A Giant that Stands as Tall as the Rest of Us

By: Kenneth Satterlee

Picture a fully grown man holding a guitar. If I visibly watch him play I can easily say that the sheer intensity of his left hand burning across the frets can fry an egg and the swift striking motion of his right hand can make the very earth below us quake in fear. When I look him in the face, the depth and color of his stare are as secretive as they are vast, similar to the very sky above us all. The charm pendant he wears is an encircled three that hangs from his neck and it appears to look like it contains a mysterious and silent meaning to it just like that of an intensely descriptive and vivid dream. The way he used to wear his hair around his entire face looked like what a lunar eclipse, the sun blocking out the moon creating a celestial shining light that is surrounded by a black ring, would look like if such a thing existed. His musical notes sound so perfected they are like mathematics and the way he visibly slaves over the construction of his creations is comparable to the torment that was endured by the people who built the pyramids. The way his voice echoes into your ear, it is like a mind numbing sensation of euphoria, which could possibly send a person to new levels never known before by the human psyche. Some of his lyrics that you can listen to sound like they came straight out of some devil, but he dances on stage with a crazy flow similar to the way a river bends. The sands of time that constantly crash into him have not created any physically visible scars, but he is known to say that his soul burdens all of the weight that life has endured him to carry. He carries himself down the long and treacherous road of life as tall as the proudest monkey of the pack would. The pure black color of his hair seems to go on forever as if it were an endless void of space that you could never free yourself from. During any period of time it is extremely possible that his breath will have the distinct smell of alcohol. The pants he used to wear appeared to look like a multi-colored mosaic tile pattern.