"While the evening shades are falling, Jennie dear, All a-
Do you ever long to see me, Jennie dear? Do you

I linger by the old mill stream, Many happy days recalling, Jennie
miss me when the evening lights are low? Do you wonder if I'm happy, Jennie
dear, Of our childhood time when you were sweet sixteen. By the
dear? Does your heart with tender recollections glow? Have you
I stopped to whisper words of cheer,
kept the little picture that I gave,
said you loved me when I went away;
cherish yours and oft times fondly view?
soon forgot your promise, Jennie dear,
pray that I'll be brave, my Jennie dear,
genetle words you loved to hear me say.

And you
As I
But you
Do you
And the
And do
you
you
Refrain.

Very slow.

"After they gather the hay, after they harvest the grain,

After the roses of summer, we'll be together again;

Wait for me Jennie my own, don't let your heart turn away;

Say you'll be true and I'll come to you, after they gather the hay."
"IN THE GOLDEN AUTUMN TIME, MY SWEET ELAINE"

S. R. Henry has given the music world some great vocal and instrumental numbers: "Polly Prim" march, "Peter Piper" march, and "When the Harvest Moon is Shining on the River" song; but it is safe to say that this, his latest effort, will outshine them all. Read the words, play the music, that's all!

In the Golden Autumn Time,
My Sweet Elaine.

Words by
RICHARD H. GERARD.
Author of "Sweet Adeline."

Music by
S. R. HENRY.
Composer of "Harvest Moon is Shining on the River."

REFRAIN.

"Are you com-ing, sweet E-laine, are you com-ing back a-gain? The

leaves have turned, they're bringing in the grain; . . . For our wed-ding day is near, and you

prom-i-seed to be here, In the gold-en Au-tumn time, my sweet E-laine. . . . . . . .


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