

# Art Criticism

The following chronological index for *Art Criticism* was compiled by Annemarie McNamara and edited by Roland Coffey and Stephen Larese of the Preservation Department at Stony Brook University in 2012, and uploaded to SUNY's Online Digital Repository in 2013.

## Chronological Index

\*denotes a volume and/or numbered issue that does not fit entirely within that calendar year. Also, some issues are irregularly dated; some volumes were published in multiple issues, or issues were combined in one volume.

### **Volume 1, Number 1 (1979)\***

- pg. 3 Baigell, Matthew, "Pearlstein's People."
- pg. 13 Kuspit, Donald B., "The Necessary Dialectical Critic."
- pg. 32 Alloway, Lawrence, "Forward: The Complex Present."
- pg. 42 Sandler, Irving, "The History of Contemporary Art: A Contradiction in Terms?"
- pg. 55 Ungersama Halperin, Joan, "Scientific Criticism and *le beau modern* of the Age of Science."
- pg. 72 Dillenberger, John, "Artists and Church Commissions: Rubin's *The Church at Assy* Revisited."
- pg. 83 Craven, David, "The 'Critique-Poesie' of Thomas Hess."

### **Volume 1, Number 2 (1979)**

- pg. 3 Perrault, John, "First Person Singular."
- pg. 13 Margolis, Joseph, "Robert Morris: His Art and Thought."
- pg. 29 Golub, Leon, "What Works?"
- pg. 49 Comini, Alessandra, "Titles Can Be Troublesome: Misinterpretations in Male Art Criticism."
- pg. 55 Alloway, Lawrence, "Women's Art and the Failure of Art Criticism."
- pg. 66 Langer, Sandra, "Emerging Feminist Art History."
- pg. 84 Robins, Corinne, "The Women's Art Magazines."
- pg. 96 Hobbs, Robert C., "Possibilities."

### **Volume 1, Number 3 (1981)\***

- pg. 3 Spector, Jack, "On Some Problems of Contemporary Art Criticism."
- pg. 25 Langer, Sandra L., "Character and Sexual Politics in some Romaine Brooks Lesbian Self-Portraits."
- pg. 41 Wallach, Alan, "The Avant-Garde of the Eighties."
- pg. 48 Kangas, Matthew, "Artists on the Design Team: Three Seattle Projects."

- pg. 70 Kuspit, Donald B., "Art in an Age of Mass Mediation."  
 pg. 79 Baranik, Rudolf, "The State of Formalism."  
 pg. 84 Nickels, Bradley, "When the Realists Killed Realism."  
 pg. 91 Neville, Robert, "Reviewing the Relativist Perspective."

**Volume 1, Number 4 (1981)**

- pg. 1 Adrian, Dennis, "Writing in Chicago."  
 pg. 52 Braun, Barbara, "Rufino Tamayo: Indigenous or Cosmopolitan Painter?"  
 pg. 20 Langhorne, Elizabeth, "George L.K. Morris: Critic."  
 pg. 11 Masheck, Joseph, "A Plea (In Words) on Behalf of (Special) Things: Note on Art in Relation to Verbal Culture."  
 pg. 40 Silk, George, "Critic-Identified Artists."  
 pg. 68 Welsh, Marjorie, "Pattern Painting: A New Flowering of the Decorative."

**Volume 2, Number 1 (1985)**

- pg. 1 Baigell, Matthew, "Robert Moriss' Latest Works: Slouching Toward Armageddon."  
 pg. 10 Welsh, Marjorie, "Harold Rosenberg: Transforming the Earth."  
 pg. 31 Colquhoun, Alan, "Postmodern Critical Positions."  
 pg. 39 Guilbaut, Serge, "Art History After Revisionism: Poverty and Hopes."  
 pg. 51 Kuspit, Donald, "Deadministering Art."  
 pg. 70 Spector, Jack, "Review: Peter Burger, *Theory of the Avant-Garde*."  
 pg. 61 Vidler, Anthony, "The Architecture of Allusion: Notes on the Postmodern Sublime."

**Volume 2, Number 2 (1986)**

- pg. 1 Diamond, Josephine, "Baudelaire's Exposure of the Photographic Image."  
 pg. 11 Glaser, David, "Spectacle in Recent Art."  
 pg. 22 Tuchman, Phyllis, "The Road Now Taken."  
 pg. 29 Werman, David S., "Psychoanalytic Perspectives on Art."  
 pg. 43 O'Connor, Francis V., "Depressive Elementalism and Modernism: A Postmodernist Meditation."  
 pg. 57 Boettger, Suzaan, "Regression in the Service of..."  
 pg. 69 Platt, Susan Noyes, "Formalism and American Art Criticism in the 1920's."  
 pg. 85 Kuspit, Donald B., "The Narcissistic Justification of Art Criticism."  
 pg. 93 Peglau, Michael, "Review: Rosalind Krauss, *The Originality of the Avant-Garde and Other Modernist Myths*."

**Volume 2, Number 3 (1986)**

- pg. 1 Gedo, Mary Matthews, "The Meaning of Artistic Form and the Promise of the Psychoanalytic Method."
- pg. 17 Graziani, Ron, "Adrian Stokes and the Psychoanalytic."
- pg. 32 Webster, Mary, "Response to an Empathetic Critic."
- pg. 39 Baranik, Rudolf, "Philistinism in Front of Art and Art History."
- pg. 46 Berkowilz, Terry, "Report from Behind the Screens."
- pg. 49 Edelson, Mary Beth, "Mary Beth Edelson on Saving the World."
- pg. 55 Luljak, David, "Criticism and Its Moral Imperative: An Interview with Mel Pekarsky."
- pg. 63 Plagens, Peter, "A Letter from Home."

**Volume 3, Number 1 (1986)**

- pg. 1 Cameron, Dan, "Transparencies."
- pg. 11 Westfall, C.W., "On Razing the Primitive Hut."
- pg. 27 Rubin, James, "Art Criticism Studies and Their Consequences for Art History Introduction."
- pg. 46 Crow, Thomas, "The Critique of Enlightenment in Eighteenth Century Art."
- pg. 60 Shiff, Richard, "On Criticism Handling History."
- pg. 78 Poleskie, Steve, "Reasons for Aerial Theatre."
- pg. 85 Luljak, David, "Review: Hal Foster, *Recordings*."

**Volume 3, Number 2 (1987)**

- pg. 1 Peglau, Michael, "Against Benjamin H.D. Buchloh's Attack on Painting."
- pg. 34 Matthews, Patricia, "A Dialogue of Silence: May Stevens' *Ordinary/Extraordinary 1977-86*."
- pg. 43 Kuspit, Donald B., "Dorothea Tanning's Occult Drawings."
- pg. 49 Greenberg, Allan, "Architecture of Democracy."
- pg. 63 Davis, Douglas, "On Architecture."
- pg. 71 Welsh, Marjorie, "Frame of Mind: Interpreting Jasper Johns."
- pg. 88 Morgan, Robert C., "Review: Corinne Robbins, *The Pluralist Era: American Art, 1968-1981*."

**Volume 3, Number 3 (1987)**

- pg. 1 Hartoonian, Gevork, "Postmodernism: The Discrete Charm of the 'Other.'"
- pg. 17 Crow, Thomas, "The Critique of Enlightenment in Eighteenth-Century Art."
- pg. 32 Christen, Barbara S., "Responses to the Scenographic in Postmodern Architecture."

pg. 54 Bois, Yves-Alain, "Critical Evaluation."

pg. 67 Gablik, Suzi, "Postmodernism and the Question of Meaning."

pg. 74 Kuspit, Donald, "Adrian Piper: Self-Healing Through Meta-Art."

pg. 74 Kuspit, Donald, "The Subjective Aspect of Critical Evaluation."

**Volume 4, Number 1 (1987)**

pg. 1 Bisanz, Rudolf M., "More on a 'Discipline in Crisis' and Some Possible Remedies; General Methodology in Art History and a Special Application to the 19th Century."

pg. 12 Brenson, Michael, "Newspaper Art Criticism."

pg. 27 Baigell, Matthew, "American Landscape Painting and National Identity. The Stieglitz Circle and Emerson"

pg. 48 Rappaport, Herman, "Hans Breder and the Auras of Video."

pg. 64 Bisanz, Rudolf M., "Book Review: *Nexus, Plexus, Fidihus-Still, the Nineteenth Century Doesn't Add Up For Us!*"

**Volume 4, Number 2 (1988)**

pg. 1 Parigi, Robert S., "Reading the Entrails: Splatter Cinema and the Postmodern Body."

pg. 19 Morgan, Robert C., "The Icon Without the Image."

pg. 26 High, Stephen S., "Young German Painting: Towards the Hyperreal."

pg. 38 Nechvatel, Joseph, "High Style."

pg. 47 Dietrich, Linnea S., "Gauguin: The Eve of My Choice."

**Volume 4, Number 3 (1988)\***

pg. 1 Peglau, Michael, "On Mimesis and Painting."

pg. 26 Bonta, Juan Pablo, "Architectural Criticism, Values and Psychoanalysis."

pg. 37 Gedo, Mary Matthews, "An Autobiography in the Shape of Alabama: The Art of Roger Brown."

pg. 50 Spitz, Ellen Handler, "An Insubstantial Pageant Faded."

pg. 64 Gedo, John E., "Looking Through the Third Eye."

pg. 74 Leenhardt, Jacques, "Archaism: Confronting the Past."

**Volume 5, Number 1 (1988)**

pg. 1 Welish, Marjorie, "The Studio Visit."

pg. 11 Barnard, Phillip, Translator, "The Phallus Stripped Bare by its Non-Bachelors, Even: A Conversation Between Main Kirili and Phillippe Sollers."

pg. 19 Plagens, Peler, "The McSacred and the Profane."

pg. 34 Olson, Krislina S., "Living With It: Michael Graves's *Portland Building*."

pg. 57 Kuspit, Donald B., "David Salle: The New Gatsby."

pg. 62 Bisanz, Rudolf M., "The Nude and Erotic Art: The Pick of the Crop Reviewed."

**Volume 5, Number 2 (1989)**

pg. 1 Matthews, Palricia, "Feminist Art Criticism: Multiple Voices and Changing Paradigms."

pg. 35 MacDonald, Erik "Disseminating Cindy Sherman: The Body and the Photograph."

pg. 41 Hartoonian, Gevork, "Domino and Its Trajectory: Metamorphosis Deconstructed."

pg. 49 Borum, Jennifer Penrose, "Robert Pincus-Witten: The Critic as Dandy."

pg. 61 Bisanz, Rudolf M., "The Culture of Eros: A Frugal Guide to Sybaritic Art."

**Volume 5, Number 3 (1989)**

pg. 1 Baigell, Matthew, "A Ramble Around Early Earth Works."

pg. 16 Alford, C. Fred, "Art and Reparation or, Poetry After Auschwitz?"

pg. 33 Kultermann, Udo, "Pino Pascali and the Reconstruction of Nature."

pg. 47 Platt, Susan Noyes, "Clement Greenberg, in the 1930's: A New Perspective on His Criticism."

pg. 65 Long, Timothy, "Art and Moral Resistance to Simulalion."

pg. 81 Nechvatal, Joseph, "Artistic Cynicism."

**Volume 6, Number 1 (1989)**

pg. 1 Bisanz, Rudolf M., "Art History: Art Criticism and the Ideological Birth of Modern Art."

pg. 20 Kirshner, Judith Russi, "A Narrative of Women's Experience."

pg. 32 Kuspit, Donald B., "The Problem of Art in the Age of Glamour."

pg. 43 Leenhardt, Jacques, "Artist Career, Mainstream, and Art."

pg. 51 Miller, Charles V., "Mainstream Provincialism."

pg. 57 Mosquera, Gerardo, "New Cuban Art: Identity and Popular Culture."

pg. 66 Risatti, Howard, "The Eighties Reviewed."

**Volume 6, Number 2 (1990)**

pg. 1 Yngvason, Hafthor, "Schiele, Michelangelo, and the Allegory of the Cave."

pg. 12 Cone, Michele, "'Suspicious Unheimlich' and Ambivalence in the Appropriation Strategy of Anselm Kiefer."

pg. 21 Wiens, Ann, "Abject of My Desire."

pg. 33 Biro, Matthew, "Art Criticism and Deconstruction: Rosalind Krauss and Jacques Derrida."

pg. 48 Tumasonis, Elizabeth, "Böcklin's Reputation: Its Rise and Fall."

pg. 72 Kuspit, Donald, B., "A Psychoanalytic Understanding of Aesthetic Disinterestedness."

**Volume 6, Number 3 (1990)**

pg. 1 Peglau, Michael, "On Painting, the Gaze, and Lacan."

pg. 17 Kultermann, Udo, "John Dewey's 'Art as Experience': A Reevaluation of Aesthetic Pragmatism."

pg. 28 McDonnell, Patricia, "Kandinsky's Early Theories of Synaesthesia."

pg. 43 Rappaport, Herman, "Can You Say Hello?: Laurie Anderson's *United States*."

pg. 63 Kuspit, Donald B., "The Good Enough Artist: Beyond the Mainstream Avant-Garde Artist."

**Volume 7, Number 1 (1991)**

pg. 1 Baldessari, John; Camnitzer, Luis; Gablik, Suzi; Koons, Jeff; Pekarsky, Mel; Sandback, Amy Baker; and Storr, Robert, contributors, "The Idea of the Moral Imperative in Contemporary Art."

pg. 44 Bartell, Jeannine; Qnizon, Cheree; and Williams, Ellen, contributors, "Three Reviews of *High and Low! Modern Art and Popular Culture* at the Museum of Modern Art."

pg. 60 Dielrich, Linnea S., "Introduction to Paul Gauguin's *Notebook for Aline*."

pg. 67 Dielrich, Linnea S. and Wyly, Katherine, translators, "Paul Gauguin's *Notebook for Aline*."

pg. 81 Sherlock, Maureen P., "Agoraphobia: The Contradiction of Culture."

pg. 91 Wolf, Marion, "Van Gogh, Vinnen, and Vasily Kandinsky: The Threshold to Abstraction."

pg. 106 Kuspit, Donald B., "A Sceptical Note on the Idea of The Moral Imperative."

**Volume 7, Number 2 (1992)**

pg. 1 Kiefer, Geraldine Wojno, "Alfred Stieglitz, Camera Work, and Cultural Radicalism."

pg. 21 Stiles, Kristine, "Unbosoming Lennon: Yoko Ono's Experience."

pg. 53 Van Schepen, Randall K., "Duchamp as Pervert."

pg. 76 O'Connor, Francis V., "Painting Women; Feinting with Eros."

pg. 79 Gersh-Nesic, Beth S., "Countertransference and Critical Discourse: The Case of André Salmon and Guillaume Apollinaire."

pg. 89 Waugh, Joanne B., "On Picasso and Pornography."

pg. 100 Hartoonian, Gevork, "Avant-Garde: Re-Thinking Architecture."

**Volume 8, Number 1 (1993)**

- pg. 1 Strauss, David Levi, "American Beuys: 'I Like America & America Likes Me.'"
- pg. 13 Kozloff, Max, "The Anxieties of Indulgence: Théophile Gautier as Critic of Art."
- pg. 49 Brockelman, Thomas, "Modernism and Theatricality."
- pg. 70 Bartel, Jeannine, "Cartoons, Comforters and the Cultural Industry: Mike Kelley's Art as Deception or Enlightenment?"
- pg. 81 Van Proyen, Mark, "The New Pusillanimity Art and the Post-Regional Climate."
- pg. 97 Bisanz, Rudolph, "Proto-Modernist Aesthetics and Art Criticism Amended: From Behaviorist 'Doctrinaire Realism' to Existentialist 'Process Art' and Wilhelm Liebl's *Three Women in Church*."

**Volume 8, Number 2 (1993)**

- pg. 1 Hugunin, James R., "From 'catop-tricks' to 'Cliff Dwellings': the Art of Barbara Kasten."
- pg. 16 Baigell, Matthew, "Reflections on/of Richard Estes."
- pg. 26 Elkins, James, "An Ambilogy of Painted Meanings."
- pg. 37 Jolly, Robert, "The Faith Dimension in Gestural Abstraction."
- pg. 50 Baranik, Rudolf, "Art: Devilish, Diabolic, Satanic, Demonic."
- pg. 54 Tillim, Sidney, "Do Intentions Matter?"
- pg. 58 Menard, Andrew, "Art and the Logic of Computers."
- pg. 68 Stanton, Joseph, "A Langerian Comparison of a Starina Painting and a Richard Howard Poem."
- pg. 89 Grisham, Therese, "Resisting the 'Obscure Art of Light': Reticence in the Art of Christian Boltanski."
- pg. 98 Brandi, Mark Staff and Daniel Ammann, "Beyond 'Like' and 'As' in Images: Metonymy and Metaphor in Some Recent Art."

**Volume 9, Number 1 (1991)**

- pg. 1 Jaffee, Barbara, "Purists and Pluralism Reconsidered: A Look at Criticism of the 1980s."
- pg. 19 Jensen, Robert, "The Politics of Silence: The Degenerate Art Show Revisited."
- pg. 32 Cash, Stephanie, "The Art Criticism and Politics of Lucy Lippard."
- pg. 41 Rohn, Matthew, "Gendered Values in Clement Greenberg's Criticism."
- pg. 65 Comisarenco, Dina, "The Earliest Bullfight Images of Pablo Picasso."
- pg. 72 Whiting, Cécile, "Regenerate Art: The Reception of German Expressionism in the United States, 1900-1945."



pg. 93 Babich, Babette, "On Malls, Museums, and the Art World: Postmodernism and the Vicissitudes of Consumer Culture."

**Volume 9, Number 2 (1994)**

pg. 1 Howard, Seymour, "*I.R.I.S.*: The Artist's Intent and Proliferation of Meanings."

pg. 9 Mehring, Christine, "Reexamining Greenberg's Impact: An Inquiry into His Lack of Reception in Germany."

pg. 24 Van Scheppen, Randall K., "Leo Steinberg's Criticism: Symptom of Formalist Crisis, Prophetic of Postmodernist Promise."

pg. 38 Menard, Andrew, "Cindy Sherman: The Cyborg Disrobes"

pg. 49 Greenberg, Emily B., "Cindy Sherman and the Female Grotesque."

pg. 56 Kuspit, Donald, "The Great Divide."

pg. 64 Kuspit, Donald, "Art: Sublimated Expression Or Transitional Experience? The Examples Of Van Gogh and Mondrian."

pg. 81 Kuspit, Donald, "The Expressive Gaze."

pg. 98 Sherman, David, "*Madness and Modernism, The Cult of the Avant-Garde Artist, and Empathic Art in the Mediascape.*"

**Volume 10, Number 1 (1994)**

pg. 1 Graziani, Ron, "Robert Smithson: An Esthetic Prospector in the Mining Industry (Part 1: the 1960s)."

pg. 29 Seidell, Dan, "Rereading deKooning's Critics."

pg. 47 Grimm, Jay, "A Psychoanalytic Approach to Charles Burchfield."

pg. 59 Clifford, Katie, "Scopophilia, Exhibitionism and the Art of Sophie Calle."

pg. 66 Friedman, D.S., "Public Things in the Atopic City: Late Notes on *Tilted Arc* and the *Vietnam Veterans' Memorial*."

pg. 105 Eskilson, Stephen, "The Many or the One?"

**Volume 10, Number 2 (1995)**

pg. 1 Peglau, Michael, "Fracture, Painting and Norman Bryson."

pg. 32 Laughlin, Trisha, "Lee Krasner and the Decorative Impulse in Modern Art."

pg. 55 Neher, Ross, "As Stupid as a Painter: Jackson Pollock and the Politics of Self."

pg. 69 Ping, Zhou and Xin Bei, Fei, "The Making of Modernist Art in China."

pg. 82 Kuzma, Sally, "Myth-making and Myth-Breaking: Multiple Meaning in Mel Chin's *Revival Field*."

pg. 94 Farrell, Audrey, "Judy Chicago: Exploitation or Art?"

pg. 107 Daily, Meghan, Lara Ferb, Jennifer McCormick, Denise McKenna, and Janie Welker, "Fall in Review: Selected New York Shows."

### **Volume 11, Number 1 (1996)**

pg. 1 Grauer, Victor A., "Mondrian and the Dialectic of Essence."

pg. 27 Jones, Peter, "Bacon and Bataille."

pg. 55 Huhn, Tom, and Marsh, Georgia, "(A) History of New Abstract Painting: Toward a Theory of Domestic Abstraction."

pg. 62 McEvilley, Thomas, "The Tomb of the Zombie: AICA 1994."

pg. 70 Morgan, Robert C., "The End of the (Art) World."

pg. 77 King, James Roy, "Aesthetic Awareness in the Work of Rebecca West."

pg. 90 Kuspit, Donald, "Author's Comments on *The Cult of the Avant-Garde Artist*."

pg. 101 Knafo, Danielle, "The *Cult of the Avant-Garde Artist* by Donald Kuspit."

pg. 105 Wadlington, Will, "The Death of Art: Review of Donald Kuspit's *The Cult of the Avant Garde Artist*."

### **Volume 11, Number 2 (1996)**

pg. 1 Knafo, Danielle, "In Her Own Image: Self-Representation in the Art of Frida Kahlo and Ana Mendieta."

pg. 20 Busbea, Larry, "Please Seat Your-Self: A Witmicottian Reading of the Furniture Objects of Scott Burton."

pg. 38 Gedo, Mary Mathews, "Public Art/Private Iconography: Roger Brown's Transformation of the Myth of Daedalus and Icarus."

pg. 54 Ferb, Lara, "Dialectic Negation and the Unrepresentable Object of Nihilism in the Painting of Sigma' Polke."

pg. 71 Morowitz, Laura, "Anonymity, Artistic Brotherhoods and the Art Market in the Fin de Siecle."

pg. 80 King, Elaine A., "The Post-Modern, Avant-Garde Enigma: Who and What is Killing Art?"

pg. 92 Jaffee, Barbara, "In the Name of Peirce: Art Criticism and the *October Circle*."

### **Volume 12, Number 1 (1997)**

- pg. 5 Golub, Adrienne M., "Towards A Newer Critique—The Missing Link: The Influence of T.S. Eliot's Ultra-Conservative Criticism on Clement Greenberg's Early Rhetoric and Themes."
- pg. 38 Raskin, David, "Golub and Kosuth: Whose Expressionism?"
- Jusidman, Yishai, "Un-Ending Yad-Vashem: Some Notes Towards an Aesthetics of Monuments and Memorials."
- pg.48 Caranfa, Angelo, "The Inner Life in Claudel's Art Criticism."
- Bisanz, Rudolph M., "Hermeneutics and Art: From Schleiermacher to Derrida: On the Trail of the 'True Meaning' of the Work."
- pg. 57 Nechvatal, Joseph, "Machine Art: From Mechanical Repetition Into Electronic Flicker."
- Siedell, Daniel A., "Kline Contra Kline."
- pg. 66 Brzyski-Long, Anna, "Retracing the Modernist Origins: Conceptual Parallels in the Aesthetic Thought of Charles Baudelaire and G.W.F. Hegel."
- pg. 78 Nechvatal, Joseph, "Sex Machine Art: From Mechanical Repetition Into Electronic Flicker."
- pg. 83 Siedell, Daniel A., "Kline Contra Kline."
- pg. 95 Brzyski-Long, Anna, "Retracing the Modernist Origins: Conceptual Parallels in the Aesthetic Thought of Charles Baudelaire and G. W. F. Hegel."

**Volume 12, Number 2 (1997)**

- pg. 5 Bradford, Thomasine, "Room 16."
- pg. 18 Thill, Robert, "The Scream Giant Inflatable."
- pg. 25 Cohen, David, "In Search of Kitaj."
- pg. 36 Melchiorre, Kevin, "Rethinking Site-Specificity: Some Critical and Philosophical Problems."
- pg. 50 Budick, Ariella, "Factory Seconds: Diane Arbus and the Imperfections in Mass Culture."
- pg. 71 Leuthold, Stephen M., "Genre-lizing About Realism."
- pg. 82 Raskin, David, "Adorno's Subject and Social: An Exegetical Study."
- pg. 89 Cutler, Jody, "Menet to Manet and Back Again: Modern Painting According to Michael Fried."

**Volume 13, Number 1 (1998)**

- pg. 5 Graziani, Ron, "Robert Smithson: An Esthetic Foreman in the Mining Industry (Part Two)."
- pg. 22 Volkmar, Karl F., "A Natural Order: Observation and the Four Seasons."
- pg. 41 Register, Charlene, "The Reading of a Still: The Evocation of Death in Dorothy Dandridge's Photograph."

- pg. 48 Karoll, Elizabeth, "Francesco Clemente and a Memory of his Childhood."
- pg. 53 Emmer, C.E., "Kitsch Against Modernity."
- pg. 81 Mauzerall, Hope, "What's the Matter with Matter? Problems in the Criticism of Greenberg, Fried, and Krauss."
- pg. 97 Laughlin, Tricia, "Tamara de Lempicka's Women."
- pg. 107 Kuspit, Donald, "Using Art To Laugh Oneself Sick: Two Examples Of Punning in Early Avant-Garde Art."

**Volume 13, Number 2 (1998)**

- pg. 4 Knafo, Danielle, "The Dead Mother in Kathe Kollwitz."
- pg. 16 Newton, Stephen J., "Guilt in Painting."
- pg. 25 Carl, Katherine, "Uprootedness and Reception in the Photographs of Josef Koudelka."
- pg. 42 Baigell, Matthew, "American Art around 1960 and the Loss of Self."
- pg. 54 Cohalan, Mary Lou, "Reinventing the Avant-Garde: A Stylistic Analysis of Selected Essays of Jacques Derrida."
- pg. 67 Shanken, Edward A., "*Le Coq, C'est Moi!*" Brancusi's *Pasarea Mamastra*: Nationalistic Self-Portrait?"
- pg. 83 Winkenweder, Brian, "Art History, Sartre and Identity in Rosenberg's America."
- pg. 103 Grauer, Victor A., "Passage from Realism to Cubism: The Subversion of Pictorial Semiosis."

**Volume 14, Number 1 (1999)**

- pg. 5 Ganis, William, "Critical Moments Introduction."
- pg. 7 Wingate, Jennifer, "Romare Bearden."
- pg. 11 Bryson, Greg, "Suzi Gablik."
- pg. 16 Bryson, Greg, "An Interview with Suzi Gablik."
- pg. 20 Japel, Nathan, "Philip Guston."
- pg. 24 Dean, Kelly, "Robert Irwin."
- pg. 28 Barnett, Lisa, "Sally Mann."
- pg. 32 Budzynski, Scott, "Malcom Morley."
- pg. 36 Ganis, William, "Jules Olitski."
- pg. 37 Ganis, William, "An Interview with Jules Olitski."
- pg. 47 Paradis, Jason, "Larry Poons."
- pg. 52 Paradis, Jason, "An Interview with Larry Poons."

**Volume 14 Number 2 (1999)**

- pg. 4 Cohalan, Mary Lou and William V. Ganis, "Abstract Painting in the '90s."
- pg. 21 Godeke, Jason, Nathan Japel, and Sandra Skurvidaite, "Figurative Painting in the '90s."
- pg. 34 Winkenweder, Brian, "Pitching Charrettes: Architectural Experimentation in the '90s."
- pg. 53 Somers, Lynn with Bluewater Avery and Jason Paradis, "From Corporeal Bodies to Mechanical Machines: Navigating the Spectacle of American Installation in the '90s."
- pg. 74 Carl, Katherine, Stewart Kendall, and Kirsten Swenson, "Video Art in the '90s."
- pg. 94 Brown, Kristen and Nina Salvatore, "Trends in Computer and Technological Art."

**Volume 15, Number 1 (1999)**

- pg. 4 Devine, Dan, "Historical Misrepresentation at the Guggenheim-B.M.W. The Art of the Motorcycle Exhibition"
- pg. 14 Burton, Johanna, "British Installation of the '90s (Self-Deprecating Strategies)"
- pg. 21 Smalls, James, "The African-American Self-Portrait: A Crisis in Identity and Modernity"
- pg. 46 Biro, Matthew, "Allegorical Modernism: Carl Einstein on Otto Dix"
- pg. 70 Kuspit, Donald, "Ironied Out And The New Old Masterism"
- pg. 98 Kuspit, Donald, "The Mentality Of Charles Burchfield"

**Volume 15, Number 2 (1999)**

- pg. 9 Versteegen, Ian, "Bernard Berenson and the Science of Anti-Modernism"
- pg. 23 Raverty, Dennis, "Kaprow's Strategy"
- pg. 34 Kuspit, Donald, "Humoring The Holocaust: An Italian Film Folly"
- pg. 40 Miller, Keith, "Journalistic Criticism: Popular Entertainment or Populist Critique?"
- pg. 54 Jones, Peter, "Uncanny Koons"
- pg. 66 Van Proyen, Mark, "Schizoid Administrativism"
- pg. 94 Kuspit, Donald, "Gerda Meyer-Bernstein, Witness To Inhumanity"
- pg. 98 Kuspit, Donald, "Rudolf Baranik: An Overview"

**Volume 16, Number 1 (2001)**

- pg. 7 Yarowsky, Morris, "The Beauty Falacy: Dave Hickey's Aesthetic Revisionism."
- pg. 12 Fisher, Jean, "Storying Art (The Everyday Life of Tricky Practices)."

pg. 25 Bennett, Ciaran, "Between the Tolka and the Dodder: A Personal View of Visual Art in Dublin."

pg. 35 Moody, Meredith, "Arlene Raven: Criticism as Healing for the Author, the Artist, and the Audience."

pg. 44 Walker, John A., "A Vexed Trans-Atlantic Relationship: Greenberg and the British."

pg. 62 Risatti, Howard, "Crafts and Fine Art: An Argument in Favor of Boundaries."

pg. 71 Kuspit, Donald, "Two Versions of Marisol, Overlapping and Underlapping."

pg. 96 Carl, Katherine A., "Re-Alignings?: Artmaking in the Southeastern European Environs of Manifesta 3."

### **Volume 16, Number 2 (2001)**

pg. 6 Forgács, Eva, "Toys Are Us: Toys and the Childlike in Recent Art"

pg. 22 Peglau, Michael, "Jackson Pollock, Three Theoretical Sources, and Rosalind Krauss's 'Six'"

pg. 52 Newton, Stephen, "Why Women Can't Paint"

pg. 62 Van Proyen, Mark, "Critique of Cynical Criticism"

pg. 101 Kuspit, Donald, "The Psychoanalytic Construction of Beauty"

### **Volume 17, Number 1 (2001)**

pg. 6 Hultberg, John, "Breaking the Picture Plane: Reflections on Painting"

pg. 46 Bielski, Sarah, "The Femme Fatale as seen in the work of J.K. Huysmans, Felicien Rops and Aubrey Beardsley"

pg. 55 Cullinane, Mary, "Guilt By Association: Gustave Moreau, The Unwilling Decadent"

pg. 73 Mooney, Kempton, "Degeneration in World War II Germany"

pg. 86 Oelrich, Kristen, "From Diagnoses to Decadence: A Brief History of Hysteria"

pg. 104 Schwartz, Michael, "Recasting the Art History Survey: Ethics and Truth in the Classroom Community"

### **Volume 18, Number 1 (2003)**

pg. 6 Lambert, Jean-Clarence, "Foreword to Jean Miotte Special Issue"

pg. 8 Miotte, Jean, "Brave Tears"

pg. 81 Miotte, Jean, "The Passion of Painting: The Gesture from Within"

**Volume 18, Number 2 (2003)**

- pg. 6 Hartonian, Gevork, "Gottfried Semper: the Structure of Theatricality"
- pg. 22 Lane, Rebecca, "Guilty Pleasures: Pipilotti Rist and the Psycho/Social Tropes of Video"
- pg. 36 Frederickson, Laurel, "Memory and Projection in Annette Messager's Early Work"
- pg. 65 Price, Jeffrey, "The Dialectical Potato: Potato in Art, Art in Potato"
- pg. 84 Shane, Robert R., "Santa's Fecal Gift: Psychoanalytic Perspectives on Paul McCarthy's *Santa's Chocolate Shop*"

**Volume 19, Number 1 (2004)**

- pg. 6 Cunningham, Joseph, "Another Way Out of the Cage: An Anti-theory for Epistemology and Art in the Charles Eliot Norton Lectures of John Cage."
- pg. 28 Cunningham, Joseph, "'image and word, object and idea, inside and outside': Excavating Robert Smithson's Art from under His Writings."
- pg. 52 Baigell, Matthew, "Newman's *The Stations of the Cross: Lema Sabachtani*, A Jewish Take."
- pg. 62 Yu, Chong Ho, "Aesthetics of Photography: Combining the Viewer's and the Artist's Standpoints."
- pg. 75 Mahone, Eugene, "Freud-Vitruvius Dialogue."
- pg. 93 Kuspit, Donald, "Approaching the Critic's Psychology through the Artist's Negative Representation of Him."
- pg. 106 Kuspit, Donald, "Beat Sensibility: Verbal or Visual?"

**Volume 20, Number 1 (2005)**

- pg. 7 Hee-Young, Kim, "The Tragic Hero: Harold Rosenberg's Reading of Marx's Drama of History."
- pg. 22 Ries, Martin, "De Kooning's Asheville and Zelda's Immolation."
- pg. 31 Hartonian, Gevork, "The Crisis of the Object I."
- pg. 55 Hartonian, Gevork, "The Crisis of the Object II."
- pg. 76 Baigell, Matthew, "What's Jewish About Jewish Art: Some American Views."
- pg. 86 Martin, William, "Game On: Videogames, Popular Culture and the Aestheticism of Interactivity."

**Volume 20, Number 2 (2005)**

- pg. 7 O'Connor, Francis V., "Metaphoric Duality, Psychological Parity, and the Crisis of Interiority in 20<sup>th</sup> Century Art and Literature."
- pg. 21 Poser, Steven, "The Life and Death of the Unconscious in Modern and Contemporary Art."
- pg. 35 Kuspit, Donald, "From Max Ernst's *Oedipus Rex* To Andy Warhol's *Marilyn Monroe*, Or Why The Sphinx No Longer Has A Secret."
- pg. 49 Mahon, Eugene, "A Mouthful of Air: A Freud Shakespeare Dialogue."
- pg. 63 Van Scoy, Susan, "Robert Gober: From Reality to Restitution."
- pg. 79 Plymate, Sarah, "Alter egos and hidden personas: A psychoanalytic critique of Roee Rosen/Justine Frank."

**Volume 21, Number 1 (2006)**

- pg. 7 Ries, Martin, "John Hultberg's Abstract Perspectivism."
- Newton, Stephen J., "Ritual and The Creative Process: The Psychoanalysis of Trance-Formation."
- pg. 13 Chapter 1: Early Years
- pg. 31 Chapter 2: Abstraction and Infinity
- pg. 55 Chapter 3: Encounter with Psychoanalysis
- pg. 79 Chapter 4: Mysticism and the Oceanic
- pg. 121 Chapter 5: Ritual and the Creative Process
- pg. 167 Chapter 6: Ritual and Iconography: The Later Years
- pg. 202 Conclusions
- pg. 217 Notes

**Volume 21, Number 2 (2006)**

- pg. 7 Van Proyen, Mark, "Administrativism and Its Discontents."
- pg. 9 Introduction: Art in the Age of Cultural Tourism
- pg. 25 Chapter 1: Contemporary Art and the Administrative Sublime
- pg. 57 Chapter 2: Schizoid Administrativism
- pg. 83 Chapter 3: Critique of Cynical Criticism
- pg. 117 Chapter 4: Mutation Mutandas: Miming for Meaning
- pg. 155 Coda: The 2006 Whitney Biennial
- pg. 161 Notes



**Volume 22, Number 1 (2007)**

- pg. 7 Zheng, Jane, "A New Ladder Leading to Celebrity: The Shanghai Art School and the Modern Mechanism of Artistic Celebrity (1913-1937)."
- pg. 29 Zheng, Jane, "A Local Response to the National Ideal: Aesthetic Education in the Shanghai Art School (1913-1937)."
- pg. 57 Van Schepen, Randall K., "Greenberg Disciplining Greenberg."
- pg. 78 Ries, Martin, "Gorky's Centauromachia: Betrothal and Betrayal."
- pg. 91 Modigliani, Leah, "Louis Vuitton and the Luxury Market After the End of Art."
- pg. 104 Mahon, Eugene, "In the Company of Ghosts."

**Volume 22, Number 2 (2007)**

- pg. 9 Cockcroft, James, "Postmodern? Art and Architecture in the Third Reich."
- pg. 21 English, Travis, "Otto Dix's *Lasurtechnik* and the Dialectics of Tradition."
- pg. 39 Lenhard, Danielle, "Oskar Kokoschka and the Subversive Tradition of Expressionist Portraiture."
- pg. 51 Macchiavello, Carla, "Between Abstraction and Figuration: The Contradictions of David Afaro Siqueiros' 'Dialectic-Subversive Painting,' 1932-1942."
- pg. 69 Modigliani, Leah, "Shape Shifting: The Changing Objects of Modernism and its Aftermath."

**Volume 23, Number ½ (2008)**

- pg. 11 Kuspit, Donald, "Introduction to *Twentieth Century Art: An Overview of Critical Opinion*."
- pg. 27 Chapter 1: New Forms for Old Feelings; The First Decade.
- pg. 71 Chapter 2: Spiritualism and Nihilism; The Second Decade.
- pg. 127 Chapter 3: Subjectivity and Society; The Third Decade.
- pg. 171 Chapter 4: Aesthetics Against Barbarism; The Fourth Decade.
- pg. 206 Chapter 5: Brave New World of American Abstract Art; The Fifth Decade.
- pg. 227 Chapter 6: Mythic/Expressive Representation and Ruthless Abstraction: An Unresolvable Dialectic; The Sixth Decade.
- pg. 246 Chapter 7: The Appeal of Popularity, Ideology, and Theory: The Objectification of Art and the Abortive Protest of the Subject; The Seventh Decade.

pg. 277 Chapter 8: Conflicting and Conflicted Identities: The Confusion of Self and Society; The Eighth Decade.

pg. 305 Chapter 9: Aspirational Aesthetics and Empathic Painting: The Search for Authenticity and Rebellion Against Conceptual Pseudo-Art; The Ninth Decade.

pg. 326 Chapter 10: The Decadence of Advanced Art and the Return Of Tradition and Beauty: The New As Tower of Conceptual Babel; The Tenth Decade.

**Volume 24, Number 1 (2009)**

pg.7 Baskind, Samantha, "Imaging the Book: Jewish Artists and the Bible in Twentieth-Century America.

pg. 17 Bravo, Monica, "Aesthetic of Reception? A Jaussian Reading of The Family of Man."

pg. 24 Clarke, David, "Paths to Dissolution: Water and Abstract Art."

pg. 32 Grove, Jaleen, "Towards Illustration Theory: Harold Rosenberg, Robert Weaver, and the 'Action Illustrator'?"

pg. 45 Howell, Whitney, "From Destructive Infant to Restorative Mother: Tracing the Vulnerable Body in the Work of Louise Bourgeois."

pg. 63 Parker, Rachel C., "Understanding The End of Art as a Critique of Arthur Danto."

pg. 74 Soykan, Ömer N., "Arts and Languages: A Comparative Study."

**Volume 24, Number 2 (2009)**

pg. 7 Baigell, Matthew, "Contemporary Jewish American Art: A Short Review."

pg. 27 Mahon, Eugene, "The Ghost of Hamnet or Hamnet's Last Act."

pg. 38 Cartwright, Lillian K., "Alfred Stieglitz and '291': A Laboratory for Fostering Creativity."

pg. 55 Van Proyen, Mark, "Back to the Futurismo: Dromotude and the Ethical Unconscious of Contemporary Art."

pg. 84 Shane, Robert R., "Paul McCarthy's Painter (1995) as Self-Portrait and Self Loathing."

pg. 104 Kuspit, Donald, "Aesthetic Transcendence and Transformation."

**Volume 25, Numbers 1&2(2010)**

pg. 7 Edwards, Maria, "The 'Culture Industry' and Commodification of Art."

pg. 19 MacKinnon, Valerie, "Sexuality and Originality in Picasso's Creative Process: Two Prints Deconstructed."

- pg. 32 Byrnes, Elyse, "Swallowing Hell: Expressions of War in Japan and West Germany 1940s-1980s."
- pg. 43 de la Maza Chevesich, Josefina, "Introducing the World to Himself: Robert Rauschenberg and ROCI Chile."
- pg. 58 Parkinson, Nick, "Speaking Directly: An Examination of Symbol and Communication in Allan Kaprow's Happenings."
- pg. 73 Sneed, Gillian, "From Happenings to Conversations: Allan Kaprow's Legacy in Contemporary 'Relational' Art Practices."
- pg. 90 Stack, Cliona, "The Leveling Up of Performance Art in the 20<sup>th</sup> Century."
- pg. 101 Gilbert, Julie M., "A New Way of Approaching the Absolute through Art: The *Sacred Mirrors* of Alex Gray."
- pg. 125 Bowditch, Lucy, "The Reluctant Muse: Images of 'Lucy' in Mark Greenwald's Paintings."
- pg. 131 Kosstrin, Hannah, "Passion and Angst: Postwar Identity in Two Dances by Anna Sokolow."
- pg. 153 Shane, Robert R., "Looking and Moving: Kinesthetic Empathy, Dance and the Visual Arts."
- pg. 169 Kuspit, Donald, "Lorraine Shemesh's Dancers: The Figure as Grand Abstract Gesture."
- pg. 175 Kuspit, Donald, "Falling Apart and Holding Together: Kandinsky's Development."
- pg. 180 Kuspit, Donald, "Review of Simon Schama, *The Power of Art*."
- pg. 187 Ries, Martin, "Review of Matthew Spender, ed., *Arshile Gorky, Goats on the Roof: A Life in Letters and Documents*."