such additional competence will be expected in cases where the student's interests or prospective project require it, as determined by the student and advisor.

E. Comprehensive Examination

Full-time students who are candidates for the Ph.D. take an oral comprehensive examination no more than one year after completing their coursework. All language requirements must be completed at least three months before the comprehensive examination. Each student will have a committee of four faculty members who can examine the candidate in one or more areas of the comprehensive examination, and who will assist the candidate in preparing a reading list for the examination. The examination consists of four parts: cultural theory since 1950, an in-depth study of a cultural phenomenon,

a historical period, and a special area of a comparative nature.

F. Dissertation

The dissertation represents the culmination of the student's degree program and should be a serious contribution to scholarship. Candidates choose their dissertation director and dissertation committee in consultation with the program director. The dissertation committee should include four members, including an outside member (that is, someone not affiliated with the Cultural Studies Program at Stony Brook). The draft of a Ph.D. dissertation proposal should be presented to the dissertation director within three months after completion of the comprehensive examination, and the candidate should meet with the entire dissertation committee (ideally as a group, or if necessary, individually) in the process of producing a final proposal, to be approved by the committee and submitted for the candidate's file. Early involvement of all members of the committee in the ongoing research and writing is strongly recommended. The student's formal defense of the dissertation is open to all members of the University community.

G. Teaching Assistantships

All students are asked to acquire some experience in teaching. Guidelines permit a graduate student to be supported as a teaching assistant (TA) for a maximum of four years. Graduate students in comparative literature have the opportunity to teach a wide variety of courses: traditionally, they have taught foreign language courses, English composition, interdisciplinary courses offered in the undergraduate humanities program, and entry-level comparative literature courses.

During their first year, Ph.D. students will normally be placed as teaching assistants in CLT lecture courses. During their second and third years, students will most commonly teach as instructors in the Writing Program, and during their fourth year, as independent instructors of CLT courses. Admitted students who would prefer a Writing Program placement during their first year should notify the Department immediately upon admission into the Ph.D. program. While placements will vary according to student and program needs and constraints, every effort will be made

to provide each student with the available range of teaching experiences.

H. Additional Information

A Handbook for Graduate Studies in Comparative Literature includes more extensive information on comparative literature at Stony Brook. A copy is available at the Comparative Literature Office. The handbook also can be requested by mail and can be accessed at <http://www.stonybrook.edu/complit/new/index.html>

Courses

CLT 501 Comparative Literature Methodology

An introduction to the discipline of Comparative Literature, its history, methods, and problems. Stress is given to the interrelations of literature with other disciplines, as well as to questions involving subjects such as canon formation, genre, and periodization.

3 credits, ABCF grading

CLT 510 History of Literary Theory—Part I

A history of Literary Theory from classical Greece to the Enlightenment.

3 credits, ABCF grading

CLT 511 History of Literary Theory—Part II

A history of Literary Theory from the Enlightenment to the present.

3 credits, ABCF grading

CLT 597 Directed Readings for M.A. Students

1-3 credits, S/U grading
May be repeated for credit

CLT 599 Independent Study

1-3 credits, S/U grading
May be repeated for credit

CLT 600 Seminar in Stylistics

Changing topics in the study of stylistic and structural elements of the literary text.

3 credits, ABCF grading
May be repeated for credit

CLT 601 Seminar in Literary and Cultural Theory

Changing topics in the specialized examinations of recent or historical trends such as semiotics, Marxism, reader-response, psychoanalysis, hermeneutics, deconstruction.

3 credits, ABCF grading
May be repeated for credit

CLT 602 Interdisciplinary Seminar

Specific problems in the relationship between literature and other disciplines.

3 credits, ABCF grading
May be repeated for credit

CLT 603 Comparative Studies in Literary History

Changing topics in the study of literary periods and styles.

3 credits, ABCF grading
May be repeated for credit

CLT 604 Comparative Studies in Genre

Changing topics in the study of the history and theory of literary genres.

3 credits, ABCF grading
May be repeated for credit

CLT 607 Major Authors in Comparative Context

Critical and comparative examination of two or more major figures from different literary traditions.

3 credits, ABCF grading
May be repeated for credit

CLT 608 Cross-Cultural Perspectives

Key topics in genre, literary criticism, and methodology from a cross-cultural perspective. Emphasis will be placed on an examination of differences as well as similarities. Presuppositions of specific literary traditions will be questioned within the broader perspectives of philosophical and religious valences.

3 credits, ABCF grading

CLT 609 Seminar in Cultural Studies

Changing topics in the study of film, video, music, and popular culture. Specific works are studied within their historical and cultural contexts and approached through methods developed in contemporary theory.

3 credits, ABCF grading
May be repeated for credit

CLT 610 History and Institutions of Cultural Studies

This course examines the institutional origins and historical contexts of cultural studies by focusing on the practical activity of intellectuals working in collective contexts.

3 credits, ABCF grading
May be repeated for credit

CLT 690 Directed Readings for Doctoral Candidates

Fall and spring, 1-12 credits, S/U grading
May be repeated for credit

CLT 698 Practicum in Teaching

The course is divided into two parts: one half is normally given in the fall, one in the spring. The first part deals primarily with matters of pedagogy. The second part is designed to help students plan their own undergraduate courses. The practicum is required of all students during their first year.

Fall (Part 1) and spring (Part 2), 1-3 credits, S/U grading
May be repeated once for up to three credits

CLT 699 Dissertation Research On Campus

Prerequisite: Advancement to candidacy (G5); a portion of dissertation research must take place on SB campus
Fall, spring, and summer, 1-9 credits, S/U grading
May be repeated for credit

CLT 700 Dissertation Research Off Campus—Domestic

Prerequisite: Must be advanced to candidacy (G5); major portion of research will take place off campus, but in the U.S. and/or U.S. provinces (Brookhaven National Lab

and Cold Spring Harbor Lab are considered on campus); all international students must enroll in one of the graduate student insurance plans and should be advised by an International Advisor
 Fall, spring, and summer, 1-9 credits, S/U grading
 May be repeated for credit

CLT 701 Dissertation Research Off Campus—International

Prerequisite: Must be advanced to candidacy (G5); major portion of research will take place outside the U.S. and/or U.S. provinces; domestic students have the option of the health plan and may also enroll in MEDEX; international students who are in their home country are not covered by a mandatory health plan and must contact the Insurance Office for the insurance charge to be removed; international students who are not in their home country are charged for the mandatory health insurance (if they are to be covered by another insurance plan, they must file a waiver by the second week of classes; the charge will be removed only if the other plan is deemed comparable); all international students must receive clearance from an International Advisor.
 Fall, spring, and summer, 1-9 credits, S/U grading
 May be repeated for credit

CLT 800 Summer Research
 0 credit, S/U grading
 May be repeated for credit

CLT 850 Summer Teaching
 0 credit, S/U grading
 May be repeated for credit

CST 597 Directed Readings for M.A. Students
 1-3 credits, S/U grading
 May be repeated for credit

CST 599 Independent Study
 1-3 credits, ABCF grading
 May be repeated for credit

CST 609 Seminar in Cultural Studies
 Changing topics in the study of film, video, music, and popular culture. Specific works are studied within their historical and cultural contexts and approached through methods developed in contemporary theory.
 3 credits, ABCF grading
 May be repeated for credit

CST 610 History Cultural Study
 This course examines the institutional origins and historical contexts of cultural studies by focusing on the practical activity of intellectuals working in collective contexts.
 3 credits, ABCF grading
 May be repeated for credit

CST 680 Cultural Studies Research Seminar
 In addition to group readings in cultural studies theory and practice (continuing from

CLT 609), students will develop individual or collaborative research projects.
 Spring, 3 credits, ABCF grading
 May be repeated once for credit

CST 690 Directed Readings for Doctoral Candidates
 Fall and Spring, 1-12 credits, S/U grading
 May be repeated for credit

CST 691 Cultural Studies Directed Readings—Part I
 A student-led reading group, with some focus on reading for the Ph.D. oral comprehensive exam and other topics chosen by the group; may also feature invited faculty presentations.
 Fall, 1.5 credits, S/U grading

CST 692 Cultural Studies Directed Readings—Part II
 A student-led reading group, with some focus on reading for the Ph.D. oral comprehensive exam and other topics chosen by the group; may also feature invited faculty presentations.
 Spring, 1.5 credits, S/U grading

CST 698 Practicum in Teaching
 The course is divided into two parts: one half is normally given in the fall, one in the spring. The first part deals primarily with matters of pedagogy. The second part is designed to help students plan their own undergraduate courses. The practicum is required of all students during their first year.
 Fall (Part 1) and spring (Part 2), 1-3 credits, S/U grading
 May be repeated once for up to three credits

CST 699 Dissertation Research On Campus
Prerequisite: Advancement to candidacy (G5). A portion of dissertation research must take place on SB campus.
 Fall, spring, and summer, 1-9 credits, S/U grading
 May be repeated for credit

CST 700 Dissertation Research Off Campus—Domestic
Prerequisite: Must be advanced to candidacy (G5). Major portion of research will take place off-campus, but in the United States and/or U.S. provinces. Please note, Brookhaven National Labs and the Cold Spring Harbor Lab are considered on-campus. All international students must enroll in one of the graduate student insurance plans and should be advised by an International Advisor.
 Fall, spring, summer, 1-9 credits, S/U grading
 May be repeated for credit

CST 701 Dissertation Research Off Campus—International
Prerequisite: Must be advanced to candidacy (G5). Major portion of research will take place outside of the United States and/or U.S. provinces. Domestic students have the option of the health plan and may also enroll in MEDEX. International students who are in their home country are not covered by a mandatory health plan and must contact the

Insurance Office for the insurance charge to be removed. International students who are not in their home country are charged for the mandatory health insurance. If they are to be covered by another insurance plan they must file a waiver by the second week of classes. The charge will be removed only if the other plan is deemed comparable. All international students must receive clearance from an International Advisor.

Fall, Spring, Summer,
 1-9 credits, S/U Grading
 May be repeated for credit

CST 800 Summer Research
 0 credit, S/U Grading
 May be repeated

CST 850 Summer Teaching
 0 credit, S/U Grading
 May be repeated