

THE LOAD



Vol. XI, No. 1

SUNY College at Purchase

September 10, 1982

1972-73

"In fact mud seems to be the only thing around Purchase these days."

John Franco, student

Oct. 27—First *Load* comes out. "Get it straight right now that we could care less about how many typos there are on these pages."

Nov. 3—Election supplement to *Load* published. Students support McGovern. "For the first time in many years, the people of the United States have a chance to change the American system."

First article denouncing the food service.

Nov. 16—Article about student housing. Because construction is far from finished, students are housed at dormitories at the Maritime College, next to the Throgs Neck Bridge. Buses take them up to Purchase to attend class.

"The very idea of Purchase College, with its Liberal Arts, Fine-Arts, Artsy-Fartsy smattering, being shoved into the guts of a quasi-military academy like Maritime College is a little strange. The Maritime Administration fought tooth and nail to keep the creeps out."

Feb. 28—Student Senate holds first meeting.

Letter to the editor: "Don't you think it's time we heard from the gay community on this campus?"

Apr. 18—Students protest for more input on tenure committees, beginning a controversy that will last for years.

Dee Molinari, then Head of Housing, now Assistant to the President, suggests sandwich recipes in a cooking column in *The Load*. "Mix liverwurst with chopped stuffed olives and mayonnaise or salad dressing. Use on rye bread, with mustard, lettuce, and tomato."



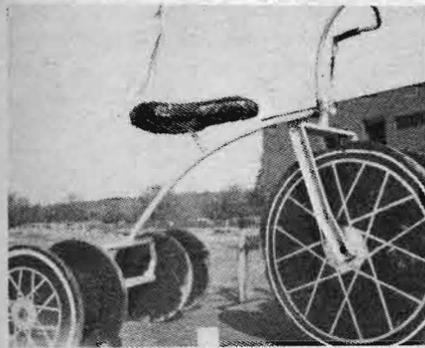
1973-74

"What is this tricycle doing on my dream?"

Abbott Kaplan, College President, to his wife, while crossing the mall

Rumors are dispelled by Social Science Dean John Howard that the Urban Studies Program is being phased out.

Oct. 24—Dean Gibson Danes, of Visual Arts, resigns, stating that he had "done the big job," by planning both the museum and the VA building.



Nov. 21—A geodesic dome, built by students on the mall, is destroyed by storms. "A lot of ideas, a lot of fantasies, were thrown around. However, everyone knew that the strap had to be tightened and the strut sealed against the weather. None of this was done."

Dec. 5—VA students are without a building. Space in library and dorms will be used for classes. Music building is "at least three years away."

Purchase basketball team loses its first game, to Westchester Community College, 117 - 66.

Plans for Apartment complex are discussed, including idea of a park and lake in the courtyard area.

Jan. 29—Dick Gregory, comedian, political activist, speaks here. "As long as they could put them into dormitories like that, they ain't too worried about (students)."

Feb. 5—Classes are cancelled as students are enrolled to help move books into the new library. Pinball tourney is called for to help celebrate.

Mar. 12—Student Senate programs lecture by Allen Ginsberg, and a David Bromberg concert. Tall masked male streaks through Humanities Auditorium during concert.

Apr. 9—Protesting inadequate darkroom facilities, 35 VA students occupy museum.

Richard Stack teaches a course in daytime television, requiring students to watch between 20 and 30 hours a week.

Apr. 16—John Froines of the Chicago 7 is here to participate in a student strike calling for Nixon's impeachment.

Comedian Robert Klein performs here.

Apr. 30—Black Panther Chairman Bobby Seale appears, to help in march on Pepsico, in protest against Nixon.

May 14—100 architects visit Purchase campus. Vincent Scully, art historian, says that head architect Barnes "didn't want this place to be a monolith. It is a monolith. It's one solid brick."

The Story So Far...

The Load welcomes you back with our annual Orientation Issue, which, due to imperfections in modern technology, is a little late. At any rate, our school's brief history has been capsulized here, and on page five.

1974-75

"The state has refused to put into the College the money necessary to make it what it was planned to be."

Load editorial

Oct. 8—Eugene McCarthy teaches a course here, "Moods and Issues in Recent American History."

Oct. 22—Michael O'Loughlin becomes Purchase's first professor-in-residence, living in the dorms.

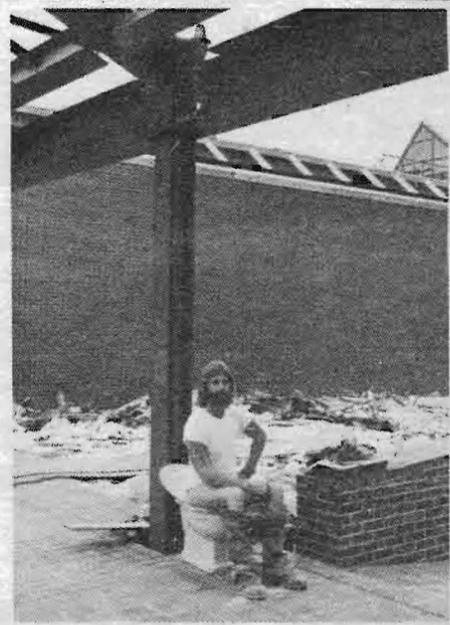
Nov. 12—Fifteen students participate in a protest in front of dorms, attempting to stop construction of the parking lot which now stands next to Campus Center South.

Feb. 11—Students start letter writing campaign protesting Governor Carey's decision to cut all but 12 of the 31 new faculty positions requested by the college.

Feb. 18—Students choose Servomation over Saga Food Service in a vote for the dormitory meal plan.

First Heliotrope and Puce Open House is announced.

Feb. 25—Faculty is given proposal to form a campus governance system which would include student representation.



Mar. 11—SUNY Chancellor Ernest Boyer, "Times are tough. I can guarantee you that we have not lost our commitment to Purchase. But times are tough."

Apr. 8—William Bales, Dean of Dance, resigns.

Apr. 22—After three years of discussion, faculty approves tenure by-laws.

1975-76

"It was also understood that there was to be a close and meaningful relationship between the Arts and the Letters and Sciences, although just how this was to be done was never made clear."

Frank Wadsworth, Former Acting President of College



Sep. 30—A fight for space intensifies as Music Division appropriates eight offices in

the basement of Humanities.

Faculty considers new faculty proposals, which would eliminate short term.

Nov. 4—Film students take over the President's office. After a four day occupation, they are promised support from the college in their attempts to get purchase orders processed for long-delayed equipment.

Joe Stockdale, new Dean of Theater and Film, "It was probably my own stupidity, but I thought this place was paradise...There's constant frustration here because of arising expectations."

Mar. 9—The New Apartments, now the Old Apartments, open. Move-in will be delayed because of problems with fire alarm system.

Mar. 16—An Academic Task Force claims, in a self-study of Purchase, "...the college is becoming quite specialized and professional in a conventional way which belies the unique promise of our mission to integrate the fine with the liberal arts."

Mar. 24—The Purchase Fightback Committee is formed, taking over the Administration Building to fight budget cuts and tuition hikes.

Apr. 27—The Dance Building is opened.

Jul. 27—(Summer issue is printed) College threatens to bring civil suit against protestors who took over Administration Building, citing a \$1,200 phone bill incurred during the week-long occupation.

Inside—

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*New Creative Writing Section.....Page 9

*Exciting Centerfold.....Pages 6 and 7

THE LOAD

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CLASSIFIEDS

Do you have something to sell? Need a ride to someplace, or want to share a ride with someone? Do you have a service to sell? Or want to form a band? Or anything else you'd like to advertise?

Where else will more people see your ad than in the new classified section of *The Load*?

Simply drop off your ad and 50 cents, in an envelope, in *The Load* mailbox at the info. booth in Campus Center North.

The Load is published every other Wednesday. Deadline for ads is the Wednesday before the publication.

To kick off this adventurous new feature, here are this week's ads:

BICYCLES LOST OR STOLEN? Public Safety is now holding on to two bicycles which were found on campus. If you've had a bike stolen or lost in the last two years, call the Public Safety office at x5186.

CAMERA FOR SALE. A hardly used Nikon EM, with automatic exposure, lens, and flash, for \$130. Call Liza at 273-2219.

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USHERS NEEDED. Students are needed for volunteer ushering in the Center for the Arts for the 1982-83 academic year. Ushers have free admission to each performance they work on an available seating or standing room basis. The four theaters of our Center present Divisional productions as well as a professional Performing Arts Series, plus outside companies. All public events require ushers - providing a wide variety of entertainment for you - at no cost if you volunteer. If this opportunity interests you, please call Sheila Birdsall at the Center for the Arts, Ext. 5950.

BELL/SCHWARTZ FOUNDATION welcomes you. For those of you who may be new to the campus, or perhaps have not yet heard of us, the Bell/Schwartz Foundation is an organization on campus which provides both services and social functions, mainly in the form of film showings. The Foundation can be contacted through this newspaper and can be of assistance in any situation. Look for upcoming events and lend your support to this vital campus organization. The Bell/Schwartz Foundation. "Helping you to help us."

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Two Student Suicides During Summer Here

By A. Dean Bell

During the summer of 1982 Purchase saw two of its students die by their own hands. The suicides, separated by about a month, shocked and saddened the campus and especially those who knew the deceased.

Pamela Smart, a literature student, was found dead early in the summer session. Tony Wolf, who studied in the Natural Sciences division, was discovered before his death and rushed to the hospital where he died several days later. Both students' deaths were attributed to drug overdoses and were listed as suicidal rather than accidental deaths. In neither case was there any specific known reason behind their actions. Ms. Smart was described as a quiet, introspective woman who kept to herself. She had completed four years at Purchase as a literature major but was unable to graduate with her class this past May. She needed only to complete the summer session and the fall semester in order to graduate. Some speculate that this may have been part of what brought Pamela to take her life. Ms. Smart was, however, a depressive, undergoing psychiatric treatment, which leads one to believe her death was the result of more than academic problems. Ms. Smart worked on campus as part of the Housing Office's work crew.

Tony Wolf was an outgoing, popular person at Purchase. One friend described him as someone who was always joking around. Mr. Wolf worked for the Housing Office both on the work crew and as a Resident Assistant. No one expected Tony's death, although he had often joked about killing himself. A student

who knew Tony said that the only change he observed in him was that he began to play pool often and by himself. Other than that, "Tony was the same as always."

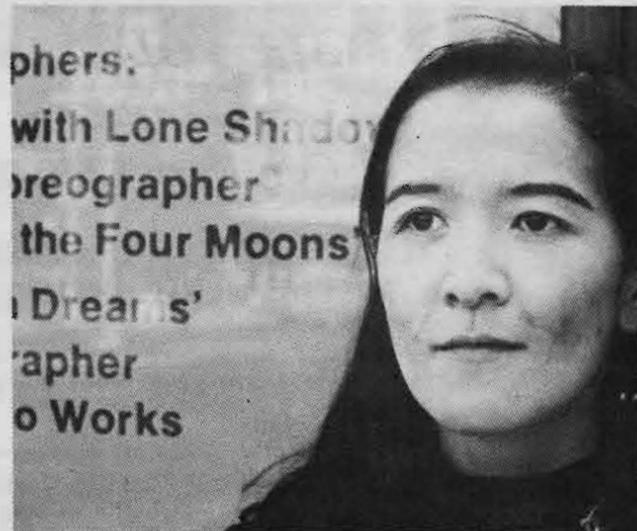
Both Mark Albrecht, Director of Public Safety, and Walter Anderson, Director of Housing, were obviously distressed by the incidents but also saw them as unpleasant real aspects of college life. Although Purchase has a low suicide rate over its history, the past summer creates false impressions.

Mr. Anderson said that suicides, on college campuses, tend to run in cycles. One suicide sets the idea in motion for those who may either be depressed or have some emotional problems. Neither Mr. Albrecht nor Mr. Anderson offered any direct solution to the possibility of suicide. As Mr. Albrecht put it, "any student who really wants to kill him or herself cannot be stopped." What the campus has tried to do is to educate people to the warning signs in those around them. Often someone contemplating suicide will drop hints or, as Tony did, joke about suicide. A sudden change in attitude, such as a person who has been depressed for a long time suddenly feeling overly happy, is also considered a warning sign.

Mr. Anderson and Mr. Albrecht both said that the Resident Assistant staff was the most important group in terms of discovering and preventing would-be suicides, as they are the only staff in day-to-day contact with the students. Mr. Albrecht mentioned efforts on the campus to establish a 24-hour crisis hotline which would be available for students to call should they need help or just someone to talk to.



Howard Stein (left) was one of three Deans to resign this summer. Jim Utter, of Natural Sciences, resigned his position to become Dean of Letters And Sciences. Carolyn Brown resigned as Dean of Dance, and will be replaced by Kazuko Hirabayashi (right).



Howard Stein One of Three Deans To Resign Posts During Summer

By William J. Taylor

Howard Stein, Dean of the Theater Arts and Film division, announced in a letter to his faculty and staff, that as of January 1, 1983, "with considerable regret," he will be resigning his position, to become chairman of the Theater Department of Columbia University.

In the letter, dated August 6, he goes on to say that in the last two years a number of inquiries from other colleges have been made concerning his availability, but he was quite resistant to all of them. The offer from Columbia, his alma mater, was a different story. In classes, Dean Stein often spoke, with great fondness, of his years at Columbia and especially of his studies with the late playwright Mark Van Doren. In his resignation letter to President Grebstein, he stated that, "I was not chasing a dream of any sort outside of Purchase. However, it has been by habit that when a dream comes by, I must reach out and grab and hold on for dear life." He speaks of his new position as

both "exciting" and "humbling."

In a recent interview, Dean Stein said, "My first love is theater, and I will do everything I can to help make a contribution to it." He went on to say, "That with all of Purchase's strengths, what it lacks is a director's program." He noted a recent lecture a head of the Schubert Theater Organization gave to the Theater Arts and Film students where the students were told that the greatest weakness with theater in this country is the lack of creative directors. At Columbia, which offers a Master's Degree in Directing, he hopes to help fill this void.

In his two years at Purchase, Dean Stein has been an outstanding administrator and teacher as well as an inspiration to his students. He cites his main achievements as continuing the momentum initiated by previous deans of the division, the installation of creative and dynamic faculty such as Larry

Kornfeld (director of *Listen to Me, Finnegans Wake*), and the recent acceptance, by Albany, of the proposal for a Master's Degree in Design Technology (the first of its kind in SUNY history). He praises all his faculty and staff as well as the college administration for being "so supportive" and "bending over backwards" to help his division in the face of Albany's many budget cuts.

Dean Stein assures both his students and faculty that he will leave his department in a manageable condition, and do everything possible to make the fall semester a lively and exciting one. In accordance with school policy, Dean Stein will be replaced by a yet-to-be unannounced member of the Theater Arts and Film faculty for the remainder of the '82-'83 school year. During this time, a search will be conducted for a new Dean. It can be said, though, that whoever the new Dean may be, Howard Stein will be a tough act to follow.

The Names Changed...

By Gary Moran

The past summer at Purchase has seen a trend among important organizations on campus to change their names. Continental Kitchens is now known as Flik International. According to Greg Flynn, the manager at Flik in the Dining Hall, "The name was changed primarily for marketing purposes, for better identification. Previously there was confusion because of the number of companies known as 'Continental.' Flik is the name of the President of the company."

Another name change was that of the Housing Office to Office of Residential Life. According to Walter Andersen, who instituted the change, "The work of Housing did not just cover the physical, as the name 'Housing' implied. Residential Life indicates that we are also involved in programming and other areas of students' lives. Also, in the

past, Housing has been blamed for a lot of problems. A new name, a new start. We can do more for students." Andersen, previously known as the Director of Housing, is awaiting word from SUNY Central in Albany as to the new title of his position.

A third important name change is that of the Student Senate to the Student Association. A letter from the President, Acting V.P., and V.P. of Finance of the organization to students, faculty and staff states, "While we recognize the importance of the political emphasis of a senate, we feel that Purchase's greatest need for improvement is in the area of student services."

Along with a refurbishing of the Humanities Auditorium comes...what else? A new name. The auditorium will now be referred to, in typical Purchase tradition, as Theater H.

And So Did the Colors...

Their white exteriors badly weathered, the Administration Building, the Admissions Office and the Business Office were painted green this summer.

An executive committee of Visual Arts professors and other consultants was appointed by President Grebstein to improve the look of the campus. This committee chose the buildings' new colors as well as the orange/grey signs at the entrance of the campus.

They originally proposed to keep the color white, but considered some other color schemes instead. The schemes of dark brown/light brown and red/brown were proposed but later discarded. Dark brown/light brown was rejected because of the abundance of brown bricks on campus and the red/brown combination was rejected because it was thought to impose too much of a barn-like

appearance to the old estate house.



Not wanting the misconception to get around that green is his favorite color, and hence influence the decision on the color of the paint chosen, President Grebstein stressed that brown was his first color choice, not green. However, President Grebstein does not consider the house to be architecturally superior, and did not consider changing the building's color to be a monumental decision.

"There was no need to keep it white, so the decision was made

to change the color."

President Grebstein likes the new color of the buildings. "It merges with the landscape," and, "It recedes into the background against the trees...Even the people who first opposed the new color are beginning to think it's not so bad."

The opinions of the students are as varied as the committee's were at first. One student felt that when the Administration Buildings were white they were too pretentious and that the green is more harmonious with the natural surroundings. However, the majority of the students seem to be against the color switch. "Clean," "Manorly" and "Regal" are a few adjectives attributed to the old white color. As one student said, "The green colors remind me of Harvest Gold and Avacado Green and who wants the Administration Buildings to look like kitchen appliances."

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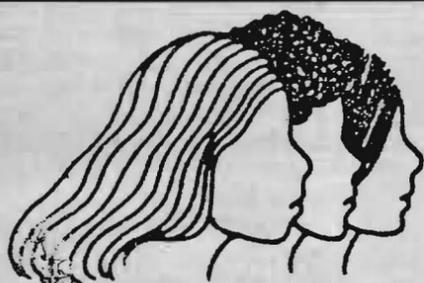
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Freshmen View Orientation

*Three Freshmen give their perceptions of a
week of Orientation Activities...*

A Summary

By Jesse Mentken

It begins with a wristband, a meal ticket and a new room and it ends with friends, parties and a new home.

Sheryl Eastwood, the head of Orientation, states that "The purpose of orientation is to get the student in here in the easiest and best way. To introduce the student to the many aspects of the school and to help with social, academic and business matters. Eastwood is Really pleased" with Orientation thus far and has heard many positive comments regarding it.

Most of the students share Eastwood's feeling. However, two concerns seem to exist. Some students are disappointed with the social aspect of Orientation. Freshman Daniel Toomey compares Purchase's orientation to Pace's, "At Pace they had group games that almost forced people to meet just by playing the game. There should be something like that at Purchase." Most of the students agreed that group activities would be fun but one freshman said that "If you want to meet people you have to go out and do it." Eastwood adds, "We try to ease the student into the Purchase community. During the first few days we try to help hall mates meet with hall meetings. Then we try to help everyone meet through dances, movies, and other events."

Another issue among freshman is registration. The opinions of registration differed greatly depending on what division the student was in. Letters and Science students generally had a harder time registering than other freshmen since they have to pick all but

one of their classes. One Letters and Science student was annoyed that the meeting with her advisor was not until late Friday. Eastwood did not know how the separate academic departments decide the order and times of advisor appointments but added it is not her affair.

One of the more important Orientation events was President Grebstein's speech. There were the usual "It was a boring speech" comments. But generally, Freshman were impressed. Freshman David Gulotta was surprised, "It wasn't just a hello speech. He seemed to be looking up to us. That is surprising, the President of a school looking up to his students.

For the students that had any trouble adjusting, there was a two day Good Grief program. It was the first time the program was two days long and Eastwood thinks it will be very helpful.

Another issue which was also important during orientation, was food. No one raved about it, but Freshman Bill Woods spoke for most of the students when he said it was "fair to good."

A final issue concerns the orientators themselves. They are all volunteering upperclassmen who agreed to come to campus early and help out. Students admitted being afraid and anxious when they first arrived, but when they saw the purple shirts and friendly faces, many of their fears were eased. Eastwood says that "This is the only college that has this student volunteer program. The volunteers are outstanding."



The First Day...

By Frank Braunstein

Purchase, its purple shirts, colorful balloons, lollipops and one helluva line after another. I, and I know of many others of us, made the horrible mistake of believing that if we showed up early we could avoid all the hassles and problems of the first day. Were we ever wrong. People waited on lines for hours only to realize that they didn't have the proper form or check. Somehow, with the help of the outstanding upperclassmen and R.A.'s who helped us move in, we all got settled in our new home. The climax of that day's evening was the weird hall party. Someone brought Pepsi and chips and Pepsi and popcorn and Pepsi and fritos and Diet

Pepsi and Pepsi Light. I almost forgot the tour of the dorm conducted by the R.A. Now I know none of us are morons, we all have certain G.P.A.'s or possess some talent, but how many of you guys and even some of you girls, knew the difference between the washers and the dryers? I know I heard someone ask a friend which machine to put the liquid laundry detergent in. "Wednesday Night at South," (what a creative name for it), really, was terrific. There was dancing, drinking and proofing. I think everyone had a good time meeting so many new and terrific people, and then feeling stupid when you couldn't possibly remember all of their names.

History of Purchase continued from page one

1976-77

"We are no longer a sanctuary."
Load headline after woman student is raped on campus

Oct. 5—Dean Watts, of Dance, resigns. He is later told in an open letter in *The Load*, from former Dean of Dance William Bales, "Instead of bringing new vision and insight into an opportunity that could become a creative landmark in progressive dance education, you set to destroy an ongoing and highly successful curriculum." Michael Hammond, Dean of Music, will act as Dean of Dance.

Billy Joel concert, scheduled here, is rained out.

Jan. 20—VA department votes to eliminate Spring Short Term, claiming that "it is not working for our students."

Sculpture in dorm courtyard, which still stands, causes student protest. "I don't want to have to look at that while I'm eating," says student Sunil Weeramantry.

Purchase receives accreditation. In same week, Admissions building collapses during rainstorm, and Student Senate van is destroyed in a crash.

Feb. 15—Editor of *Load*, Ellen Weiman, resigns. "I have decided that attempting to graduate on time is a first priority."

Apr. 29—Purchase College Council recommends Michael Hammond as college president, in search to replace Abbott Kaplan. Recommendation goes against the Presidential Search Committee's choice of Gerald Freund, Dean of Humanities and Arts at Hunter College.



1977-78

"I want everybody to dance. I don't think anybody is really educated if dance hasn't been in their life at some time."

Jacques D'Amboise, new Dean of Dance



Oct. 11—John Straus, Vice-President of the Arts, resigns. Michael Hammond, new College President, says he had planned to eliminate the post.

Interview with Michael Hammond: Q: Do you have any ideas on how to change the campus so it won't be so isolated?

A: Sure, build a town, which is really the only the answer. We're trying. We have enough land.

Feb. 24—Michael Hammond outlines his plans for the school, which include the elimination of short term.

Apr. 15—Frank Wadsworth resigns as VP of Academic Affairs, saying, "as a teacher I can do something without having to get the consent of others."

May. 8—Dean Gray, of Visual Arts, resigns. On dangerous machines in VA building; "I'm not going to lose sleep any more worrying if some student is being cut in two by one of those machines." Other remarks: "We could be the arts school of the U.S.," "I will stay if I get the money, leave if I don't."

1978-79

"The bareness and stark angularity of the place I found to be challenging in some sort of perverse way."

Visiting architect

Sep. 6—DEO moves to Purchase campus from Mount Vernon facility.

Music and Social Science buildings open.

Michael Hammond inaugurated. Students protest, at the inauguration, for more input in college decisions.

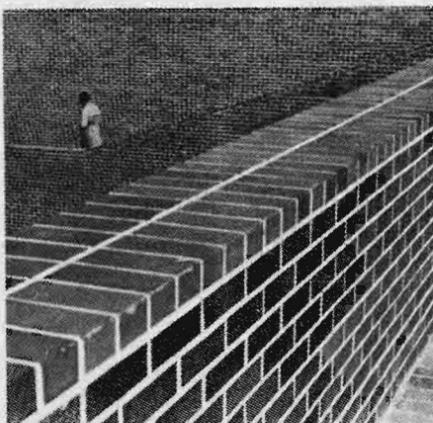
Nov. 9—A Calendar Task Force recommends keeping Short Term, but trying to strengthen it.

Jan. 26—Purchase Faculty votes in favor of keeping short term.

Feb. 21—President Hammond decides to eliminate short term.

Mar. 30—Faculty poll shows support of Hammond's decision, 75-45. Student Senate hires lawyer to take legal action against decision.

Apr. 19—Students take over Administration Building to protest calendar change. Al Hunt, then Dean of Students, is instrumental in decision to call in Harrison police to arrest the students. Saying the "university is no sanctuary for breaking the law," Hunt watches as 22 students are taken from the building by police.



May 22—Alfred Hunt resigns as Dean of Student affairs supposedly because of disagreement with Hammond administration, and as a result of criticism for his role in calling in Harrison police.

1979-80

"I am troubled by the changes."

Deborah Belsky, Director of Admissions, who resigned, in protest to Administration

Deborah Belsky, Director of Admissions, resigns, citing dismay with administration.

Oct. 12—Tenure policy becomes center of controversy again, as Lynn Davidson, a popular sociology professor, is fired by Michael Hammond instead of being granted tenure.

Joe Stockdale, Dean of Theater Arts and Film, resigns. "I didn't realise I has been hired to be a proof-reader...I probably could do all this work if I were content to."

Nov. 13—Two students on Student Senate are forced to resign after confessing to stuffing the ballot box in referendum on activities fee.

Mar. 26—Faculty votes to make Junior fields optional, and to eliminate the innovative cluster program in favor of Freshman Studies.

104 students are hit with a stomach illness, later traced to poor dishwashing in dining hall.



Mar. 16—Penny Robbins, an assistant director of Admissions Office, resigns. Like Deborah Belsky, she leaves in protest to administrative changes in the school. Admissions will eventually relax their admission requirements, eliminating personal interviews and essays. "I am troubled by the changes. A calendar is changed before a curriculum is changed...clusters are abandoned after little discussion, a new freshman program is described to students in terms of field trips, promises of lunch in the city, 'tastes' of authors, and 'samplings' of ideas."

May 30—Michael Hammond resigns. "I never planned to do this for very long." His decision takes most of the campus by surprise.

Study finds dangers in dorms of asbestos poisoning. The ceilings are sprayed to prevent danger.

1980-81

"If I had to do it all again, I would have made Purchase more sensuous."

Ed Barnes, head architect of SUNY Purchase



Oct. 14—Carolyn Brown, new Dean of Dance, is interviewed in *The Load*. Ed Colker takes office as new Dean of Visual Arts.

Oct. 28—Admissions office, anxious for growth, drops personal interview and required essays.

Nov. 25—Senate hires lawyer, weighs suit against Housing for new strictness on intersession housing.

Feb. 5—Purchase affected, in state-wide water shortage.

A new bi-monthly newspaper, called *The Black Perspective*, begins publication. Tanya Jones, the paper's editor, claims that *The Load* ignores minority opinion. Only one issue of the paper comes out.

Mar. 14—A disabled plane is forced to land in a field in front of the dorms, after an aborted attempt to land at the Westchester County Airport.

Apr. 28—After a controversy-filled Student Senate election, Bruce Brooks is named President. *The Load* participates by publishing a special election report denouncing one of the candidates.

1981-82

Q: How does Grebstein strike you?

A: Grebstein? Grebstein who?

Enquiring photographer, Load

Aug. 31—Sheldon Grebstein is the new College President.

Oct. 12—Open meeting held on grades issue. Faculty decides on a mail ballot. Grebstein speaks in favor of letter grades, citing the human need for "competition," in a speech which meets with much disapproval.

Load prints letter from "Tom, Huck and Becky," viciously attacking Dean of Students Chuck Fisher for his decision to allow a student sculpture entitled "White Picket Fence" to be torn down.

Oct. 27—Faculty votes 66-35 to adopt letter grades.

Grebstein responds to Tom, Huck and Becky letter. "The *Load* must reexamine their responsibility as journalists."

Dec. 15—After a gunpoint robbery, sexual assaults, and vandalism in the Music Building, campus plans for security are heightened, with gates planned for entrances to the school.

Feb. 23—Carolyn Brown asks for permission to not give letter grades. "They're not here to be scholars. They're here to be dancers and choreographers."

Mar. 9—Dean of Music, Yehudi Wyner, resigns.

Apr. 20—President Grebstein eliminates Urban Affairs Board of Study. Students protest by staging a walkout during his inauguration.

Saul Kaminsky, a retired used car salesman who joined and was thrown out of the film department, sues SUNY for his diploma in a case that goes to the State Supreme Court. Testifying are Michael Hammond, Joe Stockdale, Willard van Dyke, and Dick Rogers.

Faculty passes, 55-27, an All-Campus governance system.

Apr. 1—April Fool's issue of *Load* is printed, with many funny comedy jokes.



Calendar

of Events

Friday 10

12:00 noon
FIRESIDE RAP FOR MALE STUDENTS
Richard Alperin, Acting Director of Counseling, leads a discussion for male students about their thoughts and feelings about college life.

4:00—6:00 p.m.
HELIOTROPE AND PUCE FLOATING OPEN HOUSE
A great Purchase tradition continues. The first HPFOH will be held out on the mall.

7:00 and 11:00 p.m.
CLOSE ENCOUNTERS OF THE THIRD KIND
The Weekend Film Series kicks off the season. Auteurist film theoreticians will enjoy the opportunity to study this early text by Steven Spielberg, perhaps in order to pursue a dialectical comparison with E.T.. Spielberg has directed four of the top ten grossing films of all time (including Jaws, Raiders of the Lost Ark, Close Encounters, and E.T.) and he was named one of America's ten sexiest men in a Playgirl survey. Humanities Auditorium.

9:00 p.m.
DARK STAR
John Carpenter's films are a kind of revival of the "B movie." He is most well-known for Halloween, Assault on Precinct 13, and The Thing. His Dark Star is a thesis project made at UCLA, and is a parody of 2001; A Space Odyssey.

9:00 p.m.
DANCING at CCS.
Self-explanatory.

Sunday 12

2:00 p.m.
THE BURNHAM DANCE COMPANY
The Neuberger Museum presents a special dance event located outdoors on the campus. Wind Ensemble(1981), an outdoor sculpture by artist Doug Hollis will provide the setting. The work choreographed by Mrs. Burnham will offer a unique mixed media performance. Maps of the performance site will be provided by the museum. The event is free, and the raindate is September 19th.

9:00—12:00 p.m.
FAME, GLORY 'N' NO MONEY COFFEEHOUSE
Folksinger Mark Rabin will perform whilst Purchase students enjoy the exciting social milieu, and avoid studying.

Monday 13

BOWLING SIGNUPS
The Physical Education building is now open on its full recreational schedule. This is one of the most under-used facilities on campus. Bowling signups are due today.

12:00—1:00 p.m.
IN TOUCH PROGRAM
The women's center sponsors this discussion program. Meet in the women's center office in the Social Sciences Building.

Thursday 9

8:00—10:00 p.m.
RUACH COFFEEHOUSE

Ruach is an association for students interested in Jewish culture and identity, and who want to share in activities of social, political, and ethical concern to the Jewish tradition. Ruach's first event will be a coffeehouse with Israeli dancing, in the Fireside Lounge. Refreshments will be served. All are welcome. Sandi Goodman is Ruach's professional advisor this year and looks forward to meeting Purchase students and creating innovative programs. She can be contacted through the Ruach office, located in the basement of Campus Center North, x9114, or by leaving a message in the Ruach box at the Info. Booth.

8:00 and 10:00 p.m.
International Film Series: OVER THE EDGE

The Student Association runs a film series which shows movies on Tuesday, Thursday, Friday and Saturday nights in the Humanities Auditorium, which is now called Theater H. The International Film Series, on Thursday nights, was started eight years ago by a group of film students committed to showing a diverse group of films from around the world. The series provides a popular alternative to the more commercial films on Tuesdays and weekends. A one dollar donation is asked, and all the films are personally introduced by a tall person. The season opens with *Over the Edge*, a fascinating American film made in 1978. This powerful work could become a Rebel Without a Cause for the times. Dealing with teenage vandalism in an alienated suburban community, *Over the Edge* where both E.T. and Poltergeist were shot. The film could have been filmed in the same social portrayal, and being an exploitation action flick. It is also one of the first films with a good New Wave soundtrack. The film was made in the same year as the controversial film about street gangs, *Warriors*, and was not released that year for fear of stirring up another public furor. It was rediscovered last year in its showing at the Public Theater in New York.

Saturday 11

1:00—5:00 p.m.
NEUBERGER MUSEUM: Ongoing Exhibits

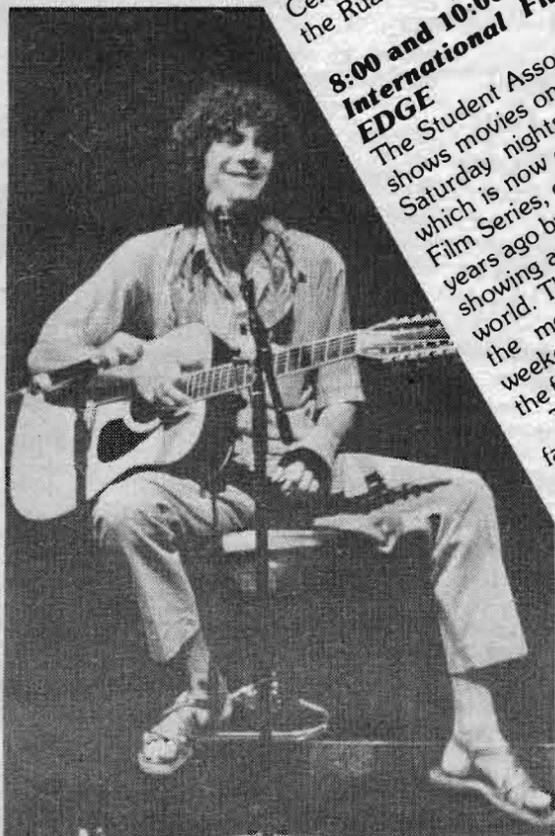
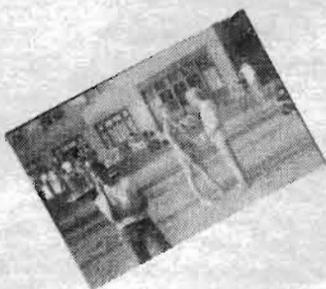
The Neuberger Museum is free admission to all, and is open on Saturday and Sunday from 1:00 to 5:00, and Tuesday—Friday, from 10:00 to 4:00. Current exhibits include an Ansel Adams photography show, African Art from the Permanent Collection, New Acquisitions, including works by Andy Warhol, Willem de Kooning, Jennifer Bartlett, Judith Shea, and others, and a walk-through maze installation by Alan Shields.

7:00 and 11:00 p.m.
DARK STAR

Film showing in Humanities. See Friday for details.

9:00 p.m.
CLOSE ENCOUNTERS OF THE THIRD KIND

Film showing in Humanities. See Friday for details.



Thursday 16

9:00—5:00 p.m.
LAST DAY FOR ADD/DROP

Last chance to get your act together for the semester.

8:00 and 10:00 p.m.
ROMAN POLANSKI'S MACBETH

Apparently, Roman got it together to make a fairly serious, highly acclaimed and highly graphic screen adaptation of this classic drama. Lotsa blood. Screenplay by William Shakespeare. Theater H.



Tuesday 21

8:00 and 10:00 p.m.
REBEL WITHOUT A CAUSE

James Dean stars in this classic portrayal of adolescent rebellion, a film which has gained power through the years because of the forceful directing style of Nicholas Ray, who died recently. Ray, one of the real mavericks in American cinema, had a wonderful working relationship with Dean, whose portrayal of Jim Stark defined his screen persona. Much of his work in the film was improvised. Jim Backus, later of Gilligan's Island fame, plays Dean's ineffectual wimp of a father.

7:00 p.m.
POET EDWARD FIELD APPEARS

The poet Edward Field will be reading from his works in Theater H. Field is the author of three books of poetry: Stand Up, Friend, With Me; Variety Photoplays; and A Full Heart. Stand Up, Friend, With Me, won a Lamont Award as the best first book of the year. His poems often deal with materials from popular culture like comic strips and movies. Anyone interested in meeting Edward Field is invited to attend a reception in the Fireside Lounge immediately following the reading.

Friday 17

12:00—1:00 p.m.
FIRESIDE RAP

For male students. See Friday, September 10th for details.

7:00 and 11:00 p.m.
PERSONAL BEST

This recent acclaimed film has a double appeal. A dramatic exploration of the world of female athletics, it features an interesting screenplay by Robert Towne, centering around lesbian feelings in the sports world. Towne, who wrote the screenplay for Chinatown, is one of Hollywood's most talented screenwriters. The film's second major appeal is Mariel Hemingway, who has her share of shower scenes. The film also features some interesting performances by non-professional actors.

9:00 p.m.
SLAP SHOT

Paul Newman stars in this highly entertaining film about professional hockey, which rounds out a rather interesting sports double feature.

9:00 p.m.—1:00 a.m.
REGGAE BAND! CIRCUIT BREAKER

These guys are good. You'll want to party with them, cowboys. This reggae band performed out on the mall at the end of last semester. An excellent group, they do a lot of touring around the metropolitan area.

Tuesday 14

5:00 p.m.
BOWLING INTRAMURALS BEGIN

For those of you who signed up by yesterday, you may now proceed to the bowling alley to begin the intramurals.

8:00 and 10:00 p.m.
CONCERT FOR BANGLADESH

One of the classic rock concert films. Highlights include a lengthy and wonderful section of Indian music by Ravi Shankar, played to a restless, screaming audience, and music by George Harrison, who hosted the concert. Bob Dylan, Eric Clapton, and many others. This kicks off the Tuesday night film series, which will feature some of the more popular films of all time this semester, with titles like Mean Streets, The King of Hearts, and Enter the Dragon. Humanities Auditorium, or, rather, Theater H.

Wednesday 15

4:00—6:00 p.m.
HAPPY HOUR

Begin your celebration of Wednesday Night at South at four in the afternoon, when the pub is open for "Happy Hour." At most bars, Happy Hour means reduced prices. Here, it means the pub is open.

9:00—1:00 a.m.
WEDNESDAY NIGHT AT SOUTH

A crucial cultural activity. An exploration of current dancing trends among the American youth. How about some more Talking Heads, not to mention the king of music, Elvis Costello?



Saturday 18

7:00 and 11:00 p.m.
SLAP SHOT.

See Friday.

9:00 p.m.
PERSONAL BEST

See Friday.

Sunday 19

9:00—12:00
COFFEEHOUSE

Judy Gorman Jacobs, a singer who performed here in a concert here last year, plays at the Coffee House.

Monday 20

12:00—1:00 p.m.
IN TOUCH PROGRAM

See Monday, September 13 for details.



*She Knows why
it's called The Load*

LOAD MEETING:

**Thursday, Sep. 16th, 8:30 p.m.
CCS, Room 0028**

Join.

We need writers, photographers,
designers, layout people, cartoonists,
and proletarian workhorses

DEADLINE:

Next issue is Sep. 22
Deadline for everything is
September 15

The Everglades

2:00 PM Sunday, Sep. 12th
An outdoor dance performance
By the Burnham Dance Company
and students from SUNY at Purchase



Wind Ensemble, 1981, an
outdoor sculpture by artist
Doug Hollis will provide
the setting. The work,
choreographed by Ms.
Burnham, will offer a
unique mixed-media per-
formance. Maps of the site
will be provided at the
Neuberger Museum

This event is supported in part by
funds from the Friends of the
Neuberger Museum.
Rain Date: September 19th
Admission is free. 253-5087

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EDITORIAL

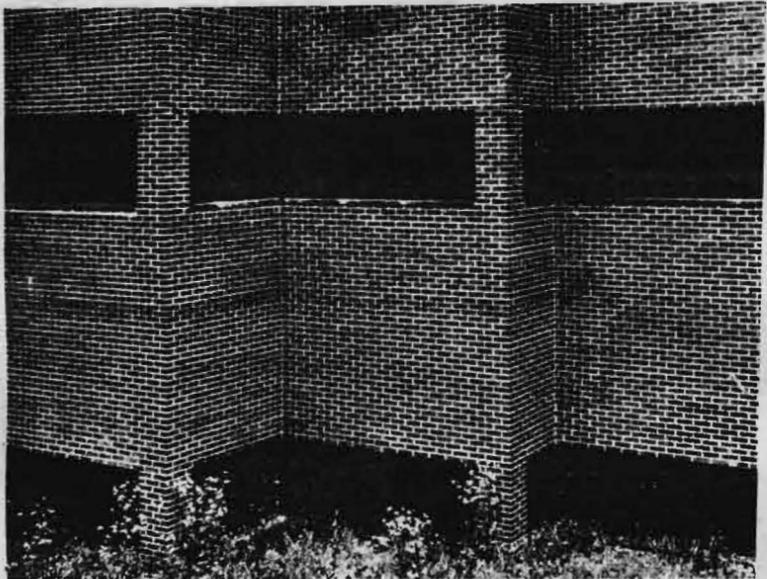
A Load of What?

Andy Hugos, a tall and lanky guy, was a founder of *The Load*. Andy was also the guy who streaked during a David Bromberg concert here. We can assume that Andy, or a cat of his ilk, impishly conjured up the bozonic name *Load* one drunken night, starting a legacy which has been questioned much but never changed.

This year's editor, also tall and lanky, used to go to a college with names. He lived in John Jay Hall, went to classes in Hamilton Hall, and enjoyed his school paper, the *Spectator*. But he transferred, and now lives in a place called G-3-2, goes to classes in Music Building, sees plays in Theaters A, B, C, or D, and works for a thing called *Load*.

Our name is a tradition, and we like to see some things stay the same. This will not keep *The Load* from moving on, however. Among the new features this year (some of which are introduced in this issue) are: a creative writing section; a regular interview; a new centerfold page; a two-page Op-Ed section; classified ads, and special series (two coming series are: *Life After Purchase*, with profiles of Purchase graduates, and what they're up to; and a series examining the school department by department.

If you're interested in working on any of these projects, come help out. If you're just interested in reading the paper, stay tuned, and get used to the name.



Letters should be kept under 350 words. As you can see here, they may be of any topic that interests you.

without immediately exchanging the entire contents for foam.

In my opinion good parties could solve many of Purchase's

explain, (It got lost on the way), and they bought it, and wished me a happy journey. The Nevada air patrol officer said I was doing 85 MPH, but what could he do? Give me a ticket? He knew I would never respond. Arrest me? Why bother? I would hardly fit into the small cabin, and the closest police car was probably 200 miles distant. So he let me go and also agreed with the suggestion that there should be a minimum 75 MPH speed limit throughout the desert.

In Los Angeles I started wondering where are those harsh cops hiding. One well informed citizen told me not to go through Alabama by any

Senate (!) Talk...

By Phil Rheinstein
President, Student Senate

Welcome back to *Purchase*. It was a grueling summer but there has been a lot of activity in student government. The most obvious change is our new name, The Student Association.

This change was made by the Executive Committee over the summer because of our desire to emphasize student services. The word *associate*, "to join in a relationship; to connect to join together", implies that this body's most important function is to bring students together to effectively perform social tasks. What this means is that the past emphasis on 'democracy' (there are 17 Senate positions) has often had the opposite effect by excluding a majority of students from access to their student government. The idea of a service organization is that it is geared towards wide usage and mobilization.

For the first time in many years student government participated in orientation and helped to institute a counseling session as well as two successful activities fairs. For the first time, this year we are offering a range of positions which will receive academic credit, such as working in the Ombudsman's office, as a recruiter, programmer and two possible independent studies in business management with Pat

Coughlin, Vice President for Finance and Management. All of these positions will, as well as benefitting the individual students, contribute directly to student government.

We also have a number of paid or stipended jobs still open: film series workers, van drivers, etc. The upshot of all of this is that we hope to have wider and more consistent participation in student government.

Other plans are for lunch service in the Pub, expanded general store service for those in the apartment complexes, greater space for the Student Association itself, and its clubs and organizations and greater community outreach both in fund raising and publicity.

Finally, a new All-Campus Senate should be in place by winter, pending faculty approval. This will be the first time *Purchase* students will have direct representation in the governance of the College. The present committee proposal includes 12 student seats, almost one-fourth of the body! Let's hope enough of us get involved to make this representation count.

Come in to the office this semester and find out what's happening in your Student Association. We're interested in your ideas about *Purchase*.

The Real Problem Here

To the Editors:

The problem with *Purchase* is not so much administrative nor is it the quality of campus housing, nor is it the lack of departmental integration. What is most important are not the budget cut-backs or shrinking faculty lines. The Deans who come and go are a relatively small matter. What the big problem at *Purchase* is, and it plagues us more than student apathy, is that no one knows how to run a really good party. Except perhaps the Chemical Society. And what's more important to a college than a really good party?

Most *Purchase* parties fall into the old Bavarian Funnel mistake by arranging the service barriers (tables) in a "V" formation thus creating a condensation of the party population who seek to procure beverage. Still others get trapped in the Left Over Beer Gambit where only a small portion of the beverage purchased is tapped; the problem is not so much a shortage of thirst by the party goers, but a lack of availability. Finally, Ribkovitch's Box, a formidable situation which arises when all the service barriers (tables) are placed in close proximity to one another. Lest I forget, certainly some college educated student could master tapping a beverage

other ills. Students, enjoying full relaxation, would be better prepared for classes, more apt to become involved in extracurricular activities, and less inclined to harp on the school's other short-comings. The College should demand that a search committee be convened to seek a professional in this field and end the days of *Purchase* unrest.

Sincerely,
A. Dean Bell

Why I Love My America

Howdy, My Fellow Students,

I feel the necessity to inform you a bit about police force in America. I've heard and read so much about their harshness and brutality that I couldn't resist to find out for myself. To give the police a little reason for harrasing me, I took an uninsured, unregistered, and uninspected beat up 1969 Chevrolet across America. Throughout the long way to San Francisco I was pulled over by 12 police cars and in Nevada even a helicopter. The reason for their interest was mainly the missing license plate, but that I could easily

means. So on the way back I drove into the heart of Alabama, where I ran out of money and gas. The last drop got me to a Standard gas station. I pumped the gas but couldn't pay for it. The station owner wouldn't take a Mobil credit card (also because it didn't belong to me) and called the police, and also said that Southern jails take it seriously. I told him I love new experiences. A patrol car arrived soon. The owner and I both explained the situation to the officer. The owner had his pen ready to sign a warrant. The cop thought a minute, and reached into his pocket and gave me \$12 to pay for the gas. Then he left. So did I, leaving the ambitious station owner short of \$12.

Well, this was just another experience with "harsh" American police. From now on, nobody's going to tell me about it. And if somebody will, I take it as bullshit because now I know.

Sincerely,
Jan Halaska

Mr. Halaska is a senior film student, and an emigre from Czechoslovakia. He loves America because he can do whatever he feels like here.

LETTERS

Why a "Senate"

The following letter was signed by Andrea Carty, David Graeber, and Neal Rosenstein, all of whom are members of the Student Senate. Incidentally, at the first Senate meeting, last week, it was agreed by Phil Rheinstein that the name change can not be accepted as valid until approved by the Senate and a school-wide vote.

Shakespeare once asked, "What's in a name?" According to Webster's Dictionary, a name constitutes the "distinctive designation" of a thing. The attempted renaming of the Student Senate is a fairly important subject, for it gives us insight into the apolitical philosophy of its current executive, Phil Rheinstein. The name change can be attacked on at least three grounds:

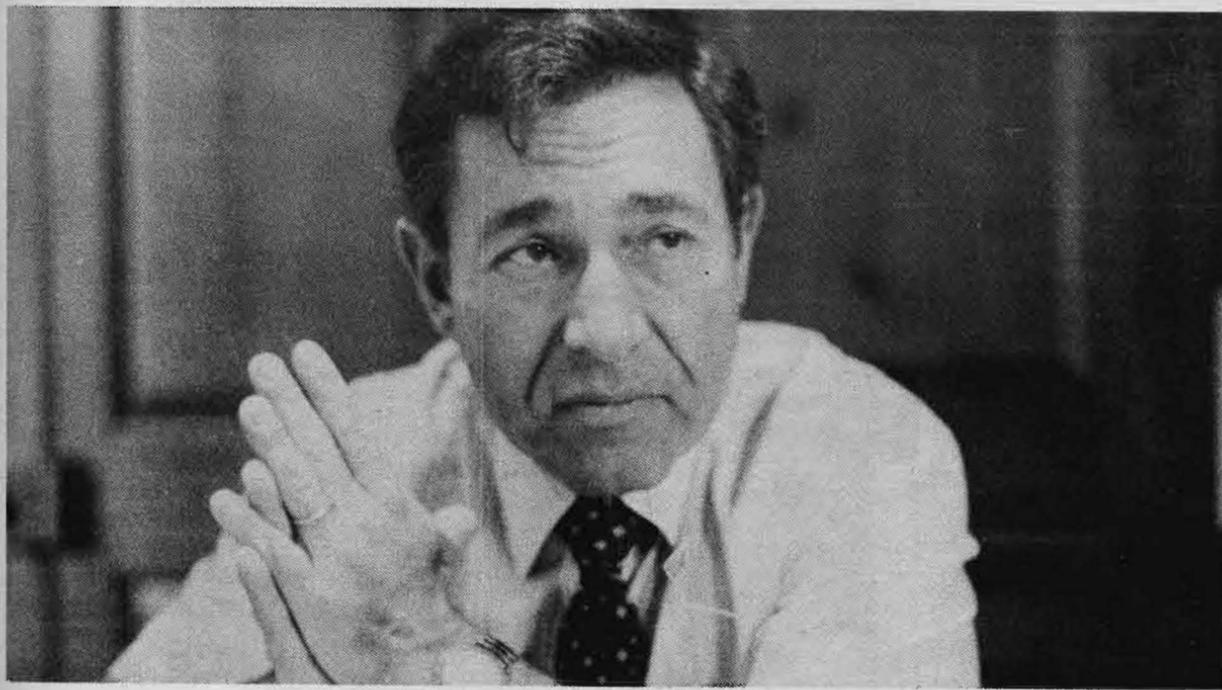
1. **Appropriateness.** The "Student Association's" summer letter to the students says that now, the greatest need for student government is "in the area of student services." Let us remind you, Phil, that the constitution that you are supposed to uphold, says, that the Senate's purpose is "to insure the total involvement of the student body in self governance and the governance of the college." The past few years have seen many changes in college policy, with many decisions made without real student input. The Senate provides practically the only effective avenue for participat-

ion the students have which the administration will recognize. It's the organization on campus which can command attention on student issues, whether through petitions, sit-ins, rallies, resolutions, or walk-outs. This, as stated in the Constitution, is the chief purpose of the organization.

2. **Constitutionality:** No matter what stationery you've changed, T-shirts you've had made at the Senate's expense, letters you've signed, or speeches you've delivered, the notion that the Senate's name has changed is false. Only the Senate can change its name, and even then, the issue must be put to a student referendum. Article one of our Constitution states quite plainly that, "The government created under this Constitution shall be called the Student Senate of the State University of New York, College at Purchase."

3. **Ethics:** We are still a Senate! Perhaps an Association can be run and controlled by a single individual, but a Senate cannot and will not be.

This might seem to be reading a great deal into the "name change," but your stated intentions for the organization which you are supposed to serve are too serious not to be addressed and properly analyzed. We call on you to obey the Constitution and principles of the organization which you represent.



The Load Interview

Talking with Grebstein...

The Load begins a new regular feature - The Load interview, which will appear in each issue. We start with the college President, Sheldon Grebstein. Grebstein became the fourth person to act as President in the college's brief history. He plans to remain President until his retirement, and he seems to have some very specific ideas as to how he would like to shape, and strengthen the College.

Grebstein, 54 years old, was formerly Dean of Arts and Sciences at Harpur College, SUNY Binghamton. Grebstein's stay at Purchase got off to a rocky start last year with a speech made at a town meeting on the grading issue, which he says in this interview was "nearly disastrous." Grebstein's support for letter grades was, however, approved by the faculty.

Grebstein's inauguration last year was, in Purchase tradition, met with a walkout, protesting his decision to cut Urban Affairs. As indicated in this interview, Purchase is sure to see a lot more change in the coming years, changes which are aimed at making Purchase a more solid, more classical, albeit less eccentric institution.

What are your first impressions of this year's students?

Extremely favorable.

If you were going to describe Purchase to a prospective Letters and Sciences student, how would you do so?

As a school which takes teaching and learning with the utmost of seriousness, and where the faculty really care about students, where a great deal of individual attention and instruction occurs. I think the best evidence of this is that students evaluate faculty in all courses and those evaluations are taken seriously. Students serve on committees which decide faculty appointments.

And when I hear faculty talk about students, and talk about their classes, they do it with real love in their voices, and I think that's extremely impressive.

Have you noticed a difference between students here, and, say, at Binghamton?

I think probably the main difference between the students at Purchase in the L & S program, and the students at Albany and Binghamton, is that those students have come, many of them, to those institutions, with a very specific career goal. Freshmen come in and they're Pre-Med, and Pre-Law. I think many more students come to Purchase without having made a decision at the time of their entry just what direction they're going. You find many more students at Purchase who would put "undecided" as their career goal.

Do you think that soon, all the freshmen in the Arts will be in the Freshman Studies program?

Yes. It would have happened this fall for all but the Acting freshmen. Visual Arts is all set to go; the Dean has committed that. But we didn't have the resources. We needed more positions in Freshman Studies to accommodate that. But I'm very optimistic that by next year at this time, all but the Acting students will be in Freshman Studies.

The one principle disagreement that I have is with the Acting faculty, and don't get me wrong, this is not a bitter struggle. They just have their

And it's not something you're going to force them into?

No, it's not something I can force on them. Friendly persuasion. Persistent friendly persuasion.

What are some of your big goals for the year?

Oh! I've got fifteen of them...

The most important is all campus governance. Get that done, approved, in place. It has been approved in concept, and in principle by the faculty. A committee has been approved to write the by-laws.

A faculty member I talked to is afraid that the all campus governance will hurt the faculty's say in decision making.

Well, that, of course, is the issue. They haven't seen the by-laws yet. A document will go to the faculty at the end of September. I can't predict their reaction to it. I know that certain people in the faculty are in favor of the concept. A great deal depends on what is presented.

What would your relationship with the group be?

It is the group that the administration would go to regarding approval for any matters involving curriculum, and general policies affecting the college. The major business would be academic programs. If we had, last year at this time, such a Senate, it would have considered the grading issue.

How about the Urban Affairs issue. Would that have been decided by this group?

The group would certainly be empowered to consider it, and recommend to the President. But there you have not only program, but a question of resources. The allocation of resources is fundamentally the administration's responsibility.

What are your other priorities for the year?

I have four or five other high priorities. I think the general education curriculum must be strengthened. I think we must have part time degrees available for community adults. I want to make the campus more attractive, more liveable. I want to use our space better. I want to expand the bookstore, expand North into an all purpose dining room instead of a snack bar, and I want to improve our computer facilities, so that we can serve the campus' administrative needs, and also provide decent majors in computer sciences.

How would you strengthen the general education curriculum?

Well, the Freshman Studies is a good beginning, a good model. But that only includes one course through two semesters. Between Freshman Studies and senior theses, we don't have a curriculum. We don't have courses in sequence, and we don't have prerequisites. That's an important reason why we need a Letters and Sciences Dean.

Purchase seems to have a problem keeping Deans.

Purchase has a problem keeping anybody. This is one of my deep concerns about the institution. The attrition is far higher than normal at most good colleges. We have a great deal of turnover in our staff. We're probably hurt more, though not as dramatically or as glamourously as these

spectacular public traumas, by losing good secretaries and good technicians because our salaries at the college don't compete with Westchester salaries.

Deans don't leave here just for more money. Salaries are not the major factor with the people we're losing this year. I would say that professional considerations were the main factor. A lot of people leave Purchase for more prestigious jobs. In one case, the Dean resigned because the job did not satisfy their personal aspirations.

A criticism you hear a lot is that Purchase is becoming more standardized, less unique. What do you feel when you hear this?

I guess my reactions are sorrow and bewilderment. I don't know what that means really. Does it mean the quality of education is less good? To me, the criticism is too diffuse, a kind of post-romantic sorrow that really confuses me. If Purchase's difference was mainly to be eccentric, strange, weird for its own sake, good. That's well gone. I'm happy to see that buried.

That was the great motif of *The Load* last year, people were always lamenting the death of Purchase. Boy, these kids coming in this year, they don't look like they're at a dying institution. I'm very skeptical about that whole swan song.

How long do you plan to be President of this school?

I came to Purchase expecting to stay here until my retirement. And that is still my intention. I was at my first job for nine years, and my last one for eighteen years. I don't jump around much. The pattern of my career is not one of great mobility.

I came to Purchase to fulfill my personal and professional ambitions, which are to succeed as being President. I can't do that unless the college succeeds. That's what I found most personally painful, the belief I heard so often last year, that I came to Purchase to destroy it. Why would I want to do that? Even if I were the worst person in the world, unless I'm a total idiot, why would I want to destroy it? Clearly, I could only succeed as President by having the college succeed. If it fails, I fail.

What do you see as the role of video in the future?

In my inauguration speech, I specifically mentioned video as one obvious development for this college, and I'm keenly interested in pursuing that. It would be high on our list of priorities for new faculty and staff to add people in video. From what I understand of the Film Department, Mr. Rogers is very enthusiastic about doing that.

I'd love to have a radio station and build an

"I came to Purchase expecting to stay here until my retirement. And that is still my intention."

academic program around it. I'd love to see a program here in communications; writing, media, electronic media. We're a natural campus to do that.

What were your biggest achievements last year? Also, what regrets do you have?

My biggest achievement for the first year was surviving it.

(pause)

I ponder that question all the time. The fact that we got through the year with some radical changes, that the grading change came around as peacefully and completely as it did, was satisfying. There is a change of attitude with the faculty, a willingness to consider changes, and options.

We got through a budget crunch relatively unscathed.

What I wish I had done differently? Well, I guess some public statements I made were well intentioned, but probably not very judicious. The first public speech I made, in the big meeting we had on grades, was very unsuccessful, even disastrous. Whether it was something in my attitude, my manner, I'm not sure, because the sentiments I had in that speech, I believed. Purchase had a grading system all along, but a very bad one. Any system of grading which is ambiguous, where you don't know whether you are two inches or three feet, is bad...I believe that students here *are* competitive, but with themselves, and their aspirations, not with others. I tried to make the point that this type of "competitiveness" was important. People want to be better than what they are.

The one thing I really miss is teaching. I'd love to be able to teach here. That's where you really get to know the students.

OLD EDITORS NEVER DIE THEY JUST GO TO HELL

I love everyone in G-5-3
No beer,
Bad orientation!



To Lisa, Allison, et. al. -
I wonder if girls like you would fall as easily in love with me if you knew I was bi. Probably not.
-Me.

OKAY WHO LEFT THE TOP IN THE...
attention all elves, dwarves, hobbits, magic users, superheroes, do mo's, and humans: the first meeting of the purchase dungeons and dragons guild will be meeting on monday september 13 at 8:00 p.m. on the dining hall mezzanine. All are welcome. Beginner seminars will be given. May the stars shine on the hour of our meeting.



DAVID,
How many times do I have to tell you we're not a welfare state.

THE BOMBS FROM HELL

the student senate lives
Phil Maroon,
What the fuck is this?
Next slide!
By the way, are you wearing underwear yet?
Love,
The S.D.'s

JUST WHEN YOU THOUGHT IT WAS SAFE to look at the back page... THE URBAN AFFAIRS FILM SERIES continues ***** "TWELVE ANGRY (URBAN AFFAIRS) MEN" ***** stars Sheldon Grebstein as the defendant. ALSO: EPISODE 15 of Flash Grebstein Conquers the Universe

miriam,
NO ONE CAN GROW CUCUMBERS QUITE THE WAY YOU CAN. THANKS FOR EVERYTHING, YOU KNOW WHO

BETTER LATE THAN NEVER

JAN, So, What's the story here? -N

NO PURCHASE NECESSARY!!!
-The infamous A.B.



REAL MEN DON'T EAT FLIK!



Dear Freshmen,
Please be assured that Katy the black dog (Acting Dean of Canine Studies) lives OFF campus. (Don't think you can get away with keeping a dog in the dorms.)
Sincerely,
Katy's Mommy

To the Bell/Schwartz Foundation,
When's your next telethon?
I missed the Labor Day one.

Glo-baby!
When you're finished with the centerfold, just do pages 1,2,3,4,5,7,9,10,11,12, and paste this message down. Then give me a wake-up call. Thanks. Your busy boss

So, who's dealing the drugs this year?

the student senate lives

Scott Richter:
Photo Realist

Elvis Costello and the GREBSTEIN'S



Janice,
without your help the paper could not have come out when it did-one week late!
Ha hah!
Isn't that funny?

David
P.S. It would have come out two weeks late.



BAD WANDA
HER ROOMMATE

To all returning Purchasites--
The past is only a figment of your imagination.

David: We wish you got your act together earlier. Think of all the wasted hours we slaved for nothing! It seems like you'll be editing toilet paper from now on.
-Your loving slaves
We made it!

WOODSTOCK! HEY ROOMIE! I MISS YA, KIDO!
(THAT GOES FOR THAT GREAT GUY OF YOURS WITH THE BRUSA LAMBRUSCO TOO!)
I'LL LOVE YOU GUYS ALWAYS! -GLO

THE THE STUDENT SENATE LIVES! REVOLUTION HAS BEGUN