And He'd Say "OO-LA-LA WEE-WEE"

By Harry Ruby and George Jessel

Waterson Berlin & Snyder Co
STRAND THEATRE BLDG - NEW YORK
And He'd Say Oo-La La! Wee-Wee

By HARRY RUBY
and GEORGE JESSEL

Marcia

Piano

Voice

Wil-lie Earl met a sweet young girl one day in France.
Wil-lie Earl said, "this lit-tle girl is meant for me,

Her naugh-ty lit-tle glance, put Wil-lie in a trance;
No more I'll cross the sea, I'll stay in Gay Pa-ree.

un-der-stand her talk you see, He on-ly knew two words in French. That
hear him say to his ba-bee, "Your talk I do not know but I, Will

he learned in the trench, They were "oo-la-la!" and "wee- wee!"
man-age to get by, with my "oo-la-la!" and "wee- wee!"

They would spoon be-
Ev-ry ev'-ning

un under the moon a-
Wil-lie would re-

It was fun to hear them mak-ing love.
In-stead of get-ting bet-ter he got worse.

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Chorus

She'd say, 'com-pron-ay voo, pa-pa? And he'd say 'oo-la-la! wee-wee!'

She'd smile and whis-per 'mer-cy ba-coo! He'd an-swer, 'don't mind if I do!"

She'd say, 'come see' and then roll her eyes. He'd an-swer, 'ba-by, you'd be sur-prised.' Each ev-ning they would prom-e-nade, up on ze be your ma-cher-ie.'

She'd pinch his cheek and say 'you kesh-ka-say.' One day at lunch, she said 'ca-fé voo-la!'

He'd say 'not now, dear, but lat-er I may.' Then she'd say, 'com-pron-ay

He said 'my dear, don't for-get where you are:'

'oo-la-la! wee-wee!' and he'd say 'oo-la-la! wee-wee!'
Just To Mend Mamma's Heart

Words by
SAM M. LEWIS
and
JOE YOUNG

Music by
WALTER DONALDSON

Chorus

Just to mend Mamma's heart,
I have broken my toys; I doubled my

Daddy Long Legs

Words by
SAM M. LEWIS
and
JOE YOUNG

Music by
HARRY RUBY

Chorus

My Daddy Long Legs, You made my life worth

KID DAYS

Words by
JESSE G. M. GLICK

Music by
IRVING M. WILSON

Chorus

Kid days, old kid days, There were gold - en hours;

IN ROOM 202

Words by
EDGAR LESLIE
and
DAVE HARRIS

Music by
ROBERT KALMAN

Chorus

In room two hundred and two, The walls keep talk - ing to

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MUSIC PUBLISHERS

Strand Theatre Building, Broadway at 47th Street

NEW YORK

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