Faculty Prepare for Enrollment Cap Next Fall

By JAMES KAFTEN
Staff Writer

As the fall semester draws closer, Stony Brook faculty will begin to prepare themselves for the rush of new students expected to enter in August. But this year, unlike in past years, there will not be an increase in incoming freshmen. Stony Brook University President Samuel L. Stanley, Jr. announced last September that the number of students admitted would not exceed 2,700 in the Fall of 2011, a consequence of steep budget cuts and crowded classrooms.

"With the budget cuts that we have taken mounting to an excess of $60 million over the last two years, we just do not have the funds to bring more students to the table," said Matthew Whelan, the assistant provost for Admissions and Financial Aid. "We want to take care of the students we have now."

According to Stanley, the cap was also put in place to improve faculty-student ratios, as well as to make sure enough classes remain available for undergraduates. He said a plan that would allow SUNY campuses to set their own tuition, which stalled in the state legislature last year, would have helped prevent the cap.

"We had that problem with our minor when we didn’t have a GPA requirement for them," London said. Now, "students have to have a 3.1 GPA."

London did not seem concerned about the possibility of less students being admitted to his department because of the cap. He said that they try not to overload their classes anyway, "We keep our classes in business relatively small, even though we are the third largest major on campus."

Despite the fact that Stony Brook has declared a limit on freshman enrollment, Whelan took pains to avoid calling the limit a “cap” and said that it will have very little effect on the student population.

"Over the last three or four years, we’ve been accepting on average 2,700 freshmen," Whelan said. "So the cap is merely a component of what has been happening."

Whether it is to be considered a cap or not, the act of adopting a maximum number for student enrollment is an acknowledgment of the poor state of the school’s budget. Whelan and the administration said they are hoping that they will be able to set their own tuition within the next few years and begin to expand again. But for the foreseeable future, it appears that yearly freshman enrollment will remain stalled at its current capacity.

As a student, Hyms said that avoiding a cap would have ramifications on all Stony Brook faculty and staff.

"If an enrollment cap would stop layoffs or pay cuts or pay freezes then it’s the lesser of two evils," Hyms said.
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Stanley Addresses Proposed Budget Cuts at University Senate Meeting

The overall message at the University Senate meeting on Tuesday, March 8 reflected on a need for action as President Samuel L. Stanley, Jr. spoke to the senate about the widespread cuts to Stony Brook University resources, which have the potential to cause dramatic effects on the Stony Brook students and community.

Stanley's address comes as New York Gov. Andrew Cuomo's budget awaits approval in the New York state Senate. The proposed budget would remove all state funding to Stony Brook Hospital. This includes cuts of around $62 million, in addition to cuts of around $7 million to medicare and $5 million to the veteran zone.

"When approaching 2011-2012 we made two major assumptions; one that there would be an additional ten million dollar cut.... We also, optimistically, bet on a five percent increase $29 million dollar gap, which was the elimination of all state support to Stony Brook Hospital," Stanley said. "If you take all of those things you can see we are well in excess of $70 million."

According to Stanley, it is disappointing that these cuts will have such a strong impact, a deprivation that exceeds any other school in the region.

"Our response has been obviously in a number of different ways, one has been to work very hard to try and get a rational tuition policy to try and raise revenue. So one thing we've done right from the beginning is to try and get a tuition increase," Stanley said. "It was very disappointing that the Governor put nothing in tuition in his executive budget... that means that relief, if it's going to come, probably is going to have to come through bills that have to come through the senate."

Finally he added, "We are all in agreement that action needs to be taken, - what form that will be in I am still not sure about."

While President Stanley offered this information, other speakers at the senate meeting were optimistic that these cuts only appeared in Gov. Cuomo's proposed budget and there was still time for members to encourage others and take action themselves to pressure the government not to approve these proposed deductions. It was also assured that while these cuts would not impact on closure of Stony Brook University Hospital, it was obvious that the services which are offered at the hospital that are not available anywhere else in the area.

Other issues that were discussed at the meeting were the senate's proposed establishment of a committee to focus on new teaching techniques which include technology, the Teaching and Learning Committee. The introduction of this new committee will also include a merge or reduction in the committee on computers and communication.

Electronic teacher evaluations were also discussed. The pilot program was introduced last semester. There was mixed support from a manual to electronic source from a manual to electronic source.

According to Campus Safety, Kelly is a former Stony Brook University student whose last semester on campus was spring of 1997. Kelly, whose last reported home address is in Port Jefferson, NY, was brought to University Police headquarters for questioning and then taken to the Suffolk County Criminal Court to be arraigned on a charge of burglary in the 2nd Degree.

Staller Center employees Patrick Kelly and Paul Newsland, and resident student John Sanchez also contributed to the burglar's arrest, helping to slow him down and constrain him. According to police, the group wrestled Kelly to the ground, holding him down until police could arrest him.

It is an unfortunate incident to have occurred," Peter Baigent, vice president for Student Affairs, said in an email to the campus community. "However, it is a restantment to the character of Stony Brook University when students and other members applying for the right places."

Shea said that the main legacy of these tools, and of the Stone Age itself, was the versatility and ingenuity of humanity's ancestors.

"Stone Age people were smart and always had more than one solution to everything," he said.

William Kennelly, freshman Business major and Benedict Hall Council President, was sleeping on the Staller steps on the beautiful afternoon of Wednesday, March 9 when he heard a woman yelling "thief!" from somewhere in the distance.

"I thought it was a dream, but it wasn't," Kennelly said.

Kennelly awoke to find a woman running after a man who was holding a wad of cash. He immediately got up and started running after the man, leading to a chase that ended in the Music building.

"I didn't actually feel scared until I was right behind him," Kennelly said.

According to Kennelly, the burglar, Brian C. Kelly, ran into the Music building after stealing money from a woman employed by the Staller Center. Kennelly then tackled him, and another student hit him to keep him from running away. Two older men then came and grabbed Kelly and he gave up. Stony Brook University Police then came to arrest him, Kennelly said.

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News Monday, March 14, 2011

Stony Brook Power Player: Jim Morgo

BY ALEXA GORMAN Contributing Writer

Jim Morgo, the University Council’s newest member, has high hopes for the future of Stony Brook University.

After spending 17 years teaching high school English, Morgo is making a transition back into the educational setting, but this time in a slightly different environment. He was appointed to the position in December by former New York Gov. David Paterson and currently serves as the Town of Brookhaven’s Economic Development Coordinator and President of Morgo Private Public Strategies.

“I think I can be a value to the university,” said Morgo. “I also understand the university’s value to the community.”

Morgo’s background in education and economic development made him a front-runner for the job. He said that he believes the economic activity and research capabilities of the university could be utilized and turned into future businesses on Long Island.

“Jim’s passion for education, housing and economic development run deeper than anyone in public service,” said Kevin Law, the Council Chairperson, who worked with Morgo for more than 20 years at the Long Island Housing Partnership and the County of Suffolk. “I cannot think of a finer person to join the SBU Council and look forward to working with Jim once again.”

With the research capabilities and opportunities provided at Stony Brook, Morgo is surprised at the amount of potential that leaves the island when students graduate. A large part of the problem, in his opinion, is the high cost of living in the area.

“I learned when I was a legislator that the cost of home ownership was preventing kids who grew up here from coming back,” he said. “This got me worried about the future of Long Island.”

State involvement in Stony Brook’s finances is one issue that particularly troubles Morgo.

“I would like to see Stony Brook set its own tuition,” he said. “It’s something that shouldn’t be set by politics. There are a lot of trained administrators on campus [that are qualified]. I don’t understand why legislators in Albany are setting tuition.”

The Public Higher Education Empowerment and Innovation Act, created by Gov. David Paterson, is a program to achieve economic growth through jobs like construction. State and City Universities of New York will be able to join private public partnerships and lease land. Tuition fees will go solely into SUNY campuses.

On an average day, Morgo works from home in the morning completing online tasks associated with his company. He then travels into town for various projects associated with Brookhaven. He also meets with officials to discuss approaches for the Planning and Economic Department for the town.

In addition to his job as an educator, Morgo has served as a legislator for the Eighth District of Suffolk County, sat as Suffolk County’s first Commissioner of Economic Development and Workforce Housing and served as Chief Deputy County Executive.

“I loved teaching, but there was an opening in the legislature, and local democrats told me to run, but I didn’t think I would win,” he said. “I loved the idea of running… but I didn’t think I was getting enough done. I wanted to work on something more constructive.”

This led to his work with the Long Island Housing Partnership, which he believes is the “most respected organization on Long Island” because of its proactive involvement in island-wide struggles faced by all communities. According to the partnership’s mission statement, it was created to address the need for and provide affordable housing opportunities on Long Island for those who would not be able to otherwise. Programs such as technical assistance and mortgage counseling are a few solutions.

Morgo and his wife reside on Long Island. They have four children, all married, and seven grandchildren. Ranging from five months to seven years old. One more grandchild is due in June.

News Analysis: The Situation in Yemen

BY DAVID O’CONNOR Assistant Sports Editor

To generalize all the unrest in the Middle East during these past few years, one might think of many of the cryptic hallmarks of countries that have fallen into chaos and continual warfare over the past few years. It has an generally impoverished population. The central government is constantly competing with tribal governance and multiple religious groups in the country as a base for carrying out attacks both in and outside its borders.

Second familiar to anyone? If it doesn’t, the next time you look at a map, Yemen is the little country directly southwest of Saudi Arabia. Go north a few countries and then eat a few more. You’ve found Afghanistan.

If anyone is wondering why the United States is having such a difficult time in Afghanistan, here’s the reason: many parts of the country that still adhere to the leaders of their local tribes have little confidence in the government of Hamid Karzai. Though many do not wish to support the Taliban, they feel no love for Karzai or for the Americans either.

No two countries are the same, obviously, but Yemen is similar to Afghanistan in many ways. The country is still a hub of tribal governance, and when those tribal leaders do not like who is in power, problems start popping up.

President Ali Abdullah Saleh has been the president of Yemen since the unification of North Yemen and South Yemen at the end of the Cold War. Until recently, he has maintained the loyalty of the local sheikhs; however, in the current unrest, he has lost them to the protesters now that they know that backing him isn’t the only option.

And then there is terrorism. Yemen has become the latest country to come under the watchful eye of the American Department of Homeland Security. The almost Christmas-day bomber from 2009 was trained in Yemen, and a package that would have been delivered to a Jewish center in Chicago was originally sent from Yemen.

Not all Yemenis are like this by any means. Most people have no desire to attack another country. However, the situation in that country is not good, and the conditions are set up for a potential disaster.

Should Saleh fall from power, there are multiple potential outcomes. One outcome is that no strong leader replaces him, in which case Yemen would be tribally divided, which would result in additional unrest. Another option is that a strong leader would take his place. Given that the list of potentials has many tribal elders and radical clerics, there isn’t much reason for optimism. Another option is that Saudi Arabia, being Yemen’s neighbor, will make a quick bid for stability and put their own puppet in. Someone else (i.e. the US) may do the same thing for the same reason.

Overall, the situation in this country isn’t positive. There are many things that we don’t know about, but those things unfortunately won’t make the situation look any better. The world’s leaders must tread carefully when it comes to Yemen.

Student Helps Catch Staller Center Thief

From STALLER on 3

of the campus community contribute and resound in an effort to maintain the safety of our campus.

All of the stolen money was recovered from the burglar, and no one was harmed.

To express her gratitude, the victim, Kelly Kennelly, and told him that he can now have free tickets to Staller shows.

“I felt kind of proud but at the same time kind of like that was really risky and that could’ve ended very badly, but I felt happy that I helped,” Kennelly said, reflecting on the incident.

Will Kennelly helped catch a thief in front of the Staller Center
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**Colleges for Change**

Changing the social acceptability of tobacco in the college community.

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The Colleges For Change Program is grant funded by the New York State Department of Health Tobacco Control Program. The grant covers seven Colleges For Change grants statewide.

The grant has been designed to engage young leaders to work on and off college campuses to limit where and how tobacco products are promoted, advertised and sold, and to advance local and statewide policy advocacy approach to creating communities that support and reinforce tobacco-free norms.

Colleges For Change Programs focus efforts specifically on those aspects of the community and college environment that most influence tobacco use among young adults.

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1. **TOBACCO INDUSTRY SPONSORSHIP AND PROMOTION:**
   - Work with college student groups, community based organizations, sporting groups, local venues and community bars/night clubs to develop policies which prohibit the acceptance of tobacco industry support (both endorsement and financial), and prohibit sponsorship of events on their property.
   - Develop and implement policies that completely ban the distribution of free tobacco products on campus and at community events.

2. **SMOKE-FREE MULTI-UNIT DWELLINGS:**
   - Work with management of college off-campus housing to enact smokefree policies.
   - Educate target audiences about the impact of secondhand smoke and benefits of living in smoke-free housing.

3. **OUTDOOR TOBACCO-FREE POLICIES:**
   - Advocate with school and municipal offices and adopt binding policies, ordinances, etc. prohibiting tobacco on campus, local beaches, parks, and playgrounds.

Support and participate in tobacco control efforts on your campus.

Make changes to your group or organization by saying “no thanks” to Big Tobacco and enacting a policy that prohibits tobacco company corporate giving, sponsorship, and promotion.

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**for more information**

Randi Zito  
Colleges for Change, Program Coordinator

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Stony Brook students crowded into the Staller Center for the Arts for its first-ever free showing of MOMIX on Friday, March 11. The performance was exclusively for Stony Brook students—an effort by the directors of Staller to expose students to the arts and encourage them to come to future Staller events.

MOMIX, a touring dance company made up of dancers of all ages, was set to perform its Botanica at Staller as a part of a gala event honoring the "Friends of Staller"—people who donate large sums of money to the center in an effort to support the arts and the university. Alan Inkles and Julie Greene, Alan Staller Center director and marketing director, respectively, worked to make possible a free student show the day before the gala.

"They [Friends of Staller] paid $55, $400, some of them paid $1000, to see the show you're going to see tonight for free. So because of them, they did this for tonight, we're going to do this every single year," Inkles told students at the opening of the show.

Inkles introduced the show, saying that it would be one that was dissimilar to any comedy show or concert performance. It's an amazing theatrical show. It's theater, it's dance, it's music, it's spectacular. It's really art.

Alan Inkles, Staller Center Director

"It was amazed," said Lynn Lettieri, a senior Health Science and public health education major. "I was expecting that it would be more like Cirque du Soleil, which it is but a lot more dancing. I like it."

Lettieri also said that she was impressed by the capabilities of the dancers, noting one particular dancer who performed a routine on the surface of a mirrored incline to create the illusion of another dimension.

According to Frank Imperiale, the production coordinator at Staller, 805 students attended the show. Inkles said that about 1000 guaranteed-entry tickets and 200 standby tickets were given out.

"Inkles' pride in the event was obvious, as he gave the show the highest possible praise. "It's an amazing theatrical show. It's theater, it's dance, it's music, it's spectacular. It's really art," Inkles said.

John Eden, one of the nine dancers who are part of the MOMIX Botanica show, sat down for an interview with The Statesman after the performance, and said that he thought the idea for an all-student audience was great.

"I've been in the company for seven years now, but it's the first time that we've ever, I've ever done anything like that where the fundraiser kind of helped and to have an entire student audience was amazing," Eden said. Inkles said that he plans to organize a free show for students every year from now on.
First EP Release at RockYoFace

By NICOLE BANSEN
Staff Writer

On March 7, the RockYoFaceCase concert series held its third show of the semester and had its first ever EP release party. RYFC featured that night were Gambit, Breathing East and Night Fevers.

Gambit, a band native to Long Island, was first to take the University Café (UCafé) stage. While it was the band's first time performing at RockYoFaceCase, lead singer Lyle Kamesaki was no stranger to the shows.

“I saw a band called Lion of Ido play here,” Kamesaki said in reference to the last RockYoFaceCase last semester. “They blew my face off!”

After walking in and seeing glow-in-the-dark tape stuck to most of the audience, Kamesaki knew that the UCafé was the type of place he wanted to perform at.

Jeff Ballantyne, the group's guitarist and background vocalist, was skeptical about how things would go that night since he, unlike Kamesaki, had never been to RockYoFaceCase. Ballantyne figured that since it was a Monday night with a student crowd, the mood native to Long Island, was second to none.

The crowd and how consistent it was throughout the night was second to none. Jeff Ballantyne, the group's guitarist and background vocalist, was impressed with the energy of the crowd and how consistent it was throughout the night.

Breathing East, a band also native to Long Island, was second to perform that night. The group took the stage for what is now its fourth RockYoFaceCase show. Considering how familiar the band is with the concert series, it was no surprise that they were also the first band to be involved in the planning aspect of the event.

According to the group's lead guitarist Mark Standish, the band felt comfortable working with Patrice Zapiti, the founder and event coordinator of RYFC.

"We never intended it to be an EP release,” Standish said. "But, we didn't want to wait." Of the eight songs played that night, five were from the band's new album.

To get the crowd more enthusiastic about the release, the band put out plenty of free merchandise. A spinning wheel was set up near the back of the cafés with different prize options, such as a group hug from Breathing East, an EP download card, band T-shirt, one free smoothie from the cafés and a chance to go on a speed date with the entire band.

The crowd cheered on Will Stevens, breathing East's bass guitarist and a senior social welfare major at Stony Brook, as the band played, demonstrating the loyalty of their fan base at Stony Brook.

"It was definitely one of the best RockYoFaceCase performances," Stevens said. "It's always so much fun to play there because we love Stony Brook."

The band hopes that it will be allowed to come back and play at one of next year's RYFC shows even after Stevens graduates.

The last band of the evening was Night Fevers. The five-member band really got the audience pumped up; by their last song, nearly the entire crowd was jumping up and down and waving their arms back and forth. Just like Gambit, Night Fevers was also persuaded to come perform at RYFC by Lion of Ido. When lead vocalist Jack Targey was asked if Night Fevers would come back, he answered enthusiastically, saying, "Hell yeah, we'd come back in a second!"

In between performances, the UCafé DJs blasted dance music for the audience. When the DJs put on a song mixed from "Transformers," Dean Pitter, a senior computer science major, took the chance to bust a move and do the robot.

Although it was only his second time going to a RYFC show, he heard that Breathing East was a good band and was interested in coming to see them.

"I'll definitely come back," Pitter said. "The energy is really high and the atmosphere is pumped. It's a really fun experience."

Hey Stony Brook!

WHAT ARE YOU DRINKIN'?
**Dance Your Butoh Off:**

*Butoh Space Dancing Comes to Stony Brook*

By DAVID O'CONNOR
Asst. Sports Editor

Tesuro Fukuhara, a few performers and several Stony Brook University students took the stage of the Wang Center Theater on Thursday evening to perform the “New Butoh Space Dance.”

Butoh is a form of Japanese dance that focuses on communicating through slow movement and mathematical emotional expression. Akira Kasai of Japan invented it after World War II.

Fukuhara entered the fray in 1972 when he studied Butoh with Kasai. “About 100 years ago, Japanese culture opened up to western culture,” Tesuro said through an interpreter. “Some say that part of Japanese tradition died then. Butoh was said to be the connection to lost tradition.”

In 1975, he presented his own work in Tokyo. He received Tanami Hijikata, one of the original Butoh dancers, in the “Story of the Seven Herbs.” In 1998, he began the “Space Dance” project, which he said was a design movement with societal significance as well as a dance.

Dr. Sunita Mukhi, director of Asian and Asian-American Studies at Stony Brook, has been involved with the project whose primary slogan is “To save the world.” According to Mukhi, “...improve quality of pediatric cardiac care for children that want to make a difference.”

Tesuro said through an interpreter, “About 100 years ago, Japanese brothers of the Alpha Epsilon Pi (AEPi) fraternity hosted ‘Rock for a Cure,’ a concert in which 100% of the proceeds went to Save A Child’s Heart, or SACH for short. SACH is an Israeli-based humanitarian project whose primary slogan is “To save a child is to save the world.” According to its website, its mission is to “…improve the quality of pediatric cardiac care for children from developing countries who suffer from heart disease and to create centers of competence in these countries.”

According to AEPi, The goal of the concert was to raise $10,000. This hefty amount would lead to the heart surgery of one child. Ultimately, AEPi raised $10,000, but $600 of those dollars went back to the Undergraduate Student Government for providing the lighting and equipment; only $400 actually went to the heart surgery.

According to Allen Vilensky, a 20-year-old health sciences major from Brighton Beach, Brooklyn, the idea for this event was sparked in mid-December. As current Vice President of AEPi, he was one of the most influential organizers of the event. He was aided by fellow fraternity brothers Jon Nuszen and Mike Simany.

Vilensky said that his fraternity picked the concert because they wanted an event that would best connect with students. “At the end of the day, we’re all people trying to make this campus better,” he said.

He explained that AEPi advertised the event through Facebook, with fliers and word of mouth. They also met with Kimberly Stokely, assistant director for fraternity and sorority life, numerous times to further prepare for the event.

“Kim [Stokely] helped us make banners,” Vilensky said. “We met twice a week for at least a month. She helped us organize everything.”

Stokely, who was also in attendance and rocking out to the music, called it a “really great, safe and social event.”

AEPi hosted several bands that night: The Energy, Poofy and the Bus Boys, and Peyteo were all in attendance. The Energy has performed on MTV, and Peyteo, a nickname given to one AEPi brother by the fraternity, had their debut performance that night.

The wave of heads bobbing in unison indicated that students had a great time.

Tetsuro Fukuhara, who has been involved with Butoh since the 70s, made his debut at Stony Brook on Thursday, March 10.

**Music From the Heart:**

*Stony Brook Students Rock for a Cure*

By ELVIRA SPEKTOR
Staff Writer

Picture this: a rock concert; a miniature mosh pit; a swarm of firefly-green glow sticks bending in the crowd; a Wednesday night; a girl whipping her hair back and forth on guy’s shoulders; a slow, in-sync round of applause; a few hundred Stony Brook students rocking out and a child, who needs open heart surgery.

On March 2, the brothers of the Alpha Epsilon Pi (AEPi) fraternity hosted “Rock for a Cure,” a concert in which 100% of the proceeds went to Save A Child’s Heart, or SACH for short. SACH is an Israeli-based humanitarian project whose primary slogan is “To save a child is to save the world.” According to its website, its mission is to “…improve the quality of pediatric cardiac care for children from developing countries who suffer from heart disease and to create centers of competence in these countries.”

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AEPi hosted several bands that night: The Energy, Poofy and the Bus Boys, and Peyteo were all in attendance. The Energy has performed on MTV, and Peyteo, a nickname given to one AEPi brother by the fraternity, had their debut performance that night.

The wave of heads bobbing in unison indicated that students had a great time.

Maria Barbaccia, a 21-year-old health sciences major and rock concert lover, said she thought the event had a lot to say about Greek life on campus. A member of the Sigma Iota Sigma sorority, she said, “People in Greek life don’t just drink and party. We’re real people with real concerns.”

For $5, Barbaccia and roughly 200 others attended this Stony Brook concert. For another dollar, they were also able to purchase a raffle ticket that could win them a piece of artwork that several artists in the neighborhood donate to the show to help raise more money.

Andrew Hayman, a 21-year-old economics major and AEPi member said, “We have two sides. The fun side and the side that wants to make a difference.”

Hayman explained that AEPi is nationally known for its charity events. “If we could change one person’s life, it would be the best thing in the world,” he said.
**The Wool Over The Students' Eyes**

By ALEXANDER DIMITRIYADI

Asst. News Editor 

The pretentious slams of the gavel echoed throughout the Union Bi-Level, a fitting location for the University Student Government (USG) Senate meeting. Its pathetic, gloomy atmosphere and stench of wet wool are an omen of what’s to come.

Like every Thursday night, the herd comes together to display some effect of leadership and impartiality. But what we get is a body of two-dozen students and their biases — a truth that cannot be more apparent than in last week’s meeting. The latest victim of the herd’s bias: the Autism Awareness Club.

The underlying theme was simple: either fund fewer, more comprehensive groups or fund more groups with granular distinctions. Some senators felt that USG would be overstepping its boundaries by demanding that two clubs merge as a requisite to USG recognition. Others, however, were worried about a flood of similar clubs requesting funding in the future, adding to the already huge burden that clubs have on the USG budget. They wanted to know where the line would be drawn.

President Matthew Graham, the father figure of these 21 black sheep, made several calls to the Senate. He urged them to not let the problem get worse, because once recognition is granted, it will be nearly impossible for them to take it away.

For those in attendance at the meeting several weeks earlier, it sounded like déjà vu. The USG Senate had a similar debate when three new magazines were presented for USG recognition. The consensus among the senators that week was that we should allow any magazine to start as long as another publication did not cover that same subject, other than dance teams, they had no choice but to recognize Autism Awareness.

But apparently they changed their minds — or voted. The Autism Awareness Club was denied Senate recognition and told that it should merge with other organizations. It seems that the Senate finally realized that there are too many duplicitous on the USG budget.

Three agenda items later, however, the sheep must have forgotten their previous sentiments. Stony Brook Khatra, a South Asian dance team that if approved, would join the ranks of Bangara and Thillana (not to mention the other half-dozen dance teams), was presented for USG recognition.

One senator proclaimed that if the Senate did not vote against this club, they were hypocrites, referring to the previous denial of Autism Awareness Club. Another senator responded by saying it would be preposterous to ask two different groups who focused on different types of dance to merge into one organization.

With USG demanding that Autism Awareness merge with other organizations focusing on other issues such as cancer or HIV/AIDS before applying for recognition, they had no choice but to tell Khatra to merge with ThinQ.

There is no rational logic that could suggest otherwise. But they decided to void their mind and vote unanimously to approve the club for USG recognition. Even the senators who said it would be hypocritical to approve Khatra voted to recognize them.

This inconsistent behavior will get USG into trouble. In a 15-minute period, with no rational reasoning, the Senate treated two clubs with nearly identical circumstances differently. It’s almost as if they’re making up rules on club recognition as they go.

USG can take these concerns into careful consideration. While student leadership positions are often a path for students to spend insurance premiums and high-priced attorneys. USG is making some dangerous moves by taking this approach. Undergraduate students don’t want to see their activity fee being spent on paying increased insurance premiums and high-priced attorneys. Hopefully this move by our elected officials is not an effort to gain the support of constituent groups in the upcoming election. We elected these students as our representatives in order to ensure that our money is being spent fairly, regardless of the time of year.

This upcoming election season is likely to be a controversial one. But if USG incumbents are truly concerned about being re-elected, then they need to realize that past tactics will not work.

USG’s first year of controlling the Student Activities Board (SAB) with past week shows over $400,000 has more people paying attention than ever before, and with rumors that it will increase to $900,000 next year, undergraduate students need to pay more careful attention to whom they elect. Simply presenting the next set of budgets to club leaders will yield very small returns this election cycle.

Three agenda items later, the sheep must have forgotten their previous sentiments.

-Alexander Dimitriyadi

The percentage of students who partake in clubs is dwarfed in comparison to the percentage of students who are completely uninvolved. The large events that SAB have executed this year have made great inroads in involving the previously disenfranchised majority. This majority comprises the people who elected officials should be lobbying this election.

But this past week shows no indication that our elected officials have realized this. Perhaps they’ll learn the hard way when none of them are re-elected.

Alexander Dimitriyadi is the former Executive Vice-President of the Undergraduate Student Government and is now a columnist for The Statesman.
Stupid Bills Lawmakers Think Are A Good Idea

By LAMIA HAIDER
Staff Writer

This year has been a busy one in terms of unbelievably outrageous and often bafflingly insular proposed bills. The GOP seems to have made it their mission to degrade women’s rights, but women are not the only targets. There are now proposed bills that earmark child labor laws, evolution, open record laws, and officials that have been elected by citizens.

Senate Bill 222, introduced in Missouri by State Senator Jane Cunningham seeks to abolish child labor laws altogether in that state. Some of the requirements are: the elimination of the restriction on age requirement for child labor, allowing children to work in any industry and not providing a minimum wage.

Cunningham’s reasoning for this bill is that child labor laws imply “that government can make better decisions than a parent.” I’m sure her desire for such a bill totally has nothing to do with how much cheap labor it could provide for businesses. If no records are kept, then not only will inspectors not be able to monitor whether the children are being paid properly, but they will also be kept from examining whether working conditions are safe for them or not.

It looks like somebody is nostalgic for the good ol’ days when little children gave up school to slave away for hours in sewing mills only to lose their fingers to dangerous machinery. Florida’s Senate Bill 1854 specifies that “Members of the instructional staff of the public schools... shall teach efficiently and faithfully... the following: a thorough presentation and critical analysis of the scientific theory of evolution.” At first glance this provision does not seem all that questionable. However, the man behind the law is Republican Senator Stephen R. Wise, who has unabashedly claimed he is anti-evolution, and that he wants to have “intelligent design” taught at educational institutions.

The proposed bill is just an extra sneaky method of accomplishing this goal. His claim is that knowledge about creation myths would encourage “critical thinking.” If that’s the case, then I’m advocating that students learn of the Giant Spaghetti Monster and his gloriously gigantic meatballs.

In Utah House Bill 477 was signed into law by Gov. Gary Herbert. This controversial law permits, putting an end to the age requirement for child labor, eliminating the need for work permits, putting an end to the age requirement for child labor, allowing children to work in any industry and not providing a minimum wage.

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In Utah House Bill 477 was signed into law by Gov. Gary Herbert. This controversial law amends the state’s open records law to give the government more privacy. As an alteration of the Utah Government Records Access and Management Act, the bill requires that “voice mails, instant messages, video chats, and text messages are not records subject to the act, with some exceptions.”

As it turns out, there was enough controversy over this obvious cocoon of unanswerability for elected public representatives that the bill was recalled. It passed the Senate and the House, but due to the public not being too big a fan of it, the recall occurred on Monday.

In Michigan, Gov. Rick Snyder’s budget is expected to cut aid to cities and towns so drastically that many municipalities are expected to fall into serious financial issues. Snyder’s budget is expected to “disincorporate or dissolve the municipal government” without any regard to what its citizens wish.

The Clash
April 1984
Photos by: Corey Van der Linde

A few weeks ago, members of The Statesman took a “field trip” into the archives room in our office and discovered a treasure trove of boxes filled with countless negatives from years past.

We were simultaneously stunned and pleased with what we have found. Rummaging through the boxes became something that consumed our afternoons. It was like time travel.

We were transported to a time when drinking contests were commonplace, when a fire raged the Tabler barn and when famous musicians and individuals drew massive crowds into Stony Brook. We saw photos of the inaugurations of past presidents and of forgotten Stony Brook legends such as the Union’s bowling alley.

We are still discussing what we will do with these negatives, but for the time being, we plan on printing some of what we have every week.

We hope you enjoy this rare look into Stony Brook’s history as much as we do.

-- The Statesman Staff
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Joe Ryan '05, '08
M.A., Industrial-Organizational Psychology
Ph.D., Applied Organizational Psychology

A professor helped Joe Ryan secure an internship at Citi Private Bank, while he was a graduate student in industrial/organizational psychology. That internship launched his career as a human resources executive and inspired him to earn a doctorate.

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The announcers for ESPN2 made a very unusual observation in the first half of Stony Brook's game against the Boston University Terriers in the America East basketball finals. The Stony Brook fans were louder than the home Terrier fans.

It may have been Boston's court, but the Stony Brook men's basketball team, Wolfie, the band, the fans and everyone else of the Seawolves contingent made a statement this Saturday, one for the entire nation to hear.

But in order to understand that statement, the story would need to start before the day's events even began. Following the team's win against #1 University of Vermont on March 6, an electric atmosphere permeated every part of the Stony Brook campus. Even the non-sports fans felt themselves driven to this momentous event in Seawolf history.

Tickets for the first few fan buses sold out within hours, and the university had to put in a request for seven buses in total. Come Saturday morning, each bus was full of Stony Brook students.

They were about to follow the Stony Brook athletic band, which had left a little more than an hour earlier.

The ride up was uneventful, but traditional Friday night antics along with a desire for slumber have no respect for championships. The fans peacefully journeyed up to Boston for the biggest game in Stony Brook basketball history. Then came the main event. By game time, there were more Stony Brook fans and band members than there were Boston fans. This would eventually change, but someone just listening to the radio could've confused this game for one played at Pritchard Gymnasium on Long Island.

"Our crowd was definitely louder than Boston," said Robert Charles, a senior philosophy major.

"The fans were positively euphoric at half time. Their team had won seven points, and a first trip to the NCAA basketball tournament was 20 game minutes away. The noise overpowered that of the Boston crowd. "I loved it," said Dominic Carlini, a freshman applied math and statistics major. "The crowd brought a lot of energy."

However, it was not meant to last. The Seawolves had awoken a sleeping giant in Terrier John Holland, who systematically tore Stony Brook apart.

Tension flooded the fan section; the anxiety and frustration was clear.

That being said, no one who was there would've said that the Stony Brook fans simply disappeared.

"How much did they pay the refs?" Charles asked. "At the end of the game, I didn't see a foul."

Neither did the rest of the horrified Stony Brook crowd. They silently streamed out of the arena and back to the buses for the long ride home.

However, there were by no means any thoughts of surrender. The fans vocally defended their team's effort and everyone started talking about next year's season.

They are Seawolves. It is their profession.

**Baseball sweeps weekend tourney**

By MIKE DANIELLO
Staff Writer

The Stony Brook baseball team swept the Bojangles Classic, beating Michigan and Winthrop twice each. Stony Brook defeated Michigan in the first game 3-1, behind eight shutout innings from junior Nick Tropeano (West Islip, N.Y.) and rallied in the second game with a 6-3 win.

The Seawolves gave Tropeano early support by scoring a run in the first inning off of sophomore Will Vanderka (Levittown, N.Y.) and scored on sophomore Maxx Vanderka (Delta, British Columbia) kept the pressure on with a goal from the 10th inning off of the Blue Hens to score in the third quarter. Grant Kaleikau reduced his team's deficit to three only 13 seconds in. John Mills further added to Stony Brook's anxiety with another goal 31 seconds later.

The Seawolves, however, translated any anxiety into good play, scoring three straight goals to end the quarter. They had an 11-6 lead. The fourth quarter was practically a mirror image of the third. Delaware scored back-to-back goals to begin the quarter, and then the Seawolves responded in force with another three goals in the final 14:16 of the game.

In the space of one minute, senior Timmy Tinkle (Commack, N.Y.) assisted McBride for his second goal, and junior Robb Campbell (Delta, British Columbia) kept the pressure on with a goal from eight yards out. Later McBride concluded the day's scoring with an assist from Crowley.

Stony Brook will go for a third straight win when they play St. John's at 3 p.m. on Tuesday, March 15. They will play the game in Queens. The Seawolves last game against the Red Storm was a 21-6 win.
BAD CALL:
Holland flopped to draw pivotal whistle
From BAD CALL on 16

It is exactly who everyone knew he was going to be: America East Player of the Year John Holland. Holland was the hot hand, but more importantly he had hit 8-of-9 from the free throw line up to that point. It fairly certain that head coach Steve Pikiell sent the team in with instructions to make Holland take the most difficult shot without fouling him.

Peyre Preboce was playing deny defense on Holland, got sucked out and Holland made a backdoor cut and Irving hit him with a nice pass. Joyner slid down on help defense and made himself as big as possible, arms extended overhead.

Holland saw this, and drove right for Joyner, trying to draw a foul. Joyner did his best matador impression and swiveled his body to avoid contact.

At that moment, Holland, on at least his third or fourth step, makes small contact with Joyner's leg, and the referee wanders out on the court like he's looking for his missing guide dog, which he obviously left in the room because of 2011’s medical emergency. It's too bad, really, because it might have called a better game.

The referee, in perfect position, signals a foul, sells the foul, and then waves his arms out in front of him. But Joyner was: a) moving backwards, and b) moving backwards with his arms raised to the side. How you get it a push call out of that is beyond me.

Maybe he meant blocking, even though he clearly didn't signal that since he was in a legal defensive position and wasn’t impeding the out-of-control— and possibly traveling— Holland, who, in turn, didn’t have a free throw. So Stoney Brook players, left his left leg behind to sell the foul.

Any way you look it, the referee should have swallowed his whistle and let the game go to overtime. It wasn't just a no-call, it was a textbook no-call.

On the next possession, Dougher lost the ball and Holland jumped on it. A held ball was called with the possession arrow pointing to the Terriers. BU would hold for the last shot. D.J. Irving found Holland on a backdoor cut and Joyner slid over to help on defense with his hands in the air. Holland drove right at him, and, despite an apparent traveling violation, the referees called Joyner on a pushing foul. Holland calmly sank both free throws to give BU its first lead of the game at 56-54 with 2.4 seconds left.

With no timeouts left, Martin in-bounded the ball to Dougher who then heaved up a prayer from halfcourt that clanked off the rim. The BU fans stormed the court in celebration as the visibly heartbroken Seawolves headed to the locker room.

"We played well for the first 35 minutes of the game," said Martin, who was deeply saddened by the loss. "We just fell apart. I don't know what else to say." Martin ends his amazing career at Stony Brook with some great performances after returning from a knee injury, earning a spot on the America East Championship All-Tournament team along with Hayes.

This will be BU's first appearance in the NCAA Tournament since 2002. The Terriers only had two assists as a team and shot 2-of-19 from three-point land. But they shot 24-of-29 from the free throw line, and that proved to be the difference.

"One of our keys was to keep them off the free throw line," Pikiell said. "I knew we could defend them, but we can't defend the free throw line."

Lucy Van Dalen earns indoor All-American

BY CATIE CURATOLO Staff Writer

Seniors Holly and Lucy Van Dalen (Wangansu, New Zealand) ran at the NCAA Indoor Track & Field Championships at Texas A&M this weekend. Lucy was #1 in the 3000m and Holly was #7 in the 5000m. Both girls were seeking All-American status, after being named for cross country and outdoor. Lucy, who entered the race with the fastest 3000m time, was named indoor track All-American Saturday night after finishing third. With a time of 9:14.12, she ran most of the race among the top five and lost by a mere second to Oregon's Jordan Hasay.
Seawolves blow 15-point lead, lose to Boston

By DORIC SAM
Senior Staff Writer

BOSTON — For the majority of the America East Championship game, it looked as though the Seawolves would be able to complete the Cinderella story and make it to the big dance. But it just wasn’t meant to be, as John Holland exploded for 27 points to lead Boston University to a 56-54 win, ruining the fairy tale ending that Stony Brook was hoping for.

Holland, the America East Player of the Year, scored 23 of his points in the second half. He also grabbed 11 rebounds and made 10 of 11 shots from the free throw line. He was named the tournament’s Most Outstanding Player.

“Boston University obviously had the best player on the floor and he won the basketball game down the stretch,” Stony Brook head coach Steve Pikiell said. “But I’m proud of our guys; our program is in a good place. We’ll be back.”

Leonard Hayes (Voorhees, N.J.) led the Seawolves with 14 points and nine rebounds. Bryan See

Crowley, McBride lead #6 men’s lax to second win

By DAVID O’CONNOR
Asst. Sports Editor

The #6 Stony Brook University men’s lacrosse team defeated the University of Delaware Blue Hens, 14-9, giving itself a two-game winning streak since its opening loss.

“I think we took a big step forward today,” head coach Rick Sowell said in the press release. “Delaware has the ability to score goals quickly, and I was pleased at how we responded. This is a really good win for us.”

It is Stony Brook’s fifth straight win against Delaware, and the Seawolves lead the all-time series 6-2.

New Westminster, British Columbia, was well represented on Saturday by seniors Kevin Crowley and Jordan McBride, who each scored three goals. Crowley also had three assists, leaving him 11 points short of the school record of 201, held by Jason Capadore.

Senior Tom Cumpitiello (Hauppauge, N.Y.) and junior Russ Bonanno (Seafood, N.Y.) each added two goals and one assist as well. Senior Adam Rand (Niantic, Conn.) won 13-of-24 face-offs and had the game-high in ground balls with 10. Junior Kyle Moeller (South Setauket, N.Y.) had four ground balls as well. Senior Rob Camposa (Syosset, N.Y.) made seven saves.

Delaware struck early but found it difficult to continue the momentum. It scored the first goal of every quarter. However, it was also held scoreless for stretches of 13:56, 14:16 and 10:12.

After the Blue Hens first goal

Kevin Crowley (21) takes a shot against Delaware on Saturday. The Seawolves won 14-9.