All in the April Evening

Sacred Song

The Words by

Katharine Tynan Hinkson

The Music by

J. Michael Diack.

Boosey & Co., Ltd.
Steinway Hall, New York: 111-113 West 57th St.
London: 295 Regent St., W.I.

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Printed in U.S.A.
All in the April Evening.
Sacred Song.

All in the April evening,
April airs were abroad;
The sheep with their little lambs
Passed me by on the road.

The sheep with their little lambs
Passed me by on the road;
All in the April evening
I thought on the Lamb of God.

The lambs were weary, and crying
With a weak, human cry.
I thought on the Lamb of God
Going meekly to die.

Up in the blue, blue mountains
Dewy pastures are sweet;
Rest for the little bodies,
Rest for the little feet.

But for the Lamb of God,
Up on the hilltop green,
Only a Cross of shame
Two stark crosses between.

All in the April evening,
April airs were abroad;
I saw the sheep with their lambs,
And thought on the Lamb of God.

Words by
KATHARINE TYNAN HINKSON.

Music by
J. MICHAEL DIACK.
sheep with their little lambs Passed me by on the road;

All in the April evening I thought on the Lamb of God. The lambs were weary and crying With a weak, human cry.

I thought on the Lamb of God Going meekly to die.
Up in the blue, blue mountains; Dewy pastures are sweet;

Rest for the little bodies, Rest for the little feet.

But for the Lamb of God,

Up on the hill-top green, Only a Cross of shame

No. 3 in F minor
Two stark crosses between.

All in the April evening,

A-pril airs were abroad; I saw the sheep with their lambs,

And thought on the Lamb of God.
TRIBUTES

Words by
DENA TEMPEST

Andante moderato

No. 1 in D

Music by
HOWARD FISHER

No. 2 in F

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Music by
KENNEDY RUSSELL

Poor Man's Garden

Words by
ROYDEN BARRIE

Maestoso

No. 1 in C

No. 2 in D

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No. 3 in Bb

"VALE"

(FAREWELL.)

Words by
de BURGH D'ARCY.

Andantino

No. 1 in F

No. 2 in Gb

Music by
KENNEDY RUSSELL.

No. 3 in A

No. 4 in Bb

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OTHER RECENT SUCCESSFUL SACRED SONGS
BY EMINENT COMPOSERS

THE MAN OF SORROWS

Words taken from The Bible
Adagio expresivo
He was despised and rejected of men, A Man of sorrows and acquainted with grief, He was despised and rejected of men, A Man of sorrows and acquainted with grief.

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JUST AS I AM

Words by CHARLOTTE ELLIOTT
Andante, ma non troppo expresivo
Just as I am, without one plea But that thy blood was shed for me,

And that Thou biddest me come to Thee, O Lamb of God, I come, I come,

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AN OLD FRENCH CAROL

The English version by FAITH LIDDLE
Tranquillo
A Beth-le-em dans une creche Il vient de vous naître un Sauveur, A Beth-le-em dans une creche Il vient de vous naître un Sauveur.

Arranged by SAMUEL LIDDLE

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BY EMINENT COMPOSERS

RIDE ON! RIDE ON, IN MAJESTY!
Words by H. H. MILMAN. Music by VERNON EVILLE.

HOW LOVELY ARE THY DWELLINGS
Words from PSALM LXXXIV. SACRED SONG
Music by S. LIDDLE

SUPPLICATION
Words and Music by JAMES BLAIR BEAM

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